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THE MENKEN.

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BY FELIX SULLIVANNI.

A Rocshin Prince in Disguise.

Menken acushla an' why did ye lave us
To cross the dape ocshun a-marching for fame,
To play before jukes, kings and princis, Lord save us!
Yer big black eyes lighting their hearts into flame.
Be the same token, yer eyes are discerning;
Faix, they're bright as the sun and keen as a dart;
Menken, me darling, they long have been burning
Holes as big as yer fisht right into me heart.

Many's the time that I've saw yes a-winding,
Yer horse jumping up loike a wild mountain goat,
Yer beautiful form so gracefully binding,
Faith yid make the heart ov me lap to me throat.
Adah alanna, yer foine on play-acting,
Yed melt Cashel's Rock or a heart made of stone—
As for me own heart, why its most distracting,
I have none at all, for its yours all alone.

Menken, me Menken, I would not mind fighting
A host ov yer inimies, bad scran to them all;
Begora, I think 'twould be work quite delighting,
For me warm Rocshin blood delights in a brawl.
Arrah, me dearest, its long I've been draming
Ov yer rich pouting lips so plump an' so red,
Thin Menken I know yes will not be blaming
The innocint poet for what he has said.

BURKE, THE SLOGGER;

OR,

THE DAUGHTER OF MIDNIGHT.

A TALE OF MYSTERIES OF CITY LIFE.

CHAPTER LIII.

THE FUGITIVES MEET WITH MORE PERILS BY THE WAY.

It would be difficult for any one not similarly situated to realize the feelings of these two poor runaways as the policeman drew near. How could they think otherwise than that he was following them? As he drew near the wagon, too, he seemed to peer scrutinizingly under the cover; and the woman shrank back, trembling. But the moment of peril had yet to come. When he came up level with the vehicle, he pulled up and addressed the driver.

"Fine day!" he said.

There was nothing very alarming in the formula of this address; yet the hearers were frightened, and crept farther and farther back to escape the scrutinizing glance which they knew he was casting into the interior.

"Fine day!" said the policeman.

"Middling," grunted the wagoner, who appeared not over anxious to enter into conversation; and as he spoke he gave a cut with his whip at one of the horses, and called out "Gee hoy!" to make the team mend their pace.

How Mary and Lilly blessed him in their hearts! Was it for their sakes that he wished to avoid the inquisitive policeman's society? That could hardly be, though, for he could not know that they had any reason for wishing to be unseen. What reason had he, then, for his conduct? Perhaps they would not have thought as well of him had they known.

Mr. Joseph Styles, their worthy driver, drove, besides his wagon, a roaring trade in smuggled liquor, which he was in the habit of fetching from Essex Marshes once every week, and carrying inland to his customers. If the truth were told, he had, probably at this very moment, one or two little kegs of spirits stowed away among the straw, and he might have felt rather doubtful of the policeman's intentions when he sidled up in the way we have seen. Therefore Mr. Joseph did not respond very heartily to the salutation of the gentleman in blue. The policeman, however, was not very thin-skinned. If he were not welcome, he did not know it. If he had the cold shoulder shown him, he was none the wiser.

"Come far?" said he.

"Middling," responded Mr. Styles.

"From London?"

"Ah!"

"Through Richmond?"

"Ah!"

The policeman seemed to begin to think by this time that he was not getting on very rapidly. But he made another effort.

"See any of our men on the road?"

"No," replied Mr. Joseph.

"Good day to you," said the policeman, and rode on.

When he had gone the women breathed sighs of relief. Mr. Styles, too, was not sorry, it would appear; for he chuckled to himself for awhile, then burst out whistling a popular melody with intense shrillness, as though in triumph at the man's departure. There was, however, yet cause for alarm, although danger had ridden on ahead. It was ahead waiting for them perhaps. They had not been able to make much out of what they had heard, yet the conclusions they drew from the scanty scraps of the dialogue overheard by them were of the most depressing nature. They could not help fancying that the police were out in large numbers, and scouring the country. They could not hope, then, to escape notice for very long. Certainly if they took the wagoner into their confidence so far as to tell him that they were trying to get through the country unobserved, he might enable them to do so—decidedly not without. But then it was impossible to tell him, because would he not straightway give them up for the sake of the reward? Lilly, it is true, had suggested that they should tell him some wonderful tale of their having run away from their friends, who wished to force them into distasteful marriages; but, then, would not their doing so draw his attention more particularly to their personal appearance, and, indeed, excite suspicions in his mind which otherwise would not arise? If they gave him the idea that they were runaways, what was more likely than that he should connect them with the runaways named in the handbills?—for they took it for granted that the handbills had preceded them, and that they would find a description of their personal appearance staring at them from the dead walls of every village they came to. The question was, would not the wagoner see one of the bills himself, and discover whom he had got in his vehicle without their suggesting the idea to him? That was the risk they had to run. It was very certain that they must run some risk. There was no way of escaping it—no way of making things sure—therefore, they put their trust in Providence, and hoped for the best. They rode on very slowly, and crept up and down high hills until noon, when they stopped for a short time before a roadside inn, where Mr. Styles was anxious to have a drink of beer and water his horses. The women, who were by this time faint for want of food, were not sorry to obtain some. They dare not, however, descend from the wagon and enter the inn, and they sent Mr. Styles into the inn to fetch them what he could. Unfortunately the landlady was a sociable body, and a motherly soul, and she would insist upon them getting down for a little while.

"We've such a comfortable parlor, my dears!"

But they said they would rather stay where they were.

"It's quite private—not a soul to interfere with you!"

"My friend isn't well," Lilly said. "I had rather stay here, thank you kindly."

"Would you get out, then, for a bit?"

"No, I would rather not leave her."

"As you like, my dears. Poor thing! What's the matter with her?"

The landlady grew deeply interested in Mary's supposed malady, and would have had a long and circumstantial account of all her symptoms, only that Mrs. Clavering showed no inclination to talk. She drew back, indeed, as much as she could behind the cover of the wagon, and Lilly interposed her own person between the landlady and her companion, so that the former, though she bobbed her head to the right and to the left, never obtained anything like a good view. It was with the greatest difficulty that at length they could prevail upon the good lady to supply them with food in the wagon; and when, at length, she did, they almost regretted that they had not at first alighted, without any fuss. By doing so, they would probably have avoided attention; as it was, they had courted it. Having represented Mary as being very ill, it was only reasonable that she should not display too large an appetite; and she was dying of hunger. Presently, a party of reapers came tramping up the road, and supposing that the wagon was without an occupant, and fancying that it might contain some article worth appropriating, one of the men crept up to the opening, and poked in his head. But, catching sight of the two women, he stood transfixed with amazement, and apparently unable to withdraw his head again for several moments.

When, at last, he did so, Lilly said, in a trembling voice, "He will know us again."

"What do you mean?"

"If he should see any description of us, I mean. He seemed to notice everything we had on. He could describe us accurately."

Mary pretended to make light of Lilly's fears; but, nevertheless, she was very glad when, at length, the wagoner was ready to proceed upon his journey. They had determined to leave him in the evening, when it should grow dark, in the town where he proposed putting up for the night. As it turned out, however, they left him before the time that they had fixed upon, under circumstances which were not a little alarming. Late in the afternoon the wagon drew up before another little roadside inn, and, as before, Mr Styles entered the house. The women had refused to take any refreshment this time, fearing a scene similar to that which had taken place at the other public house. They sat silently under the wagon-cover, waiting for him to come back, and anxious to get on their way. He was a long while gone, and they grew impatient at last, and peeped out through a rent in the covering. He was standing at the door in company with another man, who appeared to be a carrier, or something of that sort, and between them they were reading a printed paper. A paper with a heading of large type. It could only be a notice of a reward for their apprehension, they thought, and looked on tremblingly at the movements of the two men evidently in earnest conversation. The wagoner was questioning the other, and peeping over his shoulder at the paper from which he read. Then the carrier, evidently surprised at something the wagoner had said, started round and asked a question eagerly. But the wagoner appeared disinclined to answer it. He mumbled something, and held out his hand for the bill, which he put into his pocket, and came back straight to the wagon. He took his seat silently, and drove on for awhile, whistling softly to himself; then half turning, stared at his companions thoughtfully, scraping his chin as he did so. The two fugitives crept back, and let fall their eyes, dreading to raise them again. But a rustling of paper caused them to do so. He had taken the bill out of his pocket, and was spelling it over. He was intent upon its perusal, and did not look up. He was evidently an indifferent reader, and was spelling through the lines with laborious perseverance.

"Ah!" he said, looking up at last, and gazing upon Mary's face with a meditative expression. "A hundred pounds is a deal of money, isn't it?"

Mary could scarcely find voice enough to reply, but she did at last manage to stammer out, "Yes, it would be a good deal for some people—not so much for others."

"It would be a mighty fine thing for me!" said the wagoner—"a mighty fine thing! It would set me up for life!"

"W—would it?"

"Yes," replied Mr. Styles, nibbling at the lash of his whip, "it would, and it's so easily earned."

"Oh!"

The wagoner, by way of reply, spread open the bill which he had been reading, flattened it out upon his knee, and handed it to Mary Clavering. She took it into her trembling hand, and felt that the blood had left her cheeks and lips, and that she was deadly pale; but she contrived by a powerful effort to overcome the inclination to faint which seemed creeping over her, and read the paper slowly to herself. It was a printed notice describing her, and offering a reward of one hundred pounds for her apprehension. She was somewhat surprised that the sum should be so small, and was at a loss to account for the circumstance, unless it was that they made so sure of catching her without any trouble. While she read, Mr. Styles still sucked the lash of his whip.

"It's easily earned, miss, ain't it, for those as can lay their hands upon the party."

And as he spoke he laid one of his strong hands upon Mary's arm. She shrank back shuddering, and looked up into his face with a terrific glare.

"Was it Richmond you said you came from?" said he.

The words choked her when she tried to answer. She moved her ashy lips, but from them no sound issued. She felt that he was staring at her suspiciously, although she did not see him, for a kind of film obscured her sight, and hid from her all surrounding objects. All at once a sudden shock almost threw her upon her face. She heard the driver calling "Woa!" to the horses as he sprang down from his seat into the road. One of the horses had stumbled and fallen, and presently there ensued a great scrambling and kicking, and plunging and rearing, in the midst of which the loud shouts of Mr. Styles were audible above all other noises. Presently he called to his two fellow travelers, "I think you had better get out for a moment or two, till I get the mare up again on her feet. There's no cause to be afeard, only you might as well be out of the wagon. Get out at the back." They made no answer, but obeyed him. He was too busy with the horses to be able to go round to assist them to alight, and they stood for a few moments upon the same spot, uncertain what to do. The accident had occurred at the bottom of a hill close to a small wood. The road was bordered by high hedges, which hid from sight the surrounding country, and was so circuitous in its formation, that the way in front and behind them was in like fashion concealed by the bushes and shrubs. The fallen horse was not, it appeared, very easily to be got upon its legs again, and indeed the kicking and plunging were if anything more violent than before. Mr. Styles alone and unaided had quite enough to occupy him, and he was heard shouting louder than ever, though apparently a good deal out of breath. Suddenly a thought struck Mary, and she quickly communicated it to her companion. This was a good opportunity for them to run away. They might do so now, if they lost no time, while they were unobserved. The idea was no sooner conceived than put into execution. They slipped away silently, walked on tip-toe to the corner of the road, darted suddenly round, and plunged into the wood. They traversed it rapidly, forcing their way through the brambles and bushes, reckless of rents and tears. When they reached the other side of the wood they looked across a couple of fields at a little town lying down in the hollow. It wanted now, as well as they could judge, about half an hour of twilight, and they stood still, hesitating whether or not it would be safest to wait until it was dark before they went among the houses. But then a plan suggested itself to them, which they at once determined to act upon. It was that Lilly, who was not described in the bill, and who it appeared was not suspected of being in Mary Clavering's company, should go down into the town and purchase, if possible, some second-hand apparel, in which Mary Clavering could dress herself, and in some measure destroy her likeness to the printed description.

MAJOR PAULINE CUSHMAN, SENSATION ACTRESS AND FEDERAL SPY. For Biographical Sketch see another column.

It was settled then that Mary should wait in the wood, where no one was likely to see her, and that Lilly should cross the fields and enter the little town. She only hesitated about doing so at first because she feared that the road upon which the wagon was traveling might lead down into the town she was going to enter, and that there, in the High street, fate might bring her face to face with Mr. Styles. But, climbing on to an eminence which commanded an extensive view of the surrounding country, she discovered to her great delight that the road twisted away upon the other side of the hill, at the foot of which the accident had occurred, and did not go near the town. Mr. Styles had by this time got the mare upon its feet, had missed his fellow-travellers, and was heard shouting to them at the top of his voice. He could not see them where they were, for the trees entirely hid from his view the spot where they stood. He therefore shouted himself hoarse, went cursing back to his wagon, swearing he would waste no more time, and went slowly up the hill. If the truth must be told, they would have done much better to have remained with him, for he had not the remotest notion that the person described upon the placard was the person to whom he had lent it to read, and he was entirely at a loss to account for the mysterious disappearance of his female companions. After reflecting on the subject for a short time, and scratching his head, he came to the conclusion that they must have slipped down in that quiet way, and sneaked off so as to avoid paying him anything for their ride.

"I didn't want to be paid," cried Styles, indignantly, "and I call it a dirty trick, that's what I do; and when I come across them again, if so be as I ever do, I'll give 'em a bit of my mind."

For the present, however, he was obliged to keep his mind to himself, and plod on grumbling, without the advantage of a listener. Lilly waited for some time, until the sound of the wagoner's voice died away in the distance, and until the rumbling of the wheels had grown to be but very faintly audible. Then Mary gave her the remaining contents of the scanty purse, bidding her spend as little as possible; and then sitting down upon the stump of a tree under the shade of a leafy elm, resolved to wait patiently for her return. She did not suppose that she would have to wait very long. Lilly had promised to make all possible haste, and as the town was at such a short distance from the spot where she had left Mary, the latter supposed that half an hour would be sufficient to make the necessary purchases and return, should she be lucky enough to find a shop where second-hand or ready-made articles were to be bought. Half an hour, however, passed away, and an hour and a-half, and yet Lilly did not return. Night set in, and the moon rose, and still Mary sat watching and waiting, and her heart sank within her at the anticipation of some fresh misfortune.

CHAPTER LIV.

A DISAGREEABLE MEETING.

While her absence was causing her companion so much anxiety, Lilly was even a greater sufferer. When she left Mary Clavering, she rapidly descended the grassy slope leading to the town. At the bottom of the field there was a stile, over which she climbed into the high road. A few minutes' walk brought her to the first house in the town. A quiet, straggling street lay before her in the gathering twilight, and the inhabitants of the houses seemed to have already gone to sleep. But such was not the case, it soon became apparent, for she had hardly set foot in the town before they came buzzing out to the doors, and peeping out at the windows, as the inhabitants of country towns always will do upon the approach of a stranger. When she had passed half way up the street and chanced to look back, there was quite a show of heads in the direction from which she had come, and she could not help rejoicing that she had come alone. She walked on somewhat rapidly, anxious to escape this scrutiny, and wished that it had been dark before she had come. She was very delighted at last to see right before her, at the corner of a street, exactly the sort of second-hand clothes shop which she had desired, but scarcely hoped to find. There was a Jewish woman behind the counter, who showed her a variety of goods; but as Lilly was anxious to get what she wanted as cheap as possible, and as the proprietor entertained a contrary opinion respecting the value of the articles inspected, it took a long while to effect a purchase. At last it was done, and Lilly, with the change in one hand, and a small parcel containing the things she had bought in the other, made the best of her way down the street towards the field leading to the wood. Arrived at the stile, she laid the parcel down for a moment while she put the money in her pocket, fearing that she might drop it while climbing over. Having put the money safely away, she raised her eyes and uttered a light scream at seeing a man's head upon the other side of the stile, looking at her. It was almost dark now; and, although she was but a very short distance from the town, yet it was a lonely spot, nobody was about, and she might have vainly shrieked for help, she thought, without being able to obtain assistance. The head looking over the stile was decidedly an ugly one—the person of its owner was ugly also. The man was not in rags, but he wore a shabby, greasy, corduroy suit; and unless you set him down as belonging to the same profession as the late lamented Mr. Wm. Sykes, it was difficult to imagine how this gentleman obtained his living. He was indeed one of the last persons one would have wished to meet at night in a lonely spot. Lilly had reasons for wishing to avoid him even more than those which would have actuated the generality of unprotected females. She knew this unprepossessing individual. It was Burke—the man whom old Mrs. Crowe had selected as Lilly's future husband. She was stupified at the sight of this hateful face upon which she had come so suddenly. There was plenty of time for her to have turned and run away, had she only had sufficient presence of mind to have done so, for the man did not recognise her at first sight. She stood, though, as if fascinated, and unable to withdraw her eyes from Burke's ugly countenance. He meanwhile climbed silently over the stile, and raised the bundle from the ground. Then, as he approached close to her, and was able to get a better view of her face, which the darkness had hitherto partly concealed, he swore a great oath in astonishment, and called out her name.

"Who the deuce would have thought of meeting you?" he cried.

Then a sudden thought seemed to cross his mind, and he clutched her arm.

"What has brought you here?" he said. "What new game is this?"

She stared at him, though without making any reply, for she could not comprehend his meaning.

"Have you been there?" he said.

"Where?"

"You know well enough!" he replied.

But as she made no answer, he jerked her towards him by a wrench of her wrist.

"As you have come," said Burke, "you shall come back with me! When you are face to face with the old woman, I shall better know whether or not you are telling the truth!"

"Leave go of my arm!" she cried. "I do not want to go with you!"

And she struggled to free herself from his grasp, but Burke only grinned maliciously.

"Stop!" said he; "you're not going to get away quite so easily!"

And he closed his strong fingers tightly round her wrist.

"Not quite so easily!" he repeated, in a tone which was savagely playful, like what might have been the growl of a half-gorged tiger breaking its victim's bones for the fun of the thing.

Then, as she appeared half inclined to resist his authority, he picked the bundle off the ground, and, beginning to mount the stile, tugged her up after him.

"Come on!" he said.

But she hung back, and weakly strove to pull the strong fingers apart which griped her frail arm. She might as well have tried to have scratched the bricks out of a wall with her nails. Quite quietly he stood for a while, almost amused by her efforts. He liked to bully any one weaker than himself. He saw that she was trying her utmost, and that her strength would be presently exhausted, and that then it would be very mortifying to be obliged to do what she was bid, and much more painful then, when she knew that she had no power to resist his will. He looked down upon her, therefore, smiling grimly, and thought that she looked prettier than usual with the heightened color in her face. But footsteps in the lane, at no great distance from the spot where they stood, warned him that he had better tarry no longer, and that if he did not get her out of the way of help, help might arrive and overpower him.

"Come on, now!" he said, in low, fierce tones; "no more trifling!"

"I will not go! You have no right to try to force me! I will scream for help!"

If she had screamed, may be assistance was not far off. If she had screamed, instead of only threatening. But in another moment the opportunity was lost. Burke drew from his breast pocket a small pistol, and laid it against her forehead, with a deep imprecation and a look so horrible that the blood of the shrinking girl turned cold with terror.

"Don't play the fool with me, or by heaven——"

He had no need to complete the half uttered threat. Something of the old unreasoning dread with which this lawless ruffian's presence had always filled her, caused her now weakly to yield to his command. How often in real life do we see similar instances of women driven through their lives by merciless bullies, submitting to ill usage, petty tyrannies and brutal chastisement, who had the means of escape and daily opportunities of getting out of their persecutor's clutches, but who yet remained, as though against their will, fascinated and spell-bound. Thus was it that Lilly now weakly submitted to the imperious command of her companion. She climbed over the stile, and allowed herself to be led away, whilst help was close at hand, and within call. Burke walked rapidly along, carrying the bundle in one hand, and keeping tight hold of her wrist with the other. They then silently traversed a couple of fields, passing not very far from the spot where Lilly had left Mary Clavering to wait her return, and stopped at last in front of a low-roofed, dilapidated cottage, with a small garden in front of it, choked up with straggling weeds.

"Where are you taking me?" asked Lilly.

"You know well enough," he replied. "You know who lives here, as well as I do, I reckon."

And without heeding the look of blank surprise upon the girl's face, he led the way down the garden path, still keeping a tight hold upon Lilly's wrist. It was by this time quite dark. There was a faint light shining through the window of the cottage, and approaching this, Burke stared into the miserable room within. In it a deal table, a couple of rickety straw-bottomed chairs, and an old fashioned chest of drawers, were the only furniture. The walls were bare, and in some places the plaster had fallen off in patches; in other places the damp had come through. Several of the panes in the window were badly cracked and patched with paper; others were stuffed with rags. It was altogether a woe-begone and wretched place; and upon a stretched bed, which occupied one corner of the room, was an old woman, looking, if possible, more wretched and woe-begone than her dwelling. Burke looked in at this old woman's face, which was dimly revealed by the light of a long-wicked candle standing upon the table, among some dusty bottles, cracked tea cups and other litter, and then turned his eyes slowly round upon other objects which the room contained—upon the black fireless grate and the dilapidated wall and ceiling. When he had thus surveyed the miserable walls within the cottage, he gave a long, soft whistle of things stepping back from the window, startled whistle to himself, and of the cottage. very hard at the exterior

"Egad! it's the wrong place," he muttered to himself. "It must be the wrong place, and yet it can't be. It's the end house, and there's the wall as it used to be, and the well and big tree against it. No, it's all right. Isn't it?"

He addressed the last question to his companion, who stared at him with astonishment, without making any reply.

"Isn't it right?" he repeated.

"I don't know what you mean."

"Doesn't she live here still?"

"Who?"

"Mrs. Crowe, to be sure!"

Lilly made a step backward as he pronounced the dreaded name, which had been so many years a terror to her. Then she stammered out, "I did not know Mrs. Crowe lived here. Has she left London?"

"It isn't that one I mean at all. It's her sister. You know that well enough!"

"I know nothing about it! I say I do not understand you!"

"You didn't come down here, then, to get all you could out of her?"

"No, I have never seen her before."

"Never seen her?"

"No!"

"What the deuce brought you to the place, then, if you did not come on that errand?"

But here Lilly stammered and grew confused.

"I—I came with some one accidentally."

"Accidentally!" cried Burke, opening his eyes. "What are you talking about? You're playing some fine trick or the other, that's what you're doing. Don't try it on, though, with me. If you don't know anything of this party who lives here or ought to live here, well and good. You'll come in with me, though, and see her; and if I find out that you've told what's not the truth about it, woebetide you, that's all!"

Lilly listened to his words in mute astonishment. What he said was a riddle to her. She could not understand his meaning, and yet a strange suspicion took possession of her, that what appeared to be so vague and unintelligible, vitally concerned her; and that if she could only obtain the clue she was within reach of, the solution of that mystery which had overshadowed her life—the mystery of her parentage—might be arrived at. Burke, meanwhile, though never for a moment relinquishing his hold of his companion, went back to peer in through the window, and fixing his eyes upon the face of the old woman lying on the bed, regarded it long and attentively.

"It is her," said he, after a while. "She's a good bit changed, but it's her nevertheless."

And then he hesitated a moment, and approaching the door, hit it a smart blow with his knuckles. There was no reply, and after a moment's pause he raised the latch and entered. Upon the old woman in bed, waking up, rubbing her eyes, and asked in a weak tone, "Who's there?"

"It's only me, mum," replied Burke, "only a friend come to see you."

"I've got no friends," the old woman said, in a whining tone. "I don't know what has brought you here; but if you have come to rob me, I have nothing that is worth stealing."

"Who's talking of robbing?" retorted Burke. "Don't you know who I am? Don't you remember me?"

"No."

"You've seen me before though."

"When?"

"I came here a month or two ago, along with your sister."

The old woman raised her head at this, and looked at him eagerly.

"Ah, I remember now," she said. Then added abruptly, "What do you want?"

"Well, don't be a sharp one, old lady, I beg you please. There's no occasion for that, is there? As soon as I heard you was ill, I came down to see you."

"Who asked you to come down?" replied the old woman. "I didn't send for you. Where's my sister?"

"She's ill, and couldn't come."

"And sent you?"

"Yes, she sent me."

"Why?"

"To hear what you'd got to say, I suppose. You said you had something on your mind, and couldn't die easy before you'd said it."

"So I did, but I didn't want to say it to you," replied the old woman, turning her head impatiently upon the pillow.

Burke made no remark, but carefully closed the door, which he noiselessly bolted. Then he motioned to Lilly to sit down upon one of the chairs, and drawing the other to the bed-side, sat down and attentively watched the old woman's face.

"I don't blame you," the old woman repeated in a plaintive tone. "Why didn't Emma come to see me when I told her how ill I was?"

"I told you she was ill," replied Burke gloomily. "Didn't you hear?"

"Ah! she says she is ill, because she wouldn't come. She didn't want to hear what I had to say to her. She knew what it it was—she knew what it was."

"No, she didn't!" retorted Burke. "But if it's to hear anything she's heard before, I don't blame her for stopping away."

"Ah! she has a bad heart," continued the old woman, talking more to herself than to Burke. "She always was so; but she will live to regret it, I hope. She will be punished here or hereafter."

"And she would deserve it, too," said Burke, humoring her, "if she had stopped away without cause—if she hadn't really been ill."

"What's the matter with her?" asked the old woman sharply. Then without waiting for him to reply, she mumbled to herself, "It's her own fault, I've no doubt. What constitution can she have after leading the life she has led? I don't wonder at her being ill; but if she isn't ill, it is very cruel of her to stop away, knowing as she must do, from what I said, that I am well nigh at death's door."

"It was about the girl you wanted to speak to her, I suppose?" said Burke, after a short interval, during which he had given the old woman time to run herself out, as he termed it.

"Yes," she answered. "I grew very uneasy when I heard she was gone."

"That she had run away?"

"That she had been driven out by my sister's ill-treatment of her. I know it was from no other cause. What has she done all her life but ill-use her? Was it not for that purpose that the poor thing was stolen from those who should have been its natural protectors?"

The man's eyes brightened at these words. He evidently knew very little of the real state of the case, and was extremely anxious to be put in possession of the facts.

"To be sure!" he said boldly, as though he knew all about it—"to be sure! What other reason had she? and then hadn't she cause?"

The old woman looked up eagerly; then sinking her eyes again, appeared to be lost in thought.

"I don't know," she said—"I've asked myself the question a score of times, but I've never been able to make my mind easy upon the subject. She has been cruelly wronged, I know, and the man who wronged her deserved punishment, but that should be left to the hands of Providence."

"Mrs. Crowe has told me most of it," said Burke, seeing that she paused again; "though I daresay her tale wasn't quite the true one."

"I daresay not," said the old woman, taken into the trap which he had set for her, and willing to tell all she knew; "I daresay it was not the truth; but I knew what was the truth though; and I can tell you how it was that my sister came to steal Leonard Harlowe's child, and the reason which prompted her so cruelly to illuse it."

"Aha!" said Burke to himself; "that's exactly what I want to know;" and he prepared himself to hear the explanation of a mystery which had long puzzled him hopelessly.

TO BE CONTINUED.

CASES OF EXTREME BIGNESS.—One of the most corpulent persons known was Daniel Lambert, of Leicestershire, Eng., who weighed 739 lbs. At Hainton there died, in 1816, Samuel Sugars, aged fifty-two; and his body, with a single coffin, weighed 700 lbs. In 1754 died Mr. Jacob Powell, of Stebbing, in Essex; his body was above five yards in circumference, and weighed 560 lbs., requiring sixteen men to bear him to his grave. In 1775 Mr. Spooner, of Skillington, near Tamworth, weighed, a short time before his death, 569 lbs., and measured 4ft. 3in. across the shoulders. Keysler mentions a young man in Lincoln who ate eighteen pounds of beef daily, and died in 1724 in the twenty-eighth year of his age, weighing 530 lbs. A baker in Fye Corner weighed 476 lbs., and frequently eat a small shoulder of mutton, baked in his oven, and weighing 5 lbs; he, however, persisted for one year to live upon water gruel and brown bread, by which he lost 200 lbs. of his bulk. Master Collectt, master of the Evesham Academy, weighed upwards of 364 lbs; when twelve years old he was nearly as large as at the time of his death. At two years of age he required two nurses to lift him in and out of bed, one of whom, in a fit of anger, he felled to the floor with a blow of his hand. At Trenaw, in Cornwall, there was a man known by the name of Grant Chilcot, who weighed 480 lbs.; one of his stockings could contain six gallons of wheat.

WELL ANSWERED.—A Mobile clergyman went to Gen. Granger and asked him if he proposed to compel the rebel clergy to pray for Andrew Johnson. "Compel you," was the General's reply, "why if your prayers don't do the President of the United States any more good than they have done Jeff. Davis, it is of no sort of consequence about your prayers any way."

HOW MANY STITCHES MAKE A SHIRT.—Somebody in Meriden, Connecticut, has made a shirt in fifteen hours and ten minutes, putting in fifteen thousand three hundred and twenty-one stitches.

NEW YORK CLIPPER.

SATURDAY, AUGUST 12, 1865.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor.
22 Spruce street, New York.

To Correspondents

J. R. W., Philadelphia.—1. We cannot spare the space for such old news. 2. Hayward's score of 50 was the highest. 3. In the eleven vs. twenty-two matches, 156 was the highest score in one innings made by the All England Eleven; but in a match played between five of the All England and five of the United Elevens, with six other players added on each side, 188 was the highest score made in one inuings. 4. The four gentleman you name are among the best batsmen in the United States. 5. We are unable to answer your question about Beach. 6. Boot, we believe. 7. See cricket score, in this issue, of the match between the New York and St. George clubs, and you will get some idea of the relative merits of the batsmen; or, what is better, consult Tom Senior, of your "village."

S. R. E., Germantown.—1. In the cricket match between Canada and the United States, played at Hoboken in 1860, the former scored 86 and 104, and the latter 97 and 94, with five wickets to fall. 2. Of the U. S. the best scores were Newhall 11 and 27, Vernou 22 and not out 1, and Bell 17 and 18. For Canada, H. Phillips' 14 and 16 was the highest. 3. An eleven American cricketers have not been beaten eleven English that we are aware of in any first class match. Ten Americans and one Englishman have beaten ten Englishmen and one American, however. 4. Don't know where Wilby is, but believe he is in New York. 5 Sams, in his prime, was a better bowler than Wilby. 6. Hudson is conceded to be the best batsman in the New York Club, although Byron promises to be after him with a sharp stick.

J. S. H.—"Please decide a bet on the Championship Ball Match. Some time previous to the match I bet with a friend of mine on the Atlantics. Now, although he acknowledges that the Atlantics won the game, he declares that all bets are off, on the authority of some nameless individual who mounted the hotel stoop and made the above declaration. Having mutually agreed to leave the matter to your decision, we would respectfully request a judgment in the CLIPPER".....The game was fairly won by the Atlantics, according to the rules of the National Association, by which both clubs are guided, and every bet made on the result stands good, those betting on the Atlantics of course winning their money.

BOB HASTIE, New Orleans, La.—As you appear to have "clown on the brain" very bad, you had better devote all your spare time to studying grimaces and perfecting yourself in comical capers—a painted face and suit of motley do not make a clown; it is necessary to have a retentive memory, rare imitative powers, a good voice, gymnastic abilities, etc., to become a master of the art, and with all these qualifications it takes years of study to become perfect. If it's in you, it will show itself—if it isn't, we shouldn't advise you to try it.

CONSTANT READER.—The two Miss Rivers—right name Belle and Minnie Marsh—left the Carter Zouave Troupe about one year ago in consequence of their time being up, and joined an opposition Zouave troupe, which had a brief existence. They then returned to this city and are at present living on the 3d Avenue near 9th street, having left (at least for the present) the show business.

O. S. R., Brooklyn.—1. Mrs. H. Watkins acted in high comedy at Burton's Theatre (Winter Garden), when she was known as Mrs. Charles Howard. 2. As you are a Brooklynite, peripatet to the Park Theatre, and look at the programme for yourself; and while there put your third question to them.

H. M., Westminster, Md.—1. According to the talent possessed by the aspirant. 2. It is better to begin at the lower round of the ladder. 3. Familiarity with the stage, and stage business, is only to be acquired by experience. 3. No. Managers always want to see them perform. 5. Can't tell. 6. March 4, 1865. 7. A sketch has not appeared, and we don't know when it will appear.

DAVIS, Newark, N. J.—1. Three fives and a Jack in hand, with a five turned up of the same suit as the Jack, compose the best hand at cribbage, viz., 29. 2. Don Pedro is an amusing game, and, we think, an improvement on all fours, as there are more points in it. 3. There is an Archery Club in Westchester Co. We know of none other in this country.

P. P. C., Washington, D. C.—1. Third C are playing a three-handed game of euchre; B and C LEAD. A and B are 3 each, and C 2. A deals the cards, and turns it down; B makes it, and gets euchred. Who wins?".....A wins; the two points for the euchre making him game.

MONS. J. D., Auburn.—Your better plan is to let the impostor play himself out, which he will be sure to do sooner or later. People do not tolerate frauds very long after discovering them to be such. To advertise him would be to give him notoriety at your expense.

SAM, Nashville.—The best route to Salt Lake City is by way of St. Louis, Atcheson, Denver City, Leavenworth, etc. You can find out the cost of the journey from Nashville by inquiring at any ticket office in your city.

W. J. P., Nashville, Tenn.—The CLIPPER does not publish news of a criminal character, unless connected with sporting or dramatic affairs. About sporting news we should be pleased to hear from you at any time suited to your convenience.

W. J. WHITE, Pittsburgh.—Among the most wealthy men in this city are A. T. Stewart, Wm. B. Astor, Moses Taylor, C. Vanderbilt, D. H. Clark, etc., whose yearly incomes range from $375,000 to over $1,000,000.

M. R. B.—Suppose a fish whose head is 9 inches long, the tail as long as the head and one half of the body, the body as long as the head and the tail, what is the length of the fish?".....72in.

J. BIRDSELLE, Marysville, Cal.—There are several parties in this city who advertise to teach, but we know of none on the "Pacific slope." Address a line to some of our teachers, who may be able to arrange something for you.

TRIMOUNTAIN, Boston.—1. One of the Portland clubs is, we believe, the champion base ball club of Maine; and the Pastimes are the champions of Maryland. 2. The time, 18:42½, is the best over a properly surveyed course of that distance in this country.

READER, Covington.—Strict attention to diet, after the system has been cleaned out with plenty of exercise, to improve the wind and muscle, will bring out your friend's pedestrianic powers.

DINGBATS, Oregon.—Jack Nelson, who fought Johnny Mackey, was referee in the Orem and O'Neil fight. Jack is said to be worth lots of money out there.

T. D., Albany.—Col. Baker, the detective, through whose agency Wilkes Booth was captured, is not the same Baker who killed Bill Poole some years ago.

BOX 78, Kittaning, Pa.—1. The letter with $1 enclosed, to which you refer, never reached us. 2. Those two advertisements will cost you $10 for three months—13 insertions.

RICHARD OWENS Ashland, Pa.—The stakes, $400, were forwarded to you in care of E. W. Morgan, by the Hope Express Co., of 162 Broadway, on the 3d.

CHAS. J., Richmond, Va.—Your simply giving the initials of the parties robs the affair of whatever interest it may have had, and we, therefore, omitted your letter altogether.

W. P., Richmond, Ind.—"In playing cribbage, A plays an eight, B a four, C a tray, and D a five. Does D make a sequence of three with his five?"..... Yes.

G. H. B, Springfield, Mass.—Our advice is, to endeavor to secure some minor position, and work your way up; you can adopt some other name, if you think it necessary.

J. J. C., Buffalo, N. Y.—Your chess challenge came too late for insertion in its proper column this week. Will appear in our next issue.

M. W., West Meriden.—There are no menageries in either of the cities mentioned; they are all traveling at present; you will see their movements recorded in the CLIPPER from week to week.

S., Montpelier, Vt.—1. Dave Reed is with Bryants' Minstrels, traveling; the others we cannot locate just now. 2 The Colonel is with us.

DRAW POKER, Edinboro, Ind.—A can demand a sight for the $6.50, which was all the money he had. B could only draw back the 50 cents.

SUB, Chicago.—1. About 120 lbs. we should judge. 2. Let somebody challenge him, and then may be Johnny Morris will show his hand.

J. L. B., Cleveland, O.—We do not know the precise day and date when Sam Patch made his leap for life, (or death) at Genesee Falls—perhaps some of our readers can tell.

O. S., Chicago, Ill.—Avery Smith, of the firm of Sands, Nathan & Co.'s Circus, is one of the administrators of the estate of the late Dick Sands, circus rider, and a Mr. Hope is the other.

R. H. R.—1. Dion Boucicault is an Irishman. 2. T. H. Glenny is an Englishman. 5. It is rumored that he will appear next season.

MAX, Nashville.—1. Panoramas are advertised as for sale in almost every issue of the CLIPPER. 2. Address Messrs. Ashe & Co., who advertise in another column.

PRESIDENT D.—Glad to see that you have adopted the name, and that it pleases you and the members thereof. We wish you success.

CAESTUS.—If you are scared of the neighborhood, go and see Billy Donnelly, and if he gives lessons, you cannot do better than take a course from him.

M. W.—1. There was no collision and consequently could be no foul. 2. No. 3. There are not.

GEO. W. P., Oil City, Pa.—1 Write to the California *Spirit of the Times*. 2. Wasses, by Seward, in England.

KID, Boston.—Go to the next dog fight that takes place in your city.

W. H. S., Baltimore, Md.—The Placerville *Times*, we believe, is published there.

H. B. W., Mohawk Island.—We are so crowded with matter that we are unable to find room for your communication.

E. W. S., Poughkeepsie.—We believe the date is the 15th; will advise you definitely in our next.

LETTIE CHANDLER.—Will give it a place at an early day.

W. P., Lewisburg, Pa.—The CLIPPER is the paper referred to. We send you specimen copies.

E. C. WRIGHT, Chicago, Ill.—The money sent pays for five insertions.

SCULLER.—The united weight of the four members of the Colyer crew in condition is about 592 lbs.

J. B. C.—Jenny Lind sang in Castle Garden under Barnum's management.

AUG. W., 11th U. S. Inf.—$1.25 for 3 months; $2.50 for six, and $5 for a year.

REGULATIONS, Nashville.—Fowler & Wells, No. 308 Broadway, publish a work on Etiquette. Write to them.

SEVEN UP.—Jack counts whenever turned up; A, therefore, is entitled to score one point for the Jack of spades.

J. H. R., Boston.—It is a point which should be settled before commencing the game.

DISCHARGED SOLDIER.—There is no recruiting going on for that service, and therefore no bounty is offered.

R. J. A.—Application in person might secure you a position; letters will not effect the end desired.

HARRY J., Boston.—S. G.'s $300 received. Wrote you a week ago relative to the other $100. That's all Ned's waiting for now.

S. J. REED, Memphis, Missouri.—Write to Vannuchi, manufacturer of wax figures, 600 Broadway, N. Y.

NEW ORLEANS.—Address the advertiser.

GYMNAST, Malone.—Address Mrs. Garner, No. 344 Bowery, N. Y.

DANIEL KERRIGAN.—We have a New Orleans letter for you.

CHAS. E., Kensington.—We have. 10 cents.

J. L. T.—See last week's CLIPPER.

OFF TO THE RACES.—While hundreds of respectable persons have left the city for the purpose of witnessing the horse races at Saratoga, thousands of the rough and rowdy element, as well as thieves, burglars, etc., have left for the same place, but for different purposes. For the current week, therefore, we may look for a decrease of crime in this city, with a corresponding increase at Saratoga, and if there is not a big row of some kind up there before the races close, we shall be most agreeably disappointed. Without this addition to her floating population, Saratoga already is well supplied with criminals of every grade, some of whom may be seen behind their liveried servants, lolling in their gay equipages, and passing themselves off as individuals of great importance and influence. Saratoga in the summer season is a huge fraud, and every year this fact is made more and more apparent; it is the ruin of scores and scores of families every season. You may see people riding about there in the most extensive turn outs, with drivers and footmen attired in the style of the servants of the nobility of England, and yet in the city where those people reside they are content to do their riding in cars, and be their own servants. Oh! it is perfectly sickening to witness the airs these frauds put on at Saratoga. Somebody must suffer for the extravagance of such characters. Saratoga is losing caste. It is the great resort of the gambling fraternity, it is the resort of thieves, of courtesans, and of pimps; it is deteriorating in the estimation of the respectable portion of pleasure seekers, and it is quite probable that it has seen its best days as a place of summer resort for respectable families.

THE HARVARD AND YALE BOAT CONTEST—LETTER FROM THE REFEREE ON THE TIME QUESTION.—To put aside all controversy in regard to the time made by the winning boat in the late contest between the rival crews of Harvard and Yale, as well as to refute the statement that the referee telegraphed the time to certain newspapers as being 17m. 42½ secs., we take pleasure in publishing the subjoined letter from Mr. Ward, who was referee on the occasion:—

CORNWALL, N. Y., August 4, 1865.

TO THE EDITOR OF THE N. Y. CLIPPER:—As considerable discussion is still going on in reference to the time of the six oared Harvard and Yale crews in the late college race, and as I have been reported as having telegraphed to a contemporary, as endorsing the reputed time of 17m. 42½ secs., I wish to state that I have not telegraphed as above, or in any way endorsed the above time. As it is an important matter that the correct time of this race should be accurately placed on file, I hereby inform the public that the time in the six oared race between Yale and Harvard crews, distance three miles, in the College Regatta, July 28, 1865, was 18m. 42½ secs. for the winner.

Respt'y, JOSHUA WARD, Referee.

ATHLETIC FESTIVAL AT JONES' WOODS.—The first annual pic-nic of the New York La Crosse Club, originally fixed for the 16th, has been postponed until Wednesday, the 16th inst, when, wind and weather permitting, the Club will no doubt have a sociable time To induce our athletic young men to attend, $100 in prizes will be given for jumping, running, leaping, hurdle racing, etc., and in addition to the prize, the party who takes the greatest number of prizes will be presented with a Silver Medal, appropriately designed and engraved. After these contests, there will be a game of La Crosse, an Indian game, and we believe never before played in this vicinity—this alone will tend to secure a large attendance. For other particulars see advertisement.

BIG THING.—Some time ago Mr. Dickerson offered a challenge for a race for the purpose of testing the merits of our steamers of war. Government has at last accepted the offer, but instead of settling the matter at sea, it proposes to make the two selected vessels fast to one of our piers, one on each side, and at the appointed time start the engines, the one making the greatest number of revolutions in a given time to be considered the winner. This will be the *fastest* race on record.

TO BONIFACES.—By reference to an advertisement in our billiard columns, it will be seen that a first class saloon, with billiard tables, at Wilmington, Del., is offered for sale. We are informed that this is a good opportunity to make money.

JAMES D. SOUBLETTE, for a long time hotel clerk in Richmond, Va., has changed his base, and is now clerk at the Western Hotel, in this city.

A HORSE INSURANCE COMPANY.—A horse insurance company is the latest successful enterprise in Illinois. It insures against loss by thieves, and has detectives in every county.

GOODWOOD RACES.

TEN BROECK A WINNER.

Latest advices from England bring us the result of the several races on the first day of the above named meeting, which has more interest for Americans, perhaps, than any other of the principal British turf events, because it was at Goodwood that the American horses under Ten Broeck's *regime* made their *debut* on the sod of old England, to compete with their thoroughbreds for the honors and emoluments accruing to the winner of the Goodwood cup or stakes. These races commenced this year on Tuesday, July 25, and Mr. R. Ten Broeck's stable was represented in four of the contests. In the first race his horse Idler, ridden by Fordham, was third; in the second, his Paris, same rider, was again third; in the third, his Stoic, same rider, was not placed, and the fourth and last for the day, a selling race for £50 and a sweep of 5 sovereigns each, for 3 year olds, the winner to be sold for £100, his Guardsman won by a length, against five competitors. Fordham was again in the saddle. A Mr. Cotton claimed the winner. On the following day the Goodwood Stakes were to be run for, and on the succeeding day would occur the race for the Cup. We here give the latest betting on the course for these two races:

Goodwood Stakes—9 to 2 agst Suspicion (t); 9 to 2 agst Claremont (t); 5 to 1 agst Redmire (t to £100); 6 to 1 agst Alabama (t); 9 to 1 agst Lady Hylda (t freely); 10 to 1 agst Blackdown (t); 1000 to 60 agst Hopper (off); 20 to 1 agst Sprite (t); 20 to 1 agst Scamander (t).

Goodwood Cup—4 to 1 agst Union Jack (off); 5 to 1 agst Eltham (t and off); 7 to 1 agst Breadalbane (t); 9 to 1 agst General Peel (t); 10 to 1 agst Wild Charley (t).

The American horse Alabama, it is augured by Augur, stands a good chance to win the Goodwood stakes. *Vide* his remarks on that subject—"M. Ten Broeck has at length furnished a genuine favorite in Alabama, and a deal of money has been invested for the owner. The American's horse has been tried with Sydmonton, and acquitted himself to the perfect satisfaction of Mr. Ten Broeck, and hence the horse's advance in the market. Judging from appearances in the ring, it strikes me Alabama will start first favorite, and the American is always to be dreaded." We hope Mr. Feist has augured well on this occasion, or else we shall be inclined to pronounce him a bore. We would advise those who speculate on British turf events in this country to be careful that they don't get caught in a sure thing trap, as the actual winners may be known through telegraph or some other source at almost any hour.

EXTRAORDINARY SHOOTING.—A match at pigeons, for $500, came off on the Trotting Park, Cincinnati, last week; Mr. A. B. Holabird, a well known furtman of that city, backing himself to kill 100 out of 120 birds, 21 yards rise, 100 yards boundary, and an ounce and a quarter shot. He won the match cleverly, killing 100 out of 111 birds. It will be seen by the score, which we append, that he actually killed 100 out of 109 birds; the two birds marked with an asterisk being birds that were killed, but fell out of bounds. Mr. Holabird used the same gun throughout, which was cleaned but three times. This is really extraordinary good shooting:

Birds—0* 1111111100110111111011111111111111
1111111111111001111* 11111111111
1101111111110111111111111111111111
11111111111101—Total, 100 out of 111.

TALL SHOOTING AT SARATOGA.—There was some remarkable pistol-shooting at Saratoga Lake on the 31st ult., by John G. Hackett, Corporation Attorney, New York. At ten paces he shot an orange from the head of Corporation Counseller Schumaker, of Brooklyn, Mr. Sanger, of New York, and others; shot a cigar from the mouth of Mr. Connor, of New York, a flower held by Mr. Hastings, of Albany, and several others. Mrs. Ransom, of New York, is also a capital shot. This lady hit a penny, at ten paces, twice in four shots.

THE FIGHT THAT DIDN'T, AND THE FIGHT THAT DID COME OFF.—The long talked of match between Aleck Ross, of Philadelphia and Bob Allen's big un, (Billy Kenarick,) of Richmond, Va., was brought to an unlooked for termination on or about the 1st inst., by Allen coming to the Clipper Shades, (Ross' headquarters,) and paying a forfeit of $500 for his man, who he said was unable to undergo the severe ordeal of training. Quite a number of the Fancy were on the spot designated, and were disappointed of course, as regards the big fight, but an impromptu affair was gotten up between two novices, named McClennan and Dutch Charlie (Chas. Steiner), for a purse of $80; which, after a well contested fight, resulted in the defeat of Dutchy.

CRICKET.

Matches to be Played.

SEPT. 5 and 6.—St. George vs. Garrison, of Montreal and Quebec, at Hoboken.
20 and 21.—St. George vs. Boston, at Hoboken.
St. George vs. Philadelphia, at Philadelphia.
St. George vs. Young America, at Hoboken.
St. George Second vs. New York Second, at Bedford, L. I.

NEW YORK VS. ST. GEORGE.

The first elevens of these clubs played together at Hoboken on Wednesday and Thursday, Aug. 2d and 3d it being the first contest of the kind they have played since 1858. This interesting event was marked by quite a fraternization of the members of both clubs, the most friendly spirit being manifested by all. But for mischief makers outside the two organizations, and especially but for one expelled member of the New York club, whose vindictiveness has led him for years to strive his utmost to injure the club, this meeting would have been brought about some years since; but thanks to the good sense of the members of both organizations, these parties have ceased to have further influence for injury, and it is to be hoped that nothing will again occur likely to prevent the regular annual matches between the clubs, the cessation of which has had such a tendency to lessen the interest taken in the game in this vicinity.

The St. George mustered a good eleven on the occasion, but they were minus the valuable services of Mr. Gibbes, one of the finest cricketers in the country. The club does not possess the playing strength it did some seasons ago, when they had Napier, Hardinge, Todd and others, but they nevertheless presented a first-class team in this match. New York did not have their full eleven out, one good player being among the absentees; viz., Boot, whose activity and general efficiency was so noteworthy in the match against Newark last month. They, too, nevertheless, were well represented as far as the individual strength of their eleven was concerned, but they were evidently in no trim to win this match, their deficiency in the fielding department being strikingly apparent. They play four second eleven matches to one first eleven and the result is that the eleven having the most practice in the field takes the lead in this important and most attractive department of cricket, as the fine display of fielding shown in the match of the previous week on the same grounds fully proved. The result of the match of Wednesday and Thursday should be a lesson to the New York club to depend more upon good fielding for success than they do, for unquestionably it was to the lack of efficiency in fielding, if to any one thing, that their defeat is attributable. In batting the majority were well up to the mark, but their bowling, as a general thing, was less effective than we ever knew it to be before. Crossley's bowling on Wednesday, and Hammond's on Thursday, being the most successful, although Hudson did a fair business in the "shotty" line the second day; but without further preface we will briefly proceed to describe the play of the two days.

As usual, delays marked the match on both days, the game not commencing until 12 o'clock on Wednesday, when St. George, having won the toss, sent in Bainbridge and Harry Wright to the bowling of Marsh and Miller. For nearly an hour these batsmen had a lively time of it at the bat, no less than 32 runs being scored before they were parted, Bainbridge being the first to retire, his score being 21, marked by a cut and a draw for 3 each, five twos, chiefly from fine off play, and singles, all were obtained, not a chance being given during his innings. Young Van Buren took his place, but he was soon disposed of by Crossley, who had previously done Bainbridge's business for him, the second wicket falling for 57. Geo. Wright was next, and he faced Harry, until the score had been run up to 90, when Harry, after having given three chances for catches, succumbed to Crossley, no less than 46 being credited to him, this fine score being marked by a cut for 5—overthrow—two leg hits for 4 each, a cut for 3, six twos, and singles. The fall of Harry's wicket led to an hour's suspension of play, to discuss the fine hot dinner provided by Mr. Perry, under the tent, a very nice thing to do in its way, but about the worst thing for cricket, in every respect, that could well be devised. Dinner over, play was resumed, Torrance and Wright facing each other. The bowling had been twice changed, with apparently little improvement, Draper and Hammond having successively joined Crossley in their assaults upon the wickets. Geo. Wright's was the next wicket to fall, he succumbing to a baller from Hammond, 103 being the tally at the time, of which George had contributed 20 in good style he having given a chance to long stop, his score being marked by a leg hit for 3, a cut, and two slips for 2 each, and singles. Torrance afterwards saw Gordon retire for 6, marked by a 3—a chance for Dempsey—and 2, Torrance obtaining 14 before Crossley took his wicket, two threes and a two—including a chance to Draper—making his score. Ratcliffe was the 7th man, and before he retired he had put on 10 in good style, two splendid leg hits for 4 and 3, and a draw for 4 being prominent, two short runs depriving him of half of one of the four. He was splendidly caught by Higham at wicket. Higham, by the way, was laboring under the disadvantage of an injured finger, which eventually pained him to such an extent that he had to retire from the field on Thursday. Congreve was disposed of by Crossley for 0, it being Crossley's 6th wicket. Ford followed, after securing 3 singles, he being run out by a fine throw in of Dempsey, and Kendall was caught by Draper off Hammond, after securing five, in which a draw for 2 was conspicuous. Outerbridge carried his bat out for 7, which included a slip for 3, the 10th wicket falling for a total off the bat of 132, which with 23 extras made the grand total of 155. The innings terminated at 4 P.M., but it was not until 4:35 that New York went to the bat, half an hour's delay being allowed between the innings, when the rule admits of but 10 minutes. It is in this way that cricket is made so tedious, by delays which are not only avoidable, but illegal.

Sharp and Hudson opened play at the bat, against the bowling of Harry and George Wright, and they played the balls so well that after 30 had been scored Kendall deemed it worth while to try the slows, and so he went on at George's end, and the result of the change was very soon perceptible, the 1st wicket going down for 35, and the 2d for 40, both Hudson and Sharp retiring from catches. Sharp scoring 16, in which were 3 threes—drives—and 2 twos, Hudson's 19 being marked by a drive for 4, a leg hit and a drive for 3 each, and a cut for 2, he being nicely caught at slip by Torrance off Harry Wright, Sharp being a victim of Kendall's slows from popping one into Bainbridge's hand at point. Hammond followed Hudson; and Byron, Sharp, the former being neatly stumped by Harry Wright for a single; Hammond stepping out to punish one of Kendall's slows. Byron obtained 16 before he left, previously giving chances off Kendall, both to Outerbridge and Gordon, a drive for 6—lost ball—and a leg hit for 3 being the best part of his score. Draper and Marsh took their places, the former playing a very good innings, but he like Byron had two lives given, one by Ratcliffe, after scoring 10, and the other by Gordon. Draper's 20 was marked by a 3 and 8 twos, chiefly off play. Marsh was run out before he had a chance at the bat, the ball Draper hit to long field being splendidly thrown into the wicket by Ratcliffe. North was next and he was disposed of by Harry Wright for 11, a leg hit for 4, and three drives for 2 each, marking his score. This ended the average scores, the last wicket falling for 90 off the bat, the extras being 11 and the total 102. The innings closed at 6.50, and the game was resumed next day.

On Thursday, at 11:20, Bainbridge and Harry Wright took their stand at the wickets for their 2d innings, Crossley and Draper having the bowling in charge. As before, these two batsmen were found to be tough customers to deal with, and they faced each other for half an hour before they were parted; Harry Wright was the first to retire, he being finely caught by Draper off his own bowling. Harry put on 23, marked by a 6, lost ball, 2 fours, and a 2. Outerbridge was next, and he faced Bainbridge for over an hour, running up 19 in grand style, marked by 2 threes; Geo. Wright was his successor. The first wicket had fallen for 30, the 2d went down for 80, and it looked as if the 3d was never going to fall, when, after trying good bowling in vain, the New Yorkers began experimenting, putting in North and Hudson, the latter, as the result shows, proving to be very effective. Geo. Wright had succumbed to Hudson's slows for a score of 21, marked by a 4, 2 threes, and 2 twos, when "dinner" was called, and having to report the "big ball match" in the adjoining field, we left, and thanks to the courtesy of Mr. Vanderlip, of the St. George Club, our book was attended to and we were thereby enabled to give the particulars of the remainder of the game, which was the fatal effect of Hudson's slows on the wickets of all who followed George Wright, only 3 runs afterwards being secured off the bat, the total of the innings being 116, after the 3d wicket had fallen for 111. In the 2d innings of the New Yorkers, Hudson's 14, and Draper's 13 were the only average scores obtained. Harry Wright took 7 wickets for 19 runs, and Kendall 3 for 19; the total of the innings was but 53. The final result of the match was the credit able success of the St. George eleven by a grand total of 271 to 153. We append the full score of the match:

ST. GEORGE'S CLUB.

First Innings.		Second Innings.	
Bainbridge b Crossley	21	c Marsh b Hammond	37
H Wright b Crossley	46	c and b Draper	23
Van Buren b Crossley	0	not out	0
Geo. Wright b Hammond	20	b Hudson	21
Torrance b Crossley	14	c Hammond b Hudson	0
J. W. Gordon b Crossley	6	st Marsh b Hudson	0
Ratcliffe c Higham b Hammond	10	c Hammond b Hudson	0
Congreve b Crossley	8	c Oakley b Hudson	0
Ford run out	3	b Hudson	1
Outerbridge not out	7	c Hammond b Marsh	19
Kendall c Draper b Hammond	5	c Roddick b Hudson	2
Byes 7, leg byes 9, wides 7	23	Bye 1, l b 5, wides 6, no b 1	13
Total	155	Total	116

NEW YORK CLUB

First Innings.		Second Innings.	
Sharp c Bainbridge b Kendall	16	c Torrance b H Wright	0
Hudson c Torrance b H Wright	19	st H Wright b Kendall	14
Hammond c H Wright b Kendall	1	b H Wright	5
Byron c Bainbridge b H Wright	16	c Outerbridge b Kendall	1
Draper b H Wright	21	b H Wright	13
Marsh run out	0	c Bainbridge b H Wright	1
North b H Wright	11	b H Wright	5
Higham b G Wright	1	b H Wright	4
Dempsey c H Wright b G Wright	4	c and b Kendall	4
Crossley run out	2	b H Wright	0
Miller, not out	0	not out	3
Byes 10, leg bye 1	11	Byes	3
Total	102	Total	53

ANALYSIS OF BOWLING.

NEW YORK—First Innings.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Marsh	40	27	1	0	0
Miller	16	15	0	0	1
Draper	36	16	3	0	3
Crossley	128	58	14	6	0
Hammond	84	36	7	3	3

Second Innings.

Crossley	40	19	3	0	0
Draper	52	27	1	1	2
North	24	5	1	0	3
Hudson	48	14	4	7	0
Hammond	84	17	10	1	1
Marsh	48	21	2	1	1

ST. GEORGE—First Innings.

H Wright	120	23	15	4	0
G. Wright	60	32	5	2	0
Kendall	60	36	2	2	0

Second Innings.

H. Wright	92	19	15	7	0
G. Wright	44	19	4	0	0
Kendall	51	12	4	3	0

Umpires—Messrs. Senior and Perkins. Scorers—Messrs. Vanderlip and Bull.

BALL PLAY.

Matches to be Played.

AUG. 8.—Gotham vs. Empire.
8.—Enterprise vs. Hudson River, on the Capitoline grounds, at 2½ P. M.
8.—Union (of Morrisania)—First and Second nines.
8.—Eureka vs. Athletic, at Philadelphia.
10.—Mutual vs. Hudson River, of Newburgh, at Hoboken.
10.—Atlantic vs. Star, on the Capitoline Grounds, at 3½ P. M.
10.—Athletic vs. Star, on Capitoline Grounds, at 3½ P. M.
10.—Active vs. Camden.
10.—Unknown (of Harlem) vs. Oriental (of New York), on the Unknown grounds, at Mount Morris square, Harlem. Game to commence at 2½ P. M., precisely.
10.—Union (of Morrisania) vs. Eckford, on the Eckford grounds, Brooklyn.
11.—Eagle vs. Empire. Second nines, at Hoboken.
11.—Active vs. Olympic.
12.—Active vs. Athletic.
16.—Enterprise vs. Empire, at Bedford.
18.—Eureka vs. Atlantic, at Newark.
—.—Atlantic vs. Active, at Hoboken.
—.—Atlantic vs. Enterprise.

THE GRAND MATCH FOR THE CHAMPIONSHIP.

MUTUAL OF NEW YORK VS. ATLANTIC OF BROOKLYN.

THE BEST CHAMPIONSHIP MATCH ON RECORD.

THE ATLANTICS STILL THE CHAMPIONS.

TWENTY THOUSAND SPECTATORS PRESENT.

THE CLERK OF THE WEATHER INTERFERES WITH THE GAME.

Up to the present we had the idea that the *furore* for base ball which existed in 1860, was the culmination of the base ball fever which began to set in in 1858, but it appears that a re-action has taken place, and this season the whole country seems to have base ball on the brain. Our people will go to the extremes in everything they do, and if anything is to be carried to an extreme, base ball is certainly the most harmless sport that could be selected as the object.

During the war, owing to the game being adapted to the army, as a means of recreation, when soldiers were off duty, base ball was naturalized in nearly every State in the Union, and thus extended in popularity. It is no wonder that now, when peace reigns supreme, a game made so generally popular during four years of war, should become the prominent recreation of the season, or that thousands should be found gathered together at important ball matches where hundreds formerly congregated. If any proof were wanted in support of the assertion that base ball—our national game, as it is now justly called—is now the most popular pastime in America, it could be readily furnished by the multitude of witnesses gathered together on the Hoboken ball-ground, on the afternoon of Wednesday, August 3d, 1865, to witness the first grand contest of the season for the championship of the United States, between the Mutual club of New York, and the Atlantic, of Brooklyn. The fact of some eighteen to twenty thousand spectators encircling a ball field, closely packed together, some five to eight deep, standing beneath the burning rays of an August sun, in order to enjoy the excitement and pleasure of witnessing a closely-contested game between two first-class nines, is proof positive that there is an innate attraction in the sport not possessed by any other out-door recreation in vogue.

The grand match in question has been the principal topic of conversation in base ball circles throughout the country ever since the two clubs began to play for the season, the very successful opening which marked the first appearance of the Mutual nine greatly adding to the interest of the grand match. These championship games, by the way, are informal contests there being no legitimate arrangements or established rules for such matches, the title being one established by custom only, unlike the championship contests in the prize ring, which are governed by a series of rules and regulations from which there is no appeal. In base ball, custom has decided that the club who can go through a season's play without sustaining a defeat in any series of home and home games, or in a single game, if played by the rules of the National Association, shall be considered the champion club of the United States for that season; and if a club can be equally successful against all its opponents in the state in which it is located, then it becomes the champion club of that state. Thus the Atlantics are not only thus far the champions of the United States, but of the State of New York also, the Eurekas being champions of New Jersey; the Athletics of Pennsylvania; the Nationals of the District of Columbia; the Harvard Club of Massachusetts; the Charter Oaks of Connecticut; and so on throughout the catalogue. But, without further preface, we will proceed at once to describe the grand match which took place at Hoboken on Thursday last.

GOING TO THE MATCH.

The anticipation of the presence of a large crowd at the match, and a consequent extra demand for choice seats led hundreds to take up their line of march for the ball ground early in the morning, so that two hours before the time the game commenced every available place for witnessing the contest was occupied, and when the arrivals were counted by the thousand, which was the case about 3 P. M., standing room any where around the field was at a high premium. Trees were climbed, all the outbuildings of Perry's Hotel were stormed and soon covered with spectators. Tables, chairs, carts, wagons, carriages, and in fact every article calculated to afford the outsiders a chance of seeing over the heads of the lucky ones who had secured their places in advance were brought into service, and at 3.45, when the game began, the players were encircled by a dense mass of people packed together in a row round the field of from five to fourteen deep Even at that time the human tide still flowed in two steady streams towards the locality of the contest, one by the shore road and the other by the inland route via the cars. Finding access to any position affording a sight of the field impossible, hundreds turned back, this portion escaping the penalty afterwards incurred by those who witnessed the game.

CLEARING THE FIELD.

It was three quarters of an hour before the members of the two clubs could get the field even partially cleared, and then there was no room for fielding balls hit to the outer field, the result being that both sides had to suffer during the match from having long hit balls stopped by the crowd, the outfielders on both sides finding it impossible to field a ball in time if it once got in amongst the crowd, for those who patronise ball matches and ball clubs only to make money out of them are not a class to hesitate to avail themselves of any way of aiding the side they are in favor of, no matter how unfair or disgraceful the means employed.

The Mutual Club had made every arrangement adequate for the occasion, as they thought, in the way of securing a clear field; but the extraordinary number of spectators entirely upset things. Only in part were they successful in this respect, and that was in providing the fair sex with seats, every lady coming on the ground before the game began, and in some instances afterwards, being provided with a choice seat, the men occupying places being forced to vacate them by the members of the club in order to accommodate the ladies. The result was that at no match at Hoboken this season has there been so many ladies present as on this occasion. As regards the character of the vast assemblage present, it was of course composed of all classes, no one class prevailing. The "roughs," both from Brooklyn and New York, were out in strong force, but they did not constitute the majority by any means. Each club, too, had its followers ready to do or dare anything to aid their friends to win that they could do, no matter what it was. The blackleg fraternity, too, were duly represented, and their compeers of the light-fingered fraternity were on hand ready for business, such a favorable opportunity seldom occurring for picking up stray pocketbooks, watches, &c., a very large haul of property being made by the pickpockets on the occasion, the absence of any metropolitans as a preventative corps facilitating their operations considerably. The result of this contest, as shown in the annoyances and drawbacks occasioned by the great crowd and the lack of means to control them, will prevent the playing of another match of the same importance on the grounds unless an enclosure is erected, for it is actually inviting a disturbance to play such a match as this under the circumstances; nothing but the fortunate interference of the clerk of the weather preventing, in our opinion, outside interference in the game, so closely was it contested. The two clubs were powerless to prevent the strongest party of club followers present from breaking up the match if there had been any chance of the club most favored losing. As it happened, no opportunity was afforded these fellows of attempting anything of the kind beyond trying to stop the balls hit by those they were opposed to. But now to give the details of

THE GAME.

It was

spirit throughout, and in the majority of the innings was a very interesting match. The full score below gives all further particulars:

MUTUAL.	H.	L.	B.	EUREKA.	H.	L.	B.
Brown, 2d b	3		3	Thomas, s s	2		3
Duffy, 3d b	5		1	Northrup, 3d b	3		1
Goldie, 1st b	2		5	Littlewood, c f	4		1
Devyr, s s	2		4	Callaway, 1 f	3		2
Zeller, l f	5		1	Collins, r f	4		1
McMahon, r f	2		3	Faitoute, p	3		2
Wansley, c	3		3	Brientnal, c	3		1
Patterson, c f	3		3	Theo. Bomeisler, 2d b	1		1
Thorn, p	2		4	Mills, 1st b	4		0
Total	27			Total	12		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	2	2	1	2	1	13	0		4—27
Eureka	0	0	1	2	1	0	1		2—12

Passed Balls—Wansley, 9; Brientnal, 5. Foul bound catches—Wansley, 5; Thorn 1. Duffy, 1; Brientnal, 2. Struck out—Wansley, 1; Littlewood 2. Fly catches made—Brientnal, 3; Northrup, 1; Littlewood, 1; Callaway, 1; Faitoute, 1; Bomeisler, 1; Mills, 1; total 9. Patterson, 4; Zeller, 3; Duffy, 2; Wansley, 1; total, 10. Catches missed—Brientnal, 1; Collins, 1; Littlewood, 2; Wansley, 1; Patterson, 1; McMahon, 1. Wild throws—Zeller, Wansley, Duffy, Devyr; total 7. Northrup, Brientnal, Callaway, Thomas, Bomeisler; total, 9. Put out on bases—Mutuals, 14 times; Eurekas, 8 times. Put out on foul balls—Mutuals, 6 times; Eurekas, 7 times. Run out—Wansley by Bomeisler. Left on bases—Thomas, 1; Northrup, 2; Littlewood, 1; Brientnal, 1; Bomeisler, 3; Mills, 1; Brown 1; Duffy, 1; McMahon, 1. Balls pitched wide—Faitoute, 2. Time of game—2 hours, 35 minutes. Umpire—Mr. Grum, of the Eckford Club. Scorers—Messrs. Dongan and Holden.

THE UNION, OF MORRISANIA, vs. PHILADELPHIA CLUBS.

On Wednesday, Aug. 2d, the Union Club played the Camden Club, at Camden, N. J., winning easily, as will be seen by the full score appended:—

UNION.	H.	L.	B.	CAMDEN.	H	L	B
Hudson, r f	3		3	Fisher, l f	3		1
Smith, 1st b	3		5	G. Knight, r f	2		1
Durell, l f	0		6	Lambertson, 1st b	3		0
Hannigan, s s	3		4	S. Knight, 3d b	3		0
Nicholson, 3d b	1		4	Gulliner, c f	4		0
Birdsall, c	5		1	C. Evans, c	4		0
Ketchum, c f	3		2	Birdsall, s s	3		0
Pabor, 2d b	5		1	J. Evans, 2d b	3		1
Collins, p	4		3	Albertson, p	2		2
Total	31			Total	5		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	13	6	0	1	0	5	2	2	2—31
Camden	1	0	1	0	1	0	0	0	2— 5

Passed balls—Birdsall, 3; Albertson, 5; Evans, 4. Flycatches made—Pabor, 3; Birdsall, 3; Hannigan, 2; Hudson, 1; Ketchum, 1; total, 10; Fisher, 1; G. Knight, 1; C. Evans, 1; total, 4. Catches missed—Ketcham, 1; G. Knight, 1. Foul bound catches—C. Evans, 1; Birdsall, 3; Nicholson, 1; total 4. Put out on bases—Unions, 22 times; Camdens, 13 times. Put out on foul balls—Unions, 2 times; Camdens, 7 times. Time of game—Two hours and 15 minutes. Umpire—Mr. Kleinfelder of the Athletic club. Scorers—Messrs. Bogle and Bergen. Left on bases—Fisher, 1; G. Knight, 2; Lambertson, 2; F. Knight, 1; Birdsall, 1; Durell, 1; Nicholson, 2; Birdsall, 2; Ketcham, 2; Pabor, 1.

On Thursday they played the Athletics, and were defeated, the following being the full score:—

UNION.	H.	L.	B.	ATHLETIC.	H.	L.	B.
Hudson, r f	0		4	Kleinfelder, r f	3		3
Smith, 1st b	3		1	McBride, 1st b	3		5
Durell, l f	3		1	Reach, l f	3		4
Hannigan, s s	4		1	Wilkins, s s	5		2
Nicholson, 3d b	3		2	Berkenstock, 3d b	1		4
Birdsall, c	2		2	Luengene, c	4		1
Ketcham, c f	4		0	Hayhurst, c f	5		1
Pabor, 2d b	4		1	Smith, 2d b	1		1
Collins, p	4		1	E. Gaskill, p	4		2
Total	13			Total	26		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	0	1	1	0	6	1	0	3	1—13
Athletic	3	0	2	6	6	0	1	2	6—26

Passed balls—Birdsall, 8; Durell, 1; Kleinfelder, 7. Home runs—Hudson, 1; Reach, 1; Wilkins, 2; Berkenstock, 1. Struck out—Wilkins, 2. Fly catches made—McBride, 4; Berkenstock, 3; Kleinfelder, 2; Reach, 2; Wilkins, 2; total, 13: Ketcham, 5; Hannigan, 3; Hudson, 2; Pabor, 1; total, 11. Catches missed—Collins, 1; Ketcham, 1; E. Gaskill, 1; Kleinfelder, 3. Put out on bases—Unions, 7 times; Athletics, 6 times. Put out on foul balls—Unions, 13 times; Athletics, 8 times. Time of game—3 hours and 10 minutes. Umpire—Mr. T. C. Knight, of the Camden Club. Scorers—Messrs. Benson and Bogle. Left on bases—Hudson, 1; Smith, 1; Durell, 1; Birdsall, 1; Ketcham, 1; Kleinfelder, 1; Reach, 1; Berkenstock, 1; Luengene, 1; Smith, 1.

On Friday they played the Olympics, and obtained their second victory, the following being the score:—

UNION.	H.	L.	B.	OLYMPIC.	H.	L.	B.
Hudson, r f	2		3	Wright, c	3		2
Smith, 1st b	5		2	Bull, 2d b	3		2
Durell, l f	3		3	Richards, l f	3		1
Hannigan, s s	3		3	Sonsondorfer, s s	2		2
Nicholson, 3d b	1		5	Croasdale, p	3		2
Birdsall, c	2		3	Dodson, r f	4		1
Ketchum, c f	3		2	Bovie, 1st b	3		1
Pabor, 2d b	4		2	Anspach, 3d b	2		1
Collins, p	3		2	Smith, c f	4		1
Total	25			Total	13		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	1	2	0	3	7	7	2	1	2—25
Olympic	0	2	0	0	2	3	0	2	4—13

Passed balls—Birdsall, 7; Geo. Wright, 8. Struck out—Sonsondorfer, 1. Fly catches made—Ketchum, 2; Durell, 2; Hannigan, 2; Smith, 1; Nicholson, 1; Birdsall, 1; Collins, 1; total, 10: Wright, 6; Croasdale, 2; Anspach, 1; Smith, 1; total, 10. Catches missed—Smith, 1; Wright, 1; Hudson, 1. Foul bound catches—Birdsall, 3; Wright, 3. Put out on bases—Olympic, 12 times; Union, 14 times. Put out on foul balls—Olympic, 5 times; Union, 10 times. Time of game—2 hours and 40 minutes. Umpire—Mr. Hayhurst, of the Athletic Club. Scorers—Messrs. Wharton and Bogle. Left on bases—Hudson, 2; Durell, 2; Richards, 1; Anspach, 1.

On Saturday their last game took place, the result being a third victory, as will be seen by the score below:

UNION.	H	L.	B.	KEYSTONE.	H	L.	B.
Hudson, r f	2		3	Mulholland, 1st b	1		2
Smith, 1st b	1		4	Cope, p	3		0
Durell, l f	2		3	Dick, c	3		0
Hannigan, s s	0		4	Woods, s s	0		1
Nicholson, 3d b	3		1	Wallace, 2d b	3		0
Birdsall, c	2		3	Fraser, r f	2		1
Ketchum, c f	0		3	Deal, c f	1		1
Pabor, 2d b	3		1	Brown, 3d b	1		1
Collins, p	2		2	Cuthbert, l f	1		1
Total	24			Total	7		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th
Union	1	8	12	1	2—24
Keystone	1	0	1	4	1— 7

Passed balls—Dick, 3; Woods, 3; Birdsall, 6. Home Runs—Cuthbert, 1. Flycatches made—Ketchum, 2; Pabor, 1; Hannigan, 1; Birdsall, 1; total, 6; Brown, 3; Dick, 1; Wallace, 1; Frazier, 1; Deal, 1; Cuthbert, 1; total, 9. Catches missed—Dick, 1; Pabor, 1; Nicholson, 1. Put out on bases—Unions, 5 times; Keystones, 7 times. Put out on foul balls—Unions, 4 times; Keystones, 2 times. Run out—Hudson by Mulholland, and Wallace and Frazier by Hannigan and Pabor. Time of game—One hour and five minutes. Umpire—Mr. Reach of the Athletic club. Scorers—Messrs Bogle and Lynch. Left on bases—Woods, 2; Deal, 1; Brown, 1.

They were hospitably received by all the clubs, but they were the recipients of special attentions at the hands of the Athletic club, who gave them a splendid feast at the St. James' Hotel, took them on Tuesday morning to the noteworthy places in the city, and in the evening escorted them to the Arch Street Theatre. The Unions returned to town on Saturday night, highly gratified with the result of their four days' visit to the City of Brotherly Love.

STAR vs. ENTERPRISE.

The return game between these clubs, which took place at Bedford, L. I., Aug. 5th, resulted in the success of the Stars. The ground was wet and the ball slippery, and hence good fielding was out of the question, the game being decided by the best batting. The umpire strictly observed the 6th and 39th rules on the occasion, giving strikers their bases on balls five times, and calling strikes three times when fair balls were not hit at whilst players were on their bases. We give the full score below:—

STAR.	H.	L.	B.	ENTERPRISE.	H.	L.	B.
Waddell, 1st b	4		5	Henry, 1st b	7		1
Norton, c	4		5	Smith, 2d b	5		3
Sullivan, p	2		6	Jewell, c f	3		5
Worth, 3d b	4		4	Edwards, s s	0		6
Flanders, s s	3		5	W. Cornwell, c	3		5
Manly, 3d b	2		6	Murtha, r f	1		7
Smith, r f	6		3	Cook, l f	2		5
Thompson, l f	1		7	Waddle, p	4		3
Kip, c f	1		6	"Richard," 3d b	2		3
Total	17			Total	8		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Star	4	2	7	2	6	1	4	19	2—47
Enterprise	6	0	7	4	3	5	5	3	5—38

Passed balls—W. Cornwell, 14; Norton, 15. Home runs—E. Smith, 1. Struck out—T. Smith, 1. Flycatches made—Norton, 6; T. Smith, 2; Sullivan, 1; Worth, 1; Manley, 1; Thompson, 1; Kip, 1; total, 15; W. Cornwell, 4; Cook, 2; Jewell, 2; E. Smith, 2; Henry, 2; Edwards, 1; total, 13. Catches missed—W. Cornwell, 2; Jewell, 2; Edwards, 2; Richard, 1; Murtha, 1; Norton, 3; Thompson, 1. Put out on bases—Stars, 12 times; Enterprise, 9 times. Put out on foul balls—Stars, 4 times; Enterprise, 9 times. Foul bound catches—W. Cornwell, 1; Norton, 1; Waddell, 1. Time of game—Three hours and 30 minutes. Umpire—Mr. Galvin, of the Atlantic club. Scorers—Messrs. Macdearmed and Bogert. Left on bases—Edwards, 2; Cook, 1; Richard, 1; Waddell, 1; Sullivan, 1; Worth, 1; Flanders, 1; Manly, 1; Thompson, 1; Kip, 1. Wild throws—Henry, Smith, Edwards, Cook, Waddle and Richard; total, 14; Norton, Flanders and Manly; total, 9. Overpitches—Sullivan, 4; Waddle, 2.

BASE BALL IN ALBANY.

Quite an interesting match game was played in Albany on the grounds of the association, between the National second nine and the Washington first nine, of Troy. One of the papers says: We can note no remarks in regard to batting by either nines, as scarcely a ball was sent to outer field, as the principal playing was done within the bases. The playing of Mr. Lansing, of the Nationals, at first base, was excellent, and he seemed at home in his position. Mr. Cornell, of the Washington, played his position as catcher with a great deal of spirit, and evinced a determination worthy of admiration. The other members of the nine played very well, and with proper practice will become quite a strong team. Sprague, McClure and Wolverton, of the Nationals, also played exceedingly well in the field and at the bat; in fact the playing of each and every player of the National nine was equal to any we have ever seen on the association grounds. The umpiring of Mr. Craver, of the Enterprise club of Troy, on this occasion, was very good, and each nine were well pleased with his decisions. Score:

NATIONAL 2D NINE.	H.	L.	B.	WASHINGTON	H	L.	B.
Woolverton, c & s	3		4	Cornell, c	3		1
Sprague, p	1		5	Rogers, 3d b	4		1
Lansing, 1st b	6		1	Howe, 1st b	4		0
Gould, 2d b	1		5	Chappo, s s	3		1
McClure, c	3		3	Anthony, 2d b	3		2
Steele, l f	3		4	Miller, l f	4		0
Lord, r f	3		2	Ham, c f	4		0
Groot, c f	4		1	Amadon, r f	0		3
Cameron, 3d b	3		2	Robinson, p	2		1
Total	27			Total	9		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Nationals	6	0	5	2	4	0	6	3	1—27
Washington	1	0	2	1	3	1	0	1	0— 9

Flycatches—National, 10: Washington, 11. Flycatches missed—National, 3; Washington, 6. Passed balls—National, 11; Washington, 9. Umpire—Mr Craver, of Enterprise club. Scorers—For National, Wm. Bouck; for Washington, Wm. Washburn. Time of game—2 hours and 25 minutes.

A PROCLAMATION FROM THE CAMDEN BALL CLUB.—All communications, challenges, &c, from visiting clubs, and all letters appertaining to the business of the Camden Base Ball Club, will be forwarded to J. Page Fisher, Sec'y C. B. B. C., Camden P. O., Camden, N. J., where they will receive prompt attention; but no challenge will be accepted through any other source than that of the secretary of the club. This is done because some one has been kind enough to arrange several matches for us, without giving us any information on the subject.

J. PAGE FISHER, Sec'y C. B. B. C.

STAR vs. KEYSTONE.—In consequence of the action of Mr. Thos. McDearmed in the last innings of this match, the club held a meeting Aug. 3d, and suspended him from taking part in any match game during the season. Mr. Waddell, too, in a communication to the Atlantic club, denies the statement relative to his refusing to have any member of the Atlantic club as an umpire in this game. He only objected to Mr. Sutton on account of his alleged ill-will towards the Star club. This fact was not stated in the Eagle report, but instead a statement was made calculated to create ill-feeling between the two clubs. The Keystones will please make a note of these facts.

THOS. COOK AND BARNEY McQUADE MATCHED AGAIN.

These rival hand ball players met at our office on the 3d inst., and after a little pow-wow, signed articles to play for $300 a side, at the racket court, 384 Bowery, on the 17th inst. Annexed is a copy of the result of their meeting:

ARTICLES OF AGREEMENT between Bernard McQuade and Thomas Cook:—The undersigned mutually agree to play a match at hand ball for $300 a side, at the racket court, No. 384 Bowery, New York, nearly opposite Fifth street, on Thursday, August 17, the game to commence at 2 P. M. precisely. One hundred dollars a side are this day deposited, and the remaining two hundred dollars a side are to be put up at the CLIPPER office between 2 and 3 P. M. on Saturday, August 12. Either party failing to perform either of the above conditions to forfeit whatever money may have been previously deposited. Mr. —— is mutually agreed upon as stakeholder, and the referee is to be chosen on the day of play.

THOMAS COOK,
August 3, 1865. BERNARD MCQUADE.

Programme of the
FIRST ANNUAL PIC NIC
AND
ATHLETIC GAMES
OF THE
NEW YORK LACROSSE CLUB,
TO BE HELD AT
JONES' WOOD,
ON
WEDNESDAY, AUGUST 16TH, 1865,

Where the following Prizes will be given and competed for by the members of this club and any other competitor who may wish to enter. Members of other clubs are invited to attend and take our Prizes, if they can; and the party who takes the greatest number of prizes will be presented by the members of this club with a SILVER MEDAL, and have his name engraved on the same.

TAKE IT WHO CAN.

Welcome all, both far and near.
Come and see us, do not fear;
And take our Medal if you can,
It will be given to the best Man.

The following is a list of PRIZES and GAMES, open to all:

Standing long jump	$10	Running high jump	$10
Three standing long jumps	10	Short race	10
Standing hop, step and jump	10	Hurl race, 3½ feet high	10
Running hop, step and jump	10	Long race	10
Standing high jump	10	Ball race for boys	5

And several other prizes will be given (over $100 in prizes). The prizes will be awarded on the following day at their Club Rooms, No. 70 East Broadway. TWO QUADRILLE BANDS will be in attendance. Dancing commences at 11 o'clock. Games at 2 o'clock. TICKETS 50 CENTS EACH.

A Game of LACROSSE will be played by the Club in the evening.

H. O'NEIL, President.
J. MCGINNIS, Secretary. 18-1t*

BILLIARDS.

For Sale---The large and Splendid

Saloon, with Billiards attached, corner of Fourth and King streets, Wilmington, Del. This House has the largest and most respectable trade of the city. The building is four stories high, and each room the full size of thirty-six by fifty-four feet.

The Saloon is finished in latest style, with marble floor, oval Bar in centre of room, where one hundred persons can be admitted at one time.

A fortune is now offered to any enterprising man, as we can show by our books the amount of business done.

THREE GOOD BILLIARD TABLES
on second floor, with room for more.
Apply or address
S. A. NEBEKER & CO., Brewers,
18-1t* Wilmington, Del.

Hand Book of Billiards, by Michael Phelan and C. BERGER, containing a complete treatise on the Game of Billiards, with a description of all the different shots, how to bring the balls together, &c., to which is added the Rules of the American, or Four Ball Game, the English Game, and the French, or Three Ball Game; also, containing Rules for all the different games of Pool, Hints to Young Players, Bagatelle Games, &c., &c. Illustrated with numerous engravings. Price 25 cents. Send orders to Box 3410, P. O., New York. 8-3m*

MATCH FOR THE CHAMPIONSHIP OF CONNECTICUT.—The fourth match for the Billiard Championship of Connecticut will be played at Allyn Hall, Hartford, on Wednesday evening, the 16th inst.; the contestants on this occasion being the present holder of the champion cue, Gershom B. Hubbell, and the veteran professional Ralph Benjamin, of Bridgeport. This is the fourth time that Mr. Hubbell has been called upon to defend his right to the possession of the cue and the title of champion; defeating his previous challengers, the professional Michael Hollahan, of Hartford, and the amateur Mr. G. B. Hunt, of Bridgeport, and receiving forfeit, on account of illness, from Matthew T. Hewins, of Hartford. The present match is regarded with unusual interest, and it is anticipated that it will prove the most closely contested trial of superior skill that has yet been witnessed for the Championship of Connecticut.

THE PENNSYLVANIA CHAMPIONSHIP.—We learn that the challenge from Mr. E. H. Nelms to Mr. Victor Estephe, for a second contest for the billiard championship of the Keystone State, and the typical "golden cue," has been withdrawn, in consequence of Mr. Nelms having recently opened an elegant billiard establishment in Camden, N. J., and is consequently no longer a resident of the State of Pennsylvania. There is every prospect of Victor Estephe retaining possession of the cue, which he so ably won at the State Tournament, in October, 1864, and has since successfully maintained against all comers, until the allotted period when it will become his own unconditional property.

THE AMERICAN BILLIARD CHAMPIONSHIP.—The next and seventh match for the Championship of American Billiards, between John Deery, of Washington, and Louis Fox, of Rochester, is now definitely fixed to come off on Thursday, Sept. 7th; Rochester being the scene of the contest. There is but little interest felt in this match, the success of the present holder of the Golden Cue over his Washington rival being regarded as a foregone conclusion.

STATE TOURNAMENTS.—To Connecticut the honor belongs of being the first to initiate State billiard tournaments, and the rapidity and extent with which the example has been followed throughout the Union, shows the popularity of the movement among the billiard players of the respective States. Pennsylvania Massachusetts, Illinois, and Ohio, have now their recognised billiard champions, and Kentucky, Maine, Missouri, and Indiana, are now all actively engaged in arranging the holding of tournaments, for the purpose of ascertaining who among their players are best entitled to be regarded as the billiard representatives of their respective States. The Maine tournament commences on September 4th, in the city of Augusta, and nine competitors for the magnificent gold-mounted prize cue, manufactured by Messrs. Phelan & Collender, of this city, have already enrolled their names. The Kentucky and Missouri tournaments will be held in Louisville and St. Louis, but the precise time is not yet fixed. The Indiana tournament will be held at Fort Wayne some time in November next. Canada has just held a grand tournament, and witnessed the triumph of her two best billiard professionals over two highly-accomplished American artists, whose victory was regarded as assured. Indeed, from the subjoined challenge it will be seen that an effort will be made to bear away into Canada the Golden Cue, typical of the billiard championship of America:

CHALLENGE FOR THE AMERICAN BILLIARD CHAMPIONSHIP.—The clever Canadian billiard artist, Joseph Dion, of Montreal, who recently defeated, by overwhelming odds, Melvin Foster, of Washington, in their match for one thousand dollars in gold, has issued the following challenge for the billiard Championship of America:

MONTREAL, July 31, 1865.

MESSRS. PHELAN & COLLENDER: Gentlemen,—Please make public that I am an aspirant for the honors of the billiard Championship of America, and that at such times as the rules will permit, I will play the holder of the champion cue for the possession of the same and the usual stake; the terms of the contest to be in accordance with the stipulations enacted by the American Billiard Congress. As earnest of my intention, I enclose the required forfeit, $250. Yours, truly, JOSEPH DION.

A BILLIARD MATCH was played at Nashville, Tenn., on the 24th ult., of great interest to billiardists of that section, between Messrs. H. Roys and W. Brown, the latter of Louisville. They played a game of 1,600 points up for the championship of Tennessee, which Brown won by scoring 1,002 to his opponent's 549. Brown's average was 15 2-11, and the time of game 2½ hours.

PHILLIP THE URBANE, well known as the boss cue of Cincinnati, has been sojourning among us for some days past, his time being divided between Long Branch, Shrewsbury and Gotham. He called upon us one day last week, looking the very picture of health. We were pleased to learn that his billiard saloon is so well patronized by the Porkopolistians; although he has eleven tables, he will be compelled to enlarge his area to accommodate his patrons.

A DISTINGUISHED EX-PEDESTRIAN.—Among late arrivals at one of the city hotels, is Hon. A. T. Galt, the Canadian Finance Minister. Mr. Galt, now a financier of mark, was, in early life, a remarkable pedestrian. He undertook, at Kingston, in Canada, a good many years ago, to walk thirty miles in six hours, for a small wager. The match was won by him, very easily, with about thirty minutes to spare.

THE TURF.

TROTTING ON THE SUFFOLK PARK, PHILADELPHIA.

Monday, July 31.—Match $2,000, mile heats, best 3 in 5, in harness, for the championship of Maryland.

Geo. Nelson named b m Wild Rose	1 2 2 1
Dan. Steever named g m Lotta	2 1 1 dis.

Time—2:39¼; 2:39; 2:38½; 2:39.

First Heat.—They went off with Lotta on the inside; she broke just after crossing the score, and Rose went in front to the quarter pole, in 40½ seconds, also leading to the half in 1:20, Lotta closing the gap steadily to the third quarter in 1:58, when she broke again broke, but caught well, when they had a splendid brush down the home stretch, Rose only beating Lotta over the score about six feet in 2:39¼.

Second Heat.—They went off well together, but Rose broke on the turn; Lotta also broke, but caught well and led to the quarter pole in 39½ seconds, when she again broke, but quickly got down and led Ross—who was acting badly—to the half, in 1:20, also to the third quarter in 1:58, when she broke, but soon got to her feet, and came near distancing Rose in 2:39.

Third Heat.—After two false starts they got off Rose breaking on the turn; Lotta, after making two breaks, led to the quarter pole in 38¾, to the half in 1:18¼, Rose nearly a distance behind, acting badly. Lotta continued to lead thus to the third quarter in 1:59, when she broke, but caught well, and it looked like a sure thing to distance Rose, who only saved herself by two lengths in 2:38½.

Fourth Heat.—At this stage of the trot, Mr. James M. Hamill got up behind Rose, and they went off well together, Lotta leading slightly to the turn, when Rose broke, and Lotta led her to the quarter pole three lengths in 38½ seconds, to the half in 1:17½, and to the third quarter in 1:56½, when she broke and Rose gained slightly on her; Lotta again broke, and, having taken the centre position, she swerved from her track towards Rose, and the judges distanced her for foul driving—time, 2:33. A large crowd of Baltimoreans were in attendance, and a considerable number of Philadelphians also.

Tuesday, August 1.—$200, stake and purse, mile heats, best 3 in 5, in harness.

Wm. Dobbs named b m Minnie	1 1 1
R. P. Stetson named b g Bay Stranger	2 2 2
M. Goodin named blk m Lady Thompson	3 3 3

Time—2:42½; 2:42¾; 2:41.

There was a good number of people in attendance, and pools were sold to a large amount. The fall meeting commences September 11th, when a number of stakes and purses will be advertised in this paper.

RED MAN VS. OLD HORSE.

EXCITING CONTEST OVER THE CHICAGO DRIVING PARK.

On the 29th ult. there was a trial of speed between Deerfoot and Stevens (a couple of aborigines said to belong to the Seneca tribe) and two trotting horses, Princess and Cooley, over the Driving Park Course, Chicago, Ill. which was witnessed by some 2000 people. The race was for $1,000, and was to be run in the following manner: The Indians were to run two miles and twenty rods while the horses trotted four miles—the Indians to relieve each other during the race and the horses likewise. A spot twenty rods north of the judges' stand had been marked off, and here Stevens took his position, while Deerfoot stood upon the starting line opposite the judges' stand. It was arranged that Stevens should run the odd twenty rods, Deerfoot the first mile and Stevens the second mile, while Princess should oppose them the first mile and Cooley the second. After the usual amount of exercise, Princess got into a nice trot, and started at a rattling pace, while at the same instant Stevens dashed over the twenty rods to the judges' stand with almost equal speed, when he suddenly stopped and Deerfoot took up the race and started off at a fine pace. The mare trotted beautifully, and did not break throughout the race, while the Indian ran at a steady rate, his lengthy stride carrying him over the ground with astonishing rapidity. As the mare passed the judges' stand on her first mile, Deerfoot was at the half mile post, so that the odd twenty rods had already been made up by him. He did his second half mile at even a better pace than the first, and though the mare continued to trot steadily, she could not overtake her fleet opponent, who arrived opposite the judges' stand about three hundred yards in advance of her. At the stand Stevens took up the race, and Deerfoot fell out while the horses were changed by Cooley taking the road and Princess retiring. These changes were, of course, made without the race being stopped or a second lost. As Cooley crossed the score and relieved Princess, Stevens was about three hundred yards ahead, shooting along at a rapid rate, and he was near the first quarter post before the horse overhauled him. Between this point and the half-mile post the Indian ran with amazing swiftness, and when the horse crossed the score and started on the fourth mile, Stevens had only about one-third of a mile to do. It was evident that the race was the Indian's. Stevens saw this, and slackening his speed he did the last quarter in an easy pace. The horse trotted well, but it was utterly impossible for him to catch the Indian, and he had just reached the three-quarter post when Stevens passed the judges' stand amid the most vociferous cheering. The horse continued his pace, and crossed the score some thirty seconds later. Time—Princess did her two miles in 5:15, and Cooley his two miles in 5:38; total, 10:53. The Indians made the two miles and twenty rods in 10:17, thus beating the horse in 37 seconds.

A FAMILY MATCH.

On Wednesday, the 2d inst., a match was trotted on the Fashion Course, the circumstances of which were rather peculiar. The horses themselves were brother and sister, sired by Columbus out of Black Maria, and were owned by two brothers, who reside in the northern part of the State. There had long been a controversy between them as to which possessed the faster horse, and the present match for $400, mile heats, was the consequence. W. Smith drove the bay gelding Goodbeer, in harness, and J. H. Newland the bay mare Little One, to wagon. Goodbeer was the favorite at $100 to $60 before the start, in consequence of his going to the lighter vehicle. The mare had the pole, and they got off well together, the mare breaking before rounding the turn, but losing nothing by so doing, for she passed the quarter pole a length and a half ahead in 39 secs. Goodbeer broke upon the back stretch, and this gave the mare an opportunity to increase her advantage to four lengths at the half mile pole, which was passed in 1:17½. Going along the lower stretch, the gelding began to close, and he gradually shut up the gap. Coming up the home stretch, the weight of the wagon began to tell upon the mare, and the gelding gradually overtook her, and beat her to the score by half a length, in 2:38. The betting now became $100 to $20 on the gelding, who took the lead from the start, and trotting steadily throughout, came home an easy winner by ten lengths, in 2:40. We give the summary:

Fashion Course, L. I., Wednesday, Aug. 2.—Match for $400, mile heats.

W. Smith named b. g. Goodbeer, in harness	1 1
J. H. Newland named b. m. Little One, to wagon	2 2

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	39	1:17½	2:38
Second heat	40	1:18	2:40

TROTTING AT LONG BRANCH, N. J.—A trotting match for $500, mile heats, to wagons, between B. Cruser's s m. Ross, and J. J. Wheeler's b. m. Lady Davis, came off on the Atlantic Course, Long Branch, on Saturday, the 29th ult. The attendance was exceedingly numerous, the race attracting thousands of the visitors to this fashionable seaside resort to witness it. The sorrel mare had the call in the betting at the last moment before the start, and she won the first heat cleverly in 2:56. Lady Davis became the favorite after winning the second heat, $100 to $20 being bet on her. In the third heat a deal of time was lost in scoring, as for over half an hour the driver of Ross persisted in making false starts. They finally got away well together, and a fine race was witnessed to the half mile pole, when Lady Davis began to give way, and Ross came home an easy winner of the heat and race. The time of the last two heats was not taken.

Atlantic Course, Long Branch, Saturday, July 29th.—Match $500, mile heats, to wagons.

B. Cruser named s. m. Ross	1 2 1
J. J. Wheeler named b. m. Lady Davis	2 1 2

Time of first heat, 2:56; the others not taken.

BLACKSTONE BELLE AND YOUNG MORRILL.—A large number of spectators were present at the Riverside Park, Boston, on 4th inst., to witness a trot, for which the brown stallion Young Morrill, the black mare Blackstone Belle, and the sorrel gelding Sorrel Dan were entered, the prize being a purse and stake of $1,000, mile heats, best 3 in 5, to harness. A large number of pools were sold, the closing prices being Morrill $85, Belle $55, and Dan $6. It was concluded not to start the last-named horse, as he was too lame to trot, and the race was between the stallion and the mare. Both were out of condition, the mare being dead lame; but as many bets had been made, play or pay, her owner decided she should go. The following is a summary of the match:

Purse and stake $1,000, mile heats, best 3 in 5, to harness.

W. Woodruff, ns. br. s. Young Morrill	2 1 1 2 1
J. J. Bowen, ns. blk. m. Blackstone Belle	1 2 2 1 2
James Turner, ns. s. g. Sorrel Dan	dr.

Time—2:36; 2:36; 2:38¼; 2:43; 2:40.

THE RING.

VINCENT CODY'S BENEFIT.—Harmony Hall, Hester street, was literally jammed on the 4th inst., with the friends and well wishers of that quiet and civil young fellow, Vince Cody, who lately fought Jack Lynch on Staten's sea-girt isle, and despite the sulphurous state of the atmosphere, the crowd managed to enjoy themselves in all sorts of ways, so as to make them forget the heat while they were there. At first Uncle Tovee had a little trouble in getting the boys mated, but for a starter the beneficiarie and the Nonpariel had a sociable bout, which pleased pretty well. The others who participated were Gold vs. Riley, Smith vs. Scotty, No. 2, Dublin Mike vs. Milage Cornell, (very good); Gass vs. McGee, Gayley vs. Grady, (purty war-r m for the Corkonian); Jack Hyalt vs. Mike Gayte, (hot); Barry vs. Smith, and for the wind up, Dick Hollywood and Johnny Gady had an illigant thumping match. Everybody was pleased and everything went off smoothly, showing that Vincent has good friends in New York as well as every other place he's been to. In the course of the evening, Dublin Mike issued an Irish manifesto for Jack Lynch's particular benefit, wherein he said he would fight him, at any weight, at any time, and for any amount of stamps. Mike meant all he said, and may be we shall hear what Lynch has to say.

RATTLING MILL IN LONDON, ENG.—On Saturday, July 22, a fight of a very exciting character came off, it being one of a series that have for some few weeks past being organised to take place on the "extreme quiet." This time, Billy Shaw, of the Queen's Head, Windmill street, was entrusted with the commission of putting the lads together, and he certainly acquitted himself with credit, for the two picked were a couple of good ones, and afforded plenty of sport for the on-lookers. The two lads selected were named respectively W. Garratt and W. Webb, neither of them having ever before appeared in the ring, but they have had no less than three turns-up with each other, "all about a lady fair

THE THEATRICAL RAMBLES

OF

MR. AND MRS. JOHN GREENE,

With Sketches of Popular Actors and Actresses,

FROM 1812 TO 1863.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY CHARLES DURANG.

CHAPTER XVIII.

"DOWN THE RIVER"—THE JEFFERSON FAMILY—SILVER CUP VERSUS TIN CUP—FREE AND EASY HOTEL ACCOMMODATIONS, ETC.

The Greenes once more descended the Ohio and reached St. Louis; here they met their old theatrical friend and manager, Mr. Ludlow, who had his theatre open at this place, wherein Edmund S. Conner was casting his stellar rays over its boards in the sock and buskin line. Ludlow engaged the Greenes to play a few nights in conjunction with Conner. Mrs. Greene opened in Mrs. Haller; the second night as Catherine, in "*Love*," and also played the Widow Melnotte, and many leading parts, with Conner as the hero. At this time the late Joseph Jefferson, (the father of the present popular comedian,) had his company, consisting mostly of his own family, playing at *Alton, Illinois*. The names ran thus: Mr. Adams, Charles Burke, (his step son,) Mr. Germon, Mrs. Jefferson, Mrs. Germon, little Joe and Cornelia Jefferson, (brother and sister,) and other auxiliaries. Jefferson had a very pretty set of moveable scenery, with which he could erect, or cause an *impromptu* theatre to arise in any hall with two hours labor. He was an excellent scene painter and machinist, as well as a fair comedian. So far as comedy and farce went, his family *corps* was quite *au fait*, and truly a model traveling association of theatricals. Thus was this Jeffersonian fraternity perambulating through the far West when the Greenes fell in with them. It was Jefferson's purpose to form a circuit of the various towns on the upper Mississippi, and with that intention made a proposition to Mr. and Mrs. Greene to join him in the speculation. It was agreed to by the parties, the place of meeting together being at Quincy. Jefferson, having great experience in the above localities, was sanguine of success; and for this purpose rented a large hall to erect his theatre in. The prospects looked brilliant; the treasury already overflowing in the perspective, golden dreams of an *El Dorado* sparkled to the interested vision. But, alas! the Quincy grapes proved sour.

Unfortunately for the drama, there had been a religious revival at that place. The liberal minded, merry, moderate citizens, and the *bon vivants* of whiskey toddies, the licentious card players, the vulgar jig dancers, etc., had become suddenly pious. They were forbidden by their religious exhorters to attend profane stage plays, filled with Satan's examples; so that all the converted assented themselves from their old amusements, lest they should be marked as backsliders and sinners. But their hypocrisy was quite apparent in their latent practising of evil of all kinds. The business falling to pay the current expenses here, the *corps* moved to the town of Hannibal, where the receipts were larger; and so partially repaired financial damages. From thence they went to Dubuque, Iowa, a then growing town, and which now contains a land office, three churches, a lyceum, a bank, four hotels, a printing office, and a number of large stores—vast improvements since the Jefferson *corps* was there in 1840. Joseph Jefferson and family subsequently emigrated to the city of Mobile, at the invitation, *on dit*, of Mr. Charles Fisher, a brother of the celebrated Clara Fisher, who was not an actor, but a gentleman of refinement, intelligence, and of great literary acquirements. He was Secretary to the Gas Company of Mobile. The President, *pro tem.*, of that Company, was a Mr. De Vandal, who had leased the theatre from Mr. Caldwell, who was its owner. Hence he had commissioned Mr. C. Fisher to engage a company for the season of 1843. Mrs. Richardson, (*nee* Miss Elizabeth Jefferson, Mrs. Samuel Chapman, and now Mrs. Richardson,) had been a season or so before at the Mobile theatre, where, through her very versatile talent, she had become a powerful favorite. In the course of human events, her husband, Mr. Richardson, was accidentally killed at Baltimore, where he carried on business of a mercantile nature. In due course of time, Mrs. R——n became the happy wife of Mr. Charles Fisher, of the Gas Company, and in a few years after a widow for the third time. The usual uncertainties attending all theatrical speculations overtook the Mobile theatre about this time, which, we believe, was under the management of an eccentric Frenchman by the name of Jules Dumas, who had been an *attache* of the Ravel corps as a traveling agent and an interpreter in their first essays in America. As a classe of a theatre he seemed *au fait* in all the tricks of the trade; he kept adjacent to the theatre a well appointed restaurant, and, knowing the social qualities of the profession generally, as an accomplished *restaurateur* and wily manager, taking "time by the forelock," as an expert financier, he paid one half of his salaries—or sometimes the whole—in choice libations.

Mrs. Richardson had, through solicitation, become the manageress of the theatre—her popularity and cleverness as an actress suggesting such a policy by the lessee; so the new season commenced under her auspices and Charles Fisher's, whose influence was co-extensive with the upper crust of Alabama society. The brilliant status of Mrs. Richardson attracted Joseph and his brethren and sisters to her theatrical throne, a most imposing nucleus around whom this Jeffersonian family concreted with infinite felicity; viz., Mr. and Mrs. Wright, Mr. and Mrs. Mackenzie, Mr. and Mrs. Germon, Mr. Joseph Jefferson and his two little prodigies—Joseph and Cornelia. The other parts of the company consisted of Mr. and Mrs. Hodges, Mrs. Stewart, Mr. Cowell, and Mr. Marton. Poor Joseph Jefferson died at Mobile of yellow fever, November 24th, 1842, aged 38. The grandsire of this Jefferson dynasty was one of our first glorious comedians that adorned our first theatres of 1794 at Boston, New York, and Philadelphia. He died at Harrisburg, Pa., in 1832.

E. S. Conner was starring at Mobile this season, when it was announced that "a splendid silver cup would be presented to the tragedian by a committee of gentlemen, who had long admired his public talent and private virtue." As there was a struggle for bumper benefits, in a failing season, Cowell, who had a benefit coming off, hit upon a similar expedient of drawing a house. As the stars had monopolized nearly the entire season with their benefits, the stock actors had hard work to squeeze in their beneficial appeals, always few and far between. As a piece of savory satire upon star humbuggery of the day, we beg to give his bill of fare on that occasion:—

MOBILE THEATRE

under the management of Mrs. Richardson.

FAREWELL BENEFIT

of

MR. JOE COWELL.

Prior to his departure for some place, but where,

He don't know, nor will any body care.

At the close of the performance, of course Mr. Cowell will be *called out*, but if not, he will *go out*, and have a *splendid wreath* thrown to him from a corner of the 2d tier, and be addressed from the stage-box or by one of a committee of gentlemen who have long admired his private worth and public services, and be presented with *an elegant tin cup*; to which he will make an extemporaneous reply, *prepared for the occasion*, after the manner of other distinguished artists. Among the many luxuries that could be named for both mind and body, such as old wine, old books, and old boots, might be mentioned old plays; but Old Joe Cowell, being desirous to please everybody, has made a selection of one about his own age; two, born within his recollection, and another that never saw "the light of other days," till now, called—*Joe Short*.

Now Joe Cowell having the *Assurance*—not London—but of many friends, that they intend to *Meddle* in his favor on this occasion, begs in a *Courtley* manner not to *Dazzle*, but, inform the public that his benefit will take place on Friday evening, Aug. 7th, 1843, when he hopes it will not be considered *Pert* his recommending the patrons of the drama to keep *cool* and *Harkaway* to the theatre, and have the *Grace* to give him a *Spanker*.

The performance will commence with the first and second acts of

LONDON ASSURANCE.

Sir Hartcourt Courtley, Mr. Bridges; Dazzle, Mr. Ludlow; Meddle, Mr. Cowell; Max Harkaway, Mr. Germon; Charles Courtley, Mr. Morton; Grace Harkaway, Mrs. Mackenzie; Pert, Mrs. Germon, after which, not a star, but a real comet, from some where so far down east that his childhood was passed in breaking day with brickbats, will appear and sing the *Pizen Serpent*.

By particular desire of *Age to-morrow*.

In which Mr. Ludlow will personate seven characters.

Marie—with a favorite song—Mrs. Richardson.

To be followed by a new farce called

JOE SHORT.

Principal characters by Mr. Cowell, Mr. Anderton, Mr. Wright, Mrs. Mackenzie, Mrs. Wright, and Mrs. Germon.

To conclude with the "Widow's Victim."

Jeremiah Clip (with his inimitable imitations) Mr. Cowell; Jenny, Mrs. Richardson; Widow, Mrs. Mackenzie.

THE TIN CUP

will be exhibited on the day of performance, and a deposit at George Cullum's made at the bar by the committee, for Cowell's friends to drink to his success in a bumper!

The company continued their whimsical adventures, through an entire circuit of the new towns of Illinois, all springing up in the midst of the beautiful prairies, as beautiful as those we have read of in the amusing "Arabian Knights entertainments." Now those flowery plains are becoming dotted with picturesque villas and villages, thriving manufacturing towns, and stately cities.

Their mode of traveling was of the most primitive style of the early emigrants, in a large covered wagon, with a team of six horses, nothing less, each horse decorated with a string of bells.

Thus they jogged on, as merry a set of undone fortune seeking christians, as any in christendom, with jest, story, and song, to Galena, a prosperous town in the lead district. All the new towns in Illinois, viz., Springfield, Jacksonville, and others, in the midst of those paradise gardens, are growing places, and they presented to the eye of our perambulating Thespians, original and heavenly sights of primitive nature in scenic grandeur as just discovered by man, but touched by his magic wand, was suddenly becoming dressed in all the beauties of art. On their journeys they often met with large groups of Indians, seeking like themselves new places, or a local habitation without a name. On the arrival of the company at a hotel with a lofty sounding name, but of a most woe begone aspect and dilapidated state, probably one of those old granite one story rough houses first constructed by the French fur traders in this district, to which the American emigrants had added wooden tenements of a very fragile style. Mr. Greene asked for a private room for self and wife, and was shown into one on the ground floor with neither lock nor latch of any kind on the door, and which proved to be none other than the general receiving room of the tavern, where the guests of all orders were passing through, lounging about, or throwing themselves down to repose on its benches. In such an apartment, Mrs. Greene could not change her clothes, wash herself, or arrange her dresses for the night's performances. However a screen of matting was constructed in one corner for a sleeping apartment, *pro tem*, and thus with a pine knot lighted did she make her toilet, and read over her part for the play. Nothing more primitive could be looked for even in the days of the patriarchs. After they had retired for the night to their rough couch, the boarders of every caste would enter, and very coolly seat themselves and discuss the affairs of the country, the market prices, &c. It was the model of a free and easy society upon the most approved original plan of Fourrier, or Mr. Owen, of Lanark. The theatre was filled every night with a generous paying audience. They made another detour to the several places on their return to wards Galena.

At length they reached a place called Lancaster. They put up at a log-house dignified by the name of a tavern: wherein the post-office was located. Another incident occurred here. The first morning after their arrival Mrs. Greene was awakened by a slight noise, and starting up suddenly, found a man standing with one foot on the trundle-bed occupied by herself and husband, reaching over their heads. Alarmed, she called out with vigor for the reason of this intrusion upon her privacy, when the man very coolly replied, "he was going to sort the mail, and was fishing the letters out, left in the interstices of the logs." Being satisfied with his answer, she drew the patched coverlet over her head, while this post-master industriously pursued his official duties. They arrived safely at Burlington, the capital of Iowa, not so large a place as Dubuque. This then Territory—now State—was crowded with Indians, who were then holding a large council-fire at this place. Our gentlemen became quite intimate with their great war chief, Kiscush. This Indian brave spoke English very plainly, and seemed remarkably well bred. He dined with them frequently during the company's stay, and Greene has told us that he was quite *au fait* in table etiquette, and equally a critic in dramatic entertainments.

TO BE CONTINUED.

CRICKET.

CRICKET IN PHILADELPHIA.

ASHLAND VS OLYMPIAN.

The first eleven of the former and the second eleven of the latter club met in contest on Thursday, July 27th, at the grounds of the Olympian, Camden, N. J. The Ashland winning the toss, sent the Olympian to the bats, against the shottie and swift bowling of Lukens and Myers. The "shotties" of Lukens not being very effective, he was relieved by Wright, which soon made a change in the score of the Olympian; the wickets now began to fall fast, Allen and Castle being the only one who showed any signs of good batting. The innings closed for 74 runs. The Ashland now took the bats, opposed to the bowling of Allen and Castle. The innings was a very short one; the only stand was that of Warthman and Houghton, who placed respectively 6 and 5 upon the score; the last wicket fell for 37 runs. The second innings of the Olympian was as short and minus of good play as any match we have ever seen; no less than seven "gooses" being made by the Olympian; Diehl's neatly obtained 12, being the only feature of the innings. The rest of the wickets fell as fast as grains before the cradler's cradle, and the innings closed for 35 runs, leaving the Ashland 73 to make to win. "*Nil Desperandum*," cries the captain of the Ashland, and to work they went against the bowling of Furness and Rorke. Run after run was made, and occasionally a 4 and 5 hit was applauded by the large concourse of spectators assembled. Wallis batted finely for 12, which was composed of 2's, 3's, 5's. The excitement increased, and bets offered at 3 to 1 on the Olympian. The 9th wicket fell for 50 runs. Excitement on the increase, 5 to 1 in favor of the Olympian, but the batsmen, unscanted, go to work and quickly attain the desired object, and came off victors by one wicket and one run. The Ashland deserve great credit for their fine play. Their victory over the Olympian was well earned although their fielding was not marked with any remarkable features; yet taking into consideration that they have only been organized about one month, they did very well and bid fair to become in cricket circles an "A No. 1" Club. A word in reference to the appeals made to the umpire would not be out of place at this time; we can see no use in making an appeal every time the ball is bowled, yet some of the fielders who had a desire to attract the attention of the spectators, would call out "How's that, umpire?" 2 or 3 times during an over. Any further remarks being unnecessary, we refer those interested to the score below.

OLYMPIAN.

First Innings.		Second Innings.	
Diehl b Myers	2	b Myers	12
Allen b Wright	10	c and b Wright	0
Jenkins c Warthman b Wright	1	not out	1
Furness c Warthman b Deemer	2	b Myers	0
Fagen b Myers	0	b Wright	0
Rorke b Wright	2	c Houghton b Myers	0
S. Castle b Wright	14	l b w b Myers	0
H. M. Graffin b Wright	5	b Wright	0
Jones b Wright	2	b Myers	0
Potter not out	0	run out	3
Kane b Myers	0	b Wright	3
Byes 20, leg byes 5, wides 11	36	Byes 13, leg byes 2, wide 1	16
Total	74	Total	35

ASHLAND.

First Innings.		Second Innings.	
Howell b Allen	2	b Rorke	5
Wallis run out	2	run out	12
Lukens c Griffin b Allen	0	b Rorke	4
Deemer b Castle	3	l b w b Rorke	4
Cook b Allen	0	b Furness	3
Warthman run out	6	b Furness	4
Myers b Castle	0	b Rorke	7
Wright c Diehl b Allen	2	c Furness b Rorke	1
Paul b Castle	0	not out	5
Leddy b Allen	1	not out	6
Houghton not out	5	c Jenkins b Castle	0
Byes 6, wides 10	16	Byes 8, wides 13, no ball 1	2
Total	37	Total	73

Cricket is evidently looking up. Clubs are forming all over the country, and in a year or two we may expect to see cricket as popular as ever. Philadelphia, the home of "American Cricket," can boast of several fine organizations, among them we can name "Young America," "Philadelphia," "Ashland," "Olympian," "Jefferson," "Powelton," "Star," Empire;" "Chippewa," "United," and "Hereford." Thus it can be seen that in the Quaker City eleven good clubs can be found, to say nothing about the minor organizations. At Tonawanda, Bradford County, (Pa.) Scranton, (Pa.) Easton, (Pa.) Erie, (Pa.) Harrisburg, and York, clubs are forming, and the grand old game, the most scientific of all out door sports, bids fair to out rival the games of other days.

UNION vs. SATELLITE.

The first elevens of these clubs met together for the first time this season at Brooklyn, on Monday, July 31st, the Unions winning with six wickets to fall. Petty, Hallis, McClarren and Elsum made the best display at the bat on the Union side, and James, Hamer and Tilly on the part of the Satellites; Elphick taking the most wickets on one side, Pink on the other. The close of the match was marked by a very jolly time at the club house, the Satellites hospitably entertaining their guests. We give the score below:

SATELLITE.

First Innings.		Second Innings.	
Tilly b Hallis	12	b Hallis	2
Walton b Hallis	0	st Armstrong b Elphick	0
Pink b Hallis	0	b Elphick	0
Wilson b Hallis	3	run out	0
Hamer c Hallis b Elphick	18	st Elphick b Hallis	0
Farrell b Elphick	0	b Hallis	1
Walker b Elphick	0	c Petty b Hallis	0
James not out	10	not out	13
Watson b Elphick	0	c Petty b Elphick	3
Bridge st Armitage b Elphick	3	b Elphick	1
Plain b Hallis	6	run out	1
Byes, 7; leg byes, 5; wides, 7	19	byes, 11; leg bye, 1	12
Total	71	Total	33

UNION.

First Innings.		Second Innings.	
Petty run out	31	b Pink	4
Hunter l b w, b Tilly	1		
McClarren b Walton	18	b Pink	0
Elsum b Pink	1	not out	9
Armstrong b Walton	8		
Hallis c Walton b Pink	24	b Pink	0
Elphick b Wilson	3		
Reynolds b Wilson	0		
Sharp b Wilson	1		
Bellamy b Wilson	0		
Bidet not out	0	c Sammons b Pink	2
Byes, 3; leg bye, 1	4		
Total	91	Total	15

SATELLITE vs UNION.

THE match between these clubs at Newark, on Monday, July 24th, resulted in the victory of the Satellite. The principal feature of the match was the steady play of Tilly, for the handsome score of 42 in the 2d innings; and the slashing play of James Kelly and Silsby. At the 3d wicket down, Wilson joined Tilly, and they managed to run up 50 between them before they parted, Wilson being caught off a leg hit. The Unions were beat in the bowling principally, the bowling of Tilly and Plain being too much for the willow; the fielding generally was good on both sides. The very best of feeling exists between these clubs, and the Satellites were highly delighted with the reception they met with from the Unions. The return match of the 1st elevens comes off on Monday, July 31st, on the Union Base Ball ground, when a lively attendance may be expected.

SATELLITES.

First Innings.		Second Innings.	
Metcalfe b Foster	0	run out	4
Tilly b McLaren	13	not out	42
Farrell hit wicket	0	b Beatti	0
Wilson st Middleton	8	c England b Burchell	17
James b Foster	19	b McLaren	1
Busby b Foster	9	b Burchell	3
Kelly not out	15	c Reynolds	5
Plain b McLaren	0	c Foster	3
W. Wright b Foster	0	c Middleton	0
W. Wright c Sharpe b Foster	1	c Reynolds	2
Tilly b Sharp	1	b Beatti	2
Bye, 1; wide, 1	2	Byes, 3; wides, 4	7
Total	68	Total	86

UNION.

First Innings.		Second Innings.	
Reynolds b Plain	4	b Tilly	6
Middleton b Tilly	1	b Tilly	0
Beatti b Tilly	2	b Tilly	2
England b Tilly	4	c and b Plain	2
McLaren b Tilly	0	run out	7
Holland b Tilly	14	Burchell b Tilly	3
Sharp b Plain	6	b Tilly	5
Foster b Plain	2	not out	0
Hastings not out	0	c Metcalf b Plain	3
Bird leg before wicket	4	b Plain	0
Frost b Tilly	0	b Plain	0
Byes	0	Byes	3
Total	87	Total	31

Umpires—Pink and Hubertson. Scorer—Mast. Alf. Metcalfe.

WALKING FEAT EXTRAORDINARY.—Alfred Elson, the British pedestrian, who is said to have walked 60 miles a day for six consecutive days on a public road at Quebec, recently undertook to walk 72 miles a day for six consecutive days at the Victoria Gardens, Montreal. A correspondent says: "The weather, however, proved inauspicious, for it rained nearly the whole time of his first attempt. Determined, if possible, to do what he proposed, he started from the Gardens—it was pouring rain at the time—and walked on the public highway 18 miles. He subsequently returned to the Gardens and finished his feat by walking 56 miles on six inch planks laid round the course. Determined that the feat should be accomplished, on Monday, May 24 he commenced to walk, on what is known as the Lower Lachine road, his 72 miles per day. This he did on the road for two days, but, owing to interruption, no doubt kindly intended but mistaken by those who did so, he returned to the Gardens and continued the 72 miles per day. On the 29th ult., between running and walking he accomplished 72 miles in 11h. 37m., having during the day only taken for rest and refreshments 2h. 48m. Elson is an Englishman, 27 years of age, in height 5 ft. 4 in., and weighs 143 lbs. He is a finely developed specimen of the human race, and his style of walking has been the admiration of all who witnessed his performances."

SHARP RIFLE PRACTICE.—Some extraordinary rifle shooting took place at Gloucester, Eng, on May 27th, in a match between the City of Bristol and the First Staffordshire battalions. At six hundred yards, one marksman made four bull's eyes and one centre out of five rounds, and another three bull's eyes and two centres out of the same number.

SPORTS ABROAD.

The Ring.

JOE GRINDLEY AND BILL FIELDING FOR A "TENNER."

The Corinthians of Manchester were treated, on the 19th of July, to a game and determined passage at arms between two rising light weights, Joe Grindley, of Hulme, and Bill Fielding, of Manchester, at catch weight, for a tenner. Grindley is 18 years old, 5ft. 2½in. high, and weighs 7st. 6lb. His only previous performance was with Sam Hogart, when he was compelled to strike his flag, after fighting 1h. 30m., about 18 months ago. He hailed from J. Neary's Pedestrian Tavern, Hulme, and was prepared by the host himself. Fielding has seen 24 summers, measures 5ft. 3in. in altitude, and was backed from Geo. Parkinson's, Sawyer's Arms, Manchester. His first appearance in the mystic circle was with Young Brannon, for a tenner, whom he conquered, after contending 20 minutes. George Hardy was stakeholder, and the lads met on Tuesday evening, July 18, at the Sawyer's Arms, to toss for *cenue*, which was won by Fielding, who named Astley on Chat Moss, the scene of many a hard fought battle. The 7 A. M. parliamentary on the following morning witnessed the departure of a large muster of ring goers to the scene of action, which was reached, after a quick and pleasant ride, and the wooden walls raised by Billy Brown's Pot Boy (Jocky) with alacrity. A well know canine fancier of Gorton accepted the office of referee, the duties of seconds being discharged by well known members of the P. R. Grindley having won the toss for corners, placed his opponent with his back to the sun, and at 23 minutes to 9 the combatants proceeded to business. On peeling, the condition of both lads was very fair, and they appeared to be evenly balanced in point of weight, each weighing about 7st. 6lb. The betting was 5 to 4 on Fielding, who gained first blood in the second round by a spanker on the ivories. Following up his success, in the fourth round the favorite landed a terrific right hander on the upper lip, cutting it through, the 8th and 9th rounds being nothing but dogged and resolute fighting, each using both hands in fine style. Round after round was keenly contested, with no material advantage on either side, until the 15th round, when Grindley fiddled his man to the ropes, where, after getting his man in a corner, he dashed at the jaw one, two, three, and placed his man *hors du combat*. Fielding was carried to his corner, but being unable to respond to time, the sponge was thrown up in token of defeat, and Grindley declared the winner, after fighting exactly 35 minutes. The lads showed promise of good pugilistic abilities, and will doubtless be heard of to advantage at some future time. Each did his best to win, but the result somewhat surprised the bystanders, who had calculated on a long and protracted battle.

THE MYSTERIES OF ST. GILES.

JOE ROWE "PULLED" ON CHARGE OF BEING A "KONIACKER."

JOE ROWE, the celebrated ex-pugilist, who defeated Cullen and Charley Jones, of Manchester, Eng., (an old opponent of Harris Birchall, whom Chris Lilly fought and beat in this country), and fought Harry Broome twice for the British Championship, has got into a little snap which looks rather bad for Old Joe, according to the annexed article from the *Illustrated London Sporting News*, but we trust he may, on trial, disprove the various charges brought against him:—

Bow Street.—On Saturday, July 15, Joseph Rowe, ex-pugilist and licensed victualler, the landlord of the King's Arms, public house, in Coal-yard, Drury-lane, and David Evans, who said he was a hawker, were charged with having in their possession a quantity of counterfeit coin. Mr. L. Lewis defended Rowe. In consequence of information received, and of instructions from the solicitor to the Mint, Mr. Brannan, formerly an Inspector of Police, and now engaged by the Mint authorities, applied to Sir Thomas Henry for a warrant to search Rowe's house. Having obtained the warrant, he proceeded thither about four o'clock on Friday, July 14, accompanied by Inspector West, Brannan, and Potter, and Sergeant Ackrill. The latter had been sent to reconnoitre a short time previously. Upon their entering the house, the prisoner's wife, who was at the bar, called out "Joe," but without waiting for him to make his appearance, Mr. Brannan, Inspector West and Sergeant Ackrill, proceeded up stairs, leaving Inspectors Brannan and Potter in charge of the bar. On entering a room on the first floor they found the prisoners assembled round a rat-pit, in which a dog was killing rats. It was a regularly constructed rat-pit, with sloping sides, wider at the bottom than at the top, to prevent the rats from escaping. Evans was leaning over the side of the pit with a padlock in his hand. As they entered the room Rowe said, "How do you do Brannan?" Mr. Brannan replied, "Very well, thank you." Then addressing the other prisoner, he said, "Evans, my name is Brannan: I have received instructions from the solicitor to the Mint to look after you both as extensive dealers in counterfeit coin." Evans said, "You don't know anything about me, Mr. Brannan, I am sure." Mr. Brannan, addressing Rowe, said, "We have come from the chief magistrate with a search warrant; you can look at it if you like." Inspector West then took Rowe into custody, and Mr. Brannan took Evans, at the same time directing Sergeant Ackrill to take the padlock from Evans. Ackrill did so, after a severe struggle. They then proceeded to the skittle-ground, where Mr Brannan noticed an open door leading to a lumber-room. He observed that the padlock probably belonged to that door. Rowe said, "No, it is the key of the rat-pit." Behind a picture-frame in that room they found two parcels wrapped in brown paper, containing the following counterfeit coins: In the first package three parcels containing 10 crowns each: three parcels of 10 half-crowns each; three parcels of 10 florins each; and in the second parcel a number of packets, some broken, containing 41 half-crowns, 58 florins, and 105 shillings. Evans said, "If they had come ten minutes later they would not have found a d——deanr," (shilling). Rowe said he had not known Evans a week, to which Mr. Brannan replied, "We have been watching him about the house for a month or more." In cross-examination, Mr Brannan said the room had formerly been a tap-room, but was not used for any public purpose now. The house was frequented by utterers of base coin.—Mr. L. Lewis contended that this point was in his client's favor, as some of them might have hidden the coins there.—Mr. Flowers said it was open to another construction, and remanded both prisoners, refusing bail. The parties were brought up again on Monday, July 17. Inspector Potter said he knew Rowe very well. He formerly kept a public-house at the East-end, and had for years been suspected as a receiver of stolen goods. Some further evidence was adduced, and the prisoners were committed for trial.

TWO UNINTERRUPTED MILLS IN ONE RING.

NAT LANGHAM'S TROUPE AGAIN IN ACTION.

GEORGE CUNNINGHAM VS. FRANK WILSON.

ON Thursday, July 22d, Ould Nat Nangham provided an attractive afternoon's sport for the delectation of the milling portion of his patrons, who found the sinews of war—the purses; while Nat found the real article—the professors of the noble art. Two purses were given, viz., £15 for light weights, the competitors being Young Wilson (Mat Collinson's Mouse) and G. Cunningham of Bishopsgate, and £25 for men of a heavier standard, Young Donnelly, of Somers Town, and Tom M'Kelvey, of Leeds, doing battle for the prize. Notwithstanding the utmost caution in keeping the affair secret, by some means it was well known that the fights would take place during the week, and, consequently, Ould Nat was besieged by questions and entreaties to give the tip. Nothing, however, was decided upon until a very late hour on the Wednesday night previous, when a trip by rail was decided upon, and a mid-day train chosen for the time of departure. The characters of all the competitors being much above the average, good mills were anticipated, and, as will be seen below, the men fully carried out the anticipations of Langham, who put them together.

On arriving at the station it was found that M'Kelvey was not present, and that Puggy and his treasures, the ropes land stakes, were also absent; but orders having been given for them to follow, the gentlemen and the light weights went by the appointed train, and on their arrival at the rendezvous soon pitched an impromptu ring. George Cunningham is 19 years of age, 5ft 5¾ in in height, and weighed at least 8st. 10lb. He has never before appeared in the ring, but has fought several off-hand matches for small sums, and generally given a good account of himself. Frank Wilson is 21 years of age, 5ft 4in in height, and weighs about 8st. He has fought three or four previous battles, having proved victorious in each. While the ring was being pitched the lads were making their toilets. Wilson was the first to throw in his cap and enter the ring, having Dan Morris and Jem Gollagher for his seconds. Cunningham was soon after him esquired by Mickey Gannon and Prof. Jones. Cunningham won the toss for choice of corners, and picked the one on the high ground, having the sun at his back. The final touches having been administered, they stood up at 2:45 for the first round.

When the lads stood in position it was very evident that Cunningham was by far the heavier man, and much longer in the reach, but, smiled with great *nonchalance*. Both stood in good position, and feinted in a manner that showed they understood their business. Cunningham was the first to lead off, but the Mouse was away. Mutual feints and cautious play followed, each exhibiting some neat feints and baulks to find an opening. The ball was opened by Cunningham landing his left on the mark, being countered very neatly on the cheek. The ice now having been broken the milling became of a very spirited character, both countering with the left with great rapidity. The counters were generally followed by a close, both pegging away with downright good will until they broke away. Cunningham had the best all through, for although the Mouse was always there or thereabouts, he had the worst of the counters, Master George's length of reach weakening the stinging effect of the Brum's blows. The round, which lasted for five minutes, was concluded by a fine rally, and counters with the left on the nose, Wilson falling on his back from the force of his own blow.

In the second round Cunningham gained the first blood by a left-hand shot on the mouth, and after another fine and well-fought round Cunningham forced a close and threw the Mouse. To describe the rounds in full would occupy too much of our space, the more especially as round succeeded round the similarity of the proceedings became somewhat tedious. It was evident that Wilson was overmatched, and if Cunningham did not fall weak he must pull through. The Mouse did all that a man could do, as he fought a most wonderful up-hill fight with the greatest coolness and judgment, and from time to time varied his tactics with the skill of a veteran and never flinched in the least from his punishment. In all forty-one rounds were fought in 2h 21 min, neither flinching in the least, notwithstanding the burning sun. After they had been fighting half an hour Cunningham appeared to be a trifle weak, but the Mouse was at the same time blowing from the great pace at which they had been milling, and could not seize the opportunity. In the sixth round Wilson cut open Cunningham's left eye by a fine left-hander, but was countered heavily on the mouth. The extra weight of the East Ender told its tale gradually, but most surely. There was scarcely a pin to choose respecting the amount of punishment received by each; both having their lamps in mourning, their beaks out of shape, and the lips swollen. The fight bade fair to be of a protracted character, and that a chance hit might give the Mouse an opportunity of turning the battle in his favor; but after they had been fighting for 31 rounds, in two hours, Cunningham was advised to use the right at the body, and to force the fighting. He from this time took a decided lead, and fought the Mouse down round after round, and his seconds, finding he had no chance of victory, advised him to give in, but the gallant little fellow refused, and it was not until the conclusion of the 41st round that, despite his entreaties, the sponge was thrown up, and Cunningham declared the winner of the £10 purse, the Mouse receiving £5.

YOUNG NED DONNELLY VS. TOM M'KELVIE.

The ring being cleared of Cunningham and Wilson and their seconds, a fresh spot a short distance away was chosen for the second, but most important mill of the day, between Young Ned Donnelly and Tom M'Kelvie. Donnelly hails from Somers Town, is 23 years of age, 5ft 7in in height, and weighed 10st 11lb. He beat Styles of Paddington, for £10 a side, Jan 8, 1864, in such style in eight rounds, that since then he has not been able to get on a match at his weight. He was seconded on the present occasion by Jem Gollagher and Job Cobley. Thomas M'Kelvie is 26 years of age 5ft 6¾in in height, and, on the present occasion, weighed about 11st. 7lb. He has beaten Webster and Smith in off hand matches, and Ellward, for £25 a side, on March 7, of the present year, in 23min. He looked, and, as it turned out, acted as a most formidable adversary, despite the overhanging muscle in the upper quarters. He was just of the Johnny Walker build, and fully equalled the by-gone Harry Orme, when he encountered Harry Broome, some years back at Mildenhall. He had for his seconds Geo. Crockett and Short M'Gauncon. The toilets of the men having been finished, they stood up for

THE FIGHT.

ROUND 1.—The men were ready for business exactly at twenty-two minutes past five o'clock. They measured their distance very prettily, and sparred actively for an opening. Donnelly was the more lively of the twain, and, standing over him, had the best in the length of reach. M'Kelvie was as bold as he was fat, and presented a bust that, reduced to its fair proportions, would be a perfect picture. There was but an indifferent show of fighting—Donnelly all the science, and the other the stamina. After some rapid exchanges, the round was put a sudden stop to by Donnelly catching his man very low and throwing him.

2. The Scotchman home thrice on the chest; but Donnelly caught him a clipping upper-cut, and fell back at the ropes, and so the round was brought to a close in a very sudden manner.

3. Scotchy delivered a clipper with the left on the jaw and retreated, Ned returning on the ribs. M'Kelvie then clutched his man with the left round the neck, and sent him flying, but it did no damage.

4. Donnelly rattled into his man very effectively, and drew "first blood" by the right on the left eye; Scotchy then closed for wrestling once more. Donnelly struggled hard to avoid the clutch and broke away; the Scotchman followed him, and threw up his man like a child, almost over his head.

5. Ned delivered a terrific hit with the right on M'Kelvie's left eye, which bled tremendously; it was a regular one, direct from the shoulder; they closed for in-fighting, and pegged away as merrily as grigs until there was nothing between them, and they fell side by side, anxiously gazing.

6. McKelvie somewhat slower and blowing very freely; he could scarcely see out of the damaged eye. Counters and sharp half-arm hitting, until Scotchy got the clutch, but he let Donnelly go in the most manly manner imaginable, amidst the cheers of the bystanders, while Donnelly walked thoughtfully to his corner.

7 and 8. Both short—wrestling till both fell.

9. Rapid exchanges immediately they were up, and the blood again flowed freely from the upper works of the Scotchman. In the end Donnelly had the best of it, and fell on McKelvie.

10. Donnelly drove in with his left on the body, and more blood came trickling down the Scotchman's brawny chest. The latter tried his right, but was short, and was next met by a regular facer. They closed, only slightly handling each other, as both were piping. McKelvie at length threw his adversary heavily.

11. McKelvie delivered his right on the left side of the ribs; Donnelly returned on the jaw. Ding-dong exchanges to a close, slightly in favor of the Scotchman, whose face looked already terribly disfigured, but he came up with a bull-dog species of courage which showed he had no possible intention of losing—barring accident.

12. McKelvie played with his left, and dropped it on Donnelly's nasal organ, which bled slightly. The Scotchman delivered right and left on the face, and for the nonce seemed quite to abash Master Edward. They rallied and fought till both went to mother earth, side by side.

13. The Scotchman was blowing from sheer obesity, and Donnelly shot him clean on the neck, and retreated. Seeing another opportunity, he delivered to the sore left eye again, which was nearly closed. They then fought rapidly until there came the usual clutch and struggle for the throw, which was gained by McKelvie.

14. McKelvie gave him a thick one on the ribs, which somewhat shook Donnelly's system. Ned reopened the left eye, and followed up the advantage by drawing blood from the mouth. McKelvie shifted off from another intended one, and, rushing forward rapidly again, landed one on Donnelly's nose and mouth, and the blood spun out terribly.

15. This was a slashing round, as the men fought sharp and quick, the deliveries being frequent and effective. It was clear, however, that M'Kelvie was receiving the lion's share of the punishment, as Donnelly was almost unscratched. In the end, both were down, Donnelly being under, and much to his sorrow.

16. Good counter-hitting, both on the jaw. Ned seemed to be kidding, but M'Kelvie caught him napping by a terrific left on the mouth and bridge of the nose, which again bled. M'Kelvie at the finish cast his man a "purler."

17. Scotchy did the same thing, while the blood spirted out. Donnelly then rushed to in-fighting, and they banged away with right and left until both fell side by side, exhausted.

18 and 19. They were no sooner up than M'Kelvie clenched his man and threw him. No attempt was made at fighting.

20. This was a terrific round, all in favor of M'Kelvie, who dealt out punishment with both left and right with slogging effect. In the end he threw Donnelly heavily.

They continued fighting for 1 hour 21 min., when, after the termination of the thirty-fourth round, the seconds of the Scotchman threw up the sponge in token of defeat. He fought extremely well, and gamely, and begged of his seconds to announce to the public that his only motive for declining the contest was that he was so blind he could not see his man. When in condition he will be a very awkward customer to deal with, and is extremely likely to bring some of the metropolitan boxers to their proper level. Indeed, he fought so strong and well to the

THE TURF.

TROTTING ON THE FASHION COURSE, L. I.

AN EXTRAORDINARY ISSUE.

THE JUDGES UNABLE TO RENDER A DECISION.

A TROTTING match for $500, mile heats, came off on Friday, July 28th, on the Fashion Course, L. I., which created considerable interest among sporting men, in consequence of the peculiar circumstances connected with it. The match in question was between William Wheelan's b. m. Belle, of Bay Side, and Isaac Woodruff's g. m. Kate Wooley, and the conditions expressly stipulated that they were "to go as they pleased." The mares trotted the first heat to wagons, which was won by Kate Wooley in 3:01. In the second heat, the rig of the bay mare Belle of Bay Side was changed, and she was driven to a sulky. A protest was entered against her doing so by the driver of the gray mare, but the judges were unable to decide upon the issue raised, there being no rule laid down to govern the case, and ordered the race to proceed, leaving the question to be decided by an outside authority. Trotting under the more favorable conditions of going in harness, Belle of Bay Side won the second and third heats, and, consequently, the race, in 2:56-2:57. There was considerable betting on the anticipated decision of the party appointed, which proved to be to the effect "that a change of rig cannot be rightly made after the race has begun." The referee argues, with great plausibility, that a man's right to "go as he pleases" is somewhat limited in extent, as well as quantity. He cannot go in double harness, nor can he change the way of going, in order to victimize the unsuspicious bystanders, or out of caprice, after the race is begun. He has his choice of the ways of going, up to the time of the start, and having selected his mode and taken the word, his right is exhausted, and the rights of his adversaries and the public begin. Otherwise, he contends, horses would be started to wagons to get bets on, and then the amazed public would see them led out under saddle for the decisive heats. He therefore decided that the gray mare was entitled to the race. We give the summary of the actual race:

FASHION COURSE, L. I.—July 28th.—Match, $500, mile heats, "go as they please."

W. Whelan named b m Belle of Bay Side.....2 1 1
I. Woodruff named g m Kate Wooley.....1 2 2
Time—3:01, 2:56, 2:57.

TROTTING IN THE BAY STATE.

Blackstone Belle and Sorrel Dan, owned respectively by Thos. Trant and Wm. H. Meade, trotted a match for $2,000, mile heats, best three in five to harness, on the 28th ult., at the River-side Park, Boston, in the presence of a great muster of betting sports. J. J. Bowen was the driver of the Belle, while Sam McLoughlin tooled Dan.

First Heat.—After three or four attempts the signal was given, the mare having the pole and about a length the start, which she maintained without a break during the entire heat, making the first half mile in 1:15¼, and winning the heat in 2:31¼. The sorrel broke during the first quarter, but his driver quickly got him down to his work again, and there kept him until the latter end of the fourth quarter, when he again broke, reducing the distance between, and coming in past the stand nearly even with the mare.

Second Heat.—The sorrel had the pole, having a start of half a length, and maintaining it until the third quarter had been passed, when, breaking badly, the mare rapidly lapped him, but he soon recovered himself and the distance, with the prospect of winning the heat, when the off-wheel of the gig concluded, for some unknown reason, to part company with the axle, and McLaughlin was summarily unseated and left on the track, and the mare easily won the heat and race in 2:36, the half mile being made in 1:14. McLaughlin was slighty bruised by the mare hitting her foot against him, also by the wheel of the opposing team. The horse ran around the course twice before he could be stopped, with the gig dangling at his heels.

TROTTING AT THE FRANKLIN PARK, BOSTON.—A very fine trial of speed came off at the above-named Park on the 1st inst., between the young stallion Fearnaught and the gelding John Morgan. A few weeks since, the same horses trotted together, the stallion in harness, and the gelding to wagon weighing 125 lbs., when the former won easily, Morgan being out of condition. Since then Dan Mace has had him at Long Island, and this time he brought him on the track in splendid condition. Fearnaught appeared too finely trained. Before the start, some few bets were made at 100 to 90 in favor of Morgan, and these were eagerly taken, the most of the money up having been bet at evens, and at this a very large amount was invested. The following is the summary:

FRANKLIN PARK—Aug 1st.—Match, $1,000, mile heats, best 3 in 5, to harness.

Dan Mace named ch g John Morgan.....1 1 1
Wm. Woodruff named ch s Fearnaught.....2 2 2
Time—2:32, 2:32¼, 2:32¼.

ETHAN ALLEN VS. EMPRESS.—These celebrated mustangs trotted a match over the Riverside Park Course, Boston, on the 3d inst., for $1,000 a side, catch-weights, mile heats, best 3 in 5, to harness, which the mare won in three straight heats. Hiram Woodruff, Elisha Goodwin and John Colton were the judges. Bill Woodruff held the ribbons over the stallion in the first two heats, but was superseded by Jack Bowen in the third. Tom Jones drove the mare. Summary:

Match $2,000, mile heats, best 3 in 5, to harness.

Tom Jones named b m Empress.....1 1 1
Geo. P. Maynard named b s Ethan Allen.....2 2 2
Time—2:34½, 2:34¼, 2:45¾.

Cincinnati Fall Racing Meeting. 1865.

TO COMMENCE TUESDAY, SEPT. 26TH.
AMOUNT OF PURSES, $7100.

FIRST DAY, TUESDAY—SWEEPSTAKES OF $100 EACH. Half forfeit for colts and fillies now three years old; $500 added; mile heats; to name and close the 1st of September, 1865; three or more to fill.

SAME DAY—Purse $400; for all ages; mile heats.

SAME DAY—Purse $300, open for all horses, one mile dash.

SECOND DAY, WEDNESDAY—HURDLE RACE. Handicap of $50 each, half forfeit; purse $700; over twelve hurdles, 3 feet 6 inches high; three miles; to close September 1st; weights out on the 6th; declaration on or before the 15th; second horse to receive entrance money and forfeits; five to enter, three to accept.

SAME DAY—Purse $500; for all ages; 1¼ mile heats.

THIRD DAY, THURSDAY—BURNET HOUSE CUP. Purse $1500, gift of Silas F. Miller, Esq.; post stake $200 each, p p; two mile heats; for all horses; closed August 1; three to fill; four years old and under, their proper weight; five years old and over, 110 lbs; 3 lbs to mares and geldings.

SAME DAY—Two mile dash; purse $300; Selling Race. Horses entered to be sold for $1,000, to carry their proper weight; if entered to be sold for $750, allowed 7 lbs; if entered to be sold for $500, allowed 14 lbs; if entered to be sold for $250, allowed 21 lbs. Any horse entered and not to be sold, to carry 10 lbs extra. The winner to be sold by auction after the race. Any surplus to go to the Manager. The owner to retain his horse should he not go over the price entered to be sold for.

FOURTH DAY, FRIDAY—SWEEPSTAKES OF $100 EACH. Half forfeit for colts and fillies now three years old; $700 added; two mile heats; to name and close the 1st of September, 1865; three or more to fill.

SAME DAY—Purse $600, gift of Messrs. Duffield & Flynn; for all ages; mile heats, best three in five.

FIFTH AND LAST DAY, SATURDAY. Purse $1000; for all horses; four mile dash.

SAME DAY—Sweepstakes of $50 each, half forfeit; for colts and fillies now two years old; $200 added; one mile out; to name and close the 1st of September; three or more to fill.

SAME DAY—Purse $400; Handicap for Beaten Horses; mile heats.

All the above races to be governed by the same rules as the Spring Meeting. All entries to the above stakes to be directed R. K. COX, Esq., Jr., Burnet House, Cincinnati, Secretary of the Buckeye Club. R. UNDERWOOD, Manager.
July 1st, 1865. 14-tf

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THE VERY BEST EXTANT
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DURING
THE TIME OF CURE.
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12-3m*

The best Condition Powders
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IMPARTS TONE AND GIVES STRENGTH
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THE ACTION OF THE STOMACH,
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12-3m*

Peppard & Co.'s Livery Stables, corner of Mercer street and Grand, is undergoing repairs, and will be ready in a few days to receive a few more boarding horses. Parties requiring first class carriages for Central Park or other purposes, are invited to call and see their stock, which is entirely new. 6-tf

DOG DISPUTE SETTLED.—Benj. Stevenson's brindle and white dog, Punch, of Cincinnati, and Michael Donohugh's brindle and white dog, Jack, of Covington, Ky., both 34 lb. dogs, fought on July 27th for $100 a side. It was a slashing fight for 20 minutes, after which Punch had it all his own way. At the end of 34 minutes the owner of Jack drew his dog to save his life. Punch is matched again for $100, to fight Joe Napoleon's dog, Prince, of Cincinnati, same weight, to come off in six weeks from date of last fight.

LIBERALITY WELL DIRECTED.—Geo. Bissell, Esq., has informed President Smith, of Dartmouth College, that he intends to erect for that institution a gymnasium at an expense of not less than $15,000. Should it require more he is ready to add the amount. The building is to be of granite, and thoroughly arranged for the purpose for which it is designed.

THE RING.

BILLY MULLIGAN AS SEEN BY A NEW YORKER.—Colonel Du Solle, in a letter to the Philadelphia Sunday *Dispatch*, writes as follows about the late Billy Mulligan:—"He dressed in the extreme of fashion, wore the whitest and finest linen, the smallest of kid gloves, and the neatest of patent leathers. He was utterly fearless. He had the heart of a lion, and the nerve of a marksman. When the French impostor, De La Riviere, figured after that young lady who, with her mother, eloped with him from New Orleans, he bullied almost everybody who ventured to question his apocryphal nobility. He even challenged the writer and sent a French Count as his second to make the duelistic preliminaries. He went to the Smithsonian and publicly pulled a military officer's nose for vituperating him. But Billy took this impostor down characteristically. He met him in a restaurant in Broadway, and, hearing him make some flippant remark about American women, Billy asked him if his name was De La Riviere. He pompously replied in the affirmative. 'You're just the man I want to meet,' said Billy, slapping him on the face. Billy then proceeded to kick him into the street. De La Riviere then challenged Billy, and they met one drizzly morning, about daybreak, on Weehawken Heights. Billy stripped to the buff, and insisted that his antagonist should, to show that popular rumor was wrong in saying he secretly wore a shirt of mail. He refused to comply, when Billy whipped him on the spot, and tearing off his clothes, betrayed a fine steel corselet next the body of the French adventurer! De La Riviere's seconds departed in disgust, and he himself disappeared."

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Dogs trimmed and treated for all diseases. 15-tf

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Agents wanted. 4

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[FOOT OF 86th ST., EAST RIVER.]
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ALES, WINES, LIQUORS, and CIGARS of the very best quality.
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Has the pleasure to announce to his friends and the public that he has opened the large and commodious premises,
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FIRST CLASS ALES, LIQUORS, AND CIGARS. [14-3m*

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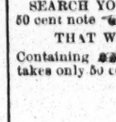
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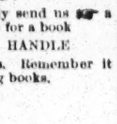
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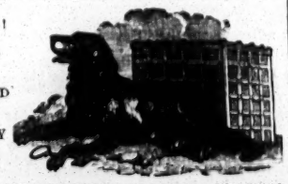
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City Summary.

MONDAY, August 7, 1865.

BEFORE the august presence of our readers we come with our budget of gossip and news, bringing joy and gladness to the hearts of some, anxiety to others, and sorrow, perhaps, to a small portion of our friends at home or abroad: joy to the friends of those who have met with success in their summer speculations, anxiety to the friends of many from whom no tidings have been heard, and sorrow to those who read of the illness and death, perhaps, of dear and valued friends and relatives. Each week is the CLIPPER sought for and read with avidity by nearly every person connected with the dramatic and kindred professions; not only are its various summaries closely scanned, but its advertisements are just as attentively perused, for many of them are of the utmost importance to certain parties, and all of them possess interest to the professional. Should an actor or an actress be lost sight of for a time, a card in the CLIPPER will soon bring them before the world again, no matter how far away they may be located; managers in quest of people learn their whereabouts through the medium of the CLIPPER, and people desirous of securing engagements make known their wants through the same channel. Letters for parties whose addresses may have been lost, generally reach those for whom they are intended, by simply sending them to the CLIPPER office, and having them announced in our letter department. A great institution is the CLIPPER, "and greatly to be prais-ed." .....A pretty foot, and its connections, will make the most virtuous man stand aghast with awe and admiration, for there is something about such pretty running gear which possesses a fascination utterly at variance with all the rules set down in legitimate dissertations and essays upon the many beauties of the female physical construction; all nationalities and peoples are strangely influenced by a stolen sight of a female foot which doesn't belong to their own household. While walking out the other day, airing ourselves in big Broadway, the wind, which gave a sudden toot, exposed to view, oh! such a foot; a Dutchman, passing by that way, in that same, seductive street, Broadway, said to Kathrina: "Ah! dat ish goot, dat booty ankle bud boodler foot." A Frenchman, hearing him thus say, all in the famous *rue* Broadway, observed to his friend, *'mais* M. Root, "*Que ca est bon*, ZAT *pritty foot!*" Just then an Irishman, astray, in that busy world, the huge Broadway, said to himself, after a two-eyed look, "By gob, she have a *dom* purty foot!" Close by, a contraband did lay, sunning himself, all in Broadway—*he* caught one glimpse, that son of sooh, "Oh, de lam," cried he, "look dar—see dat foot!" Now just as all had had their say, the lamb slipped down in *bad* Broadway: but a wandering Thespian quick her did put all safe, and gained—*her pretty foot. Moral*—Never give up your seat to a female in a crowded railroad car until you are sure she will thank you for it .....A little bit of romance about managers, and so forth:—Among the numerous annoyances to which the manager is subjected, and which add to his troubles, are the many applications for employment; a large number of these emanate from the gentler sex. Some romantic girl, who has been indulging in novellette reading, or in play-book studies, being tired of making pantaloons at seven cents a pair, or doctoring soldier coats at four for a dollar; or perhaps has had a surfeit of fashionable promenading, suddenly conceives the startling idea of sweeping the stage in a fashionable silk dress, as Julia, in the "Hunchback," but much oftener sinks into the humble attendant. Many of those who seek stage notoriety do so from motives of bettering their condition, for it must be admitted that the poor sewing-girl, the paper box maker, or the hoop skirt maker, receives but little for her daily labor, and still less respect from the wealthy supercilious of the world who have sprung from mean vocations through the curious freaks of fortune. It is a class of humble women who are painfully pictured by Hood's "Song of the Shirt;" but it is not likely that the humble seamstress is fitted by education or accomplishments to assume the manners of the lady of high comedy, or to read the subtle passages of a Shakespeare. Be that as it may, numerous are the motives that lead to Thespis' temple, many thinking, erroneously, that an actress has nought to do but dress handsomely, and make conquests before the foot-lights. We can assure such thinkers that their thoughts are quite fallacious. The great obstacle to success in this profession is the extraordinary combination of attributes, both personal and mental, necessary to make an actor or an actress. They must have expressive features, a good voice, refined manners, a graceful action, the accomplishments of ladies and gentlemen, with a finished education; without these requisites, or an adequate base of them, the aspirant can never arrive at or above mediocrity. A manager, when he sees the applicant has no talent, should advise him or her to abandon all idea of so precarious a profession, and stick to their own profession or trade, as the most desirable path for them to pursue. A manager once told us a very good story of an applicant for a first appearance. A man entered the private office he had in the theatre, and demanded an interview of the manager.

"Well, sir, I am the manager," replied he.

"Sir, I want an engagement in your theatre."

"Well, sir, what is your line?"

"Oh! I can play most anything—Hamlet, Rolla, Macbeth, any thing."

"Did you ever play any of those parts?"

"No, but I know I *can* play them."

"Can you make a watch, do you think?"

"No."

"Why not?"

"Because I never learned the business."

"Well, my dear friend, as you never learned the business of a player, you will find it just as hard to make an actor of yourself as a watchmaker."

The man went away a *wiser* man, if not quite so conceited as when he sought the interview with the manager. The profession of an actor requires the closest study if he would perfect himself in the parts to be assumed. In reference to sudden requirements of quick study of parts on the stage, there has ever been a traditional impression in the minds of actors that by sleeping one night after the studying of a part, it will stamp the words indelibly on the mind. A funny incident occurred in the old Chestnut street company, many years ago, in Philadelphia. Mr. Bernard, the celebrated comedian, was suddenly taken ill. Mr. Hopkins, a novice to the stage, although a clever one, undertook to become his substitute, but had only four hours to prepare himself. Having heard the old story of an intervening night's rest fixing the words on the memory, he questioned Blissett (who was quite a wag in those days) about its truth, and if forcing sleep might not effect his object of study. Blissett, ever ready for a joke, advised him by all means to take a sleeping draught at once, and that, when he awoke after an hour's nap, he would find the words *verbatim* in his noddle, and ready to roll off his tongue. Hopkins sped to a druggist's, and procured a vial of laudanum, large enough to put twelve men to sleep for aye, swallowed a large portion, and threw himself on his bed, where, from not arising in time, he was found by some of his companions, who knew the task that he had undertaken that night. They shook him, but could not awake him; it was with much difficulty they could arouse him at all. His case being made known, medical aid was instantly sought, when, instead of convulsing an audience with laughter, he had to undergo the operation of the stomach pump and other dislogdments of this liquid *memoria technica*; they saved his life, but not to serve Momus that night.

THE MAGNIFICENT VESTVALI sailed for San Francisco, in the Ocean Queen, on the 1st inst., but "previous to her departure" there was a scene set down for the programme that day, for which Vestvali was cast one of the principal parts. The magnif. was actually arrested on the 1st inst., on a process for debt, and this is how it was: Henry D. Palmer was formerly Vestvali's agent, and as such procured an engagement for her at Niblo's, under Mr. Wheatley's management, on condition that he was to have four-tenths of the profits. By the terms of the engagement, Mr. Wheatley was to give Vestvali one-half of the net profits, and furnish her with a suitable wardrobe, one-half of which was to go to her at the conclusion of the engagement. The season does not seem to have been very profitable, for from the manager's statement of the receipts and expenditures it was evident that Vestvali's part of the profits did not exceed the sum of sixty dollars for the two weeks Mr. Palmer acted as agent for her there. Her share in the wardrobe, however, was valued at one thousand seven hundred dollars, so that the engagement was not such a failure, after all. Palmer, upon settling up his account with Vestvali, laid claim to a per centage on the wardrobe as well as the net profits, which was resisted by the magnif. and the result was all hands got into a lawsuit. On the 1st, Palmer, hearing that Vestvali was going to leave the country on a professional tour, caused her to be arrested and brought into court before Judge Barnard with the view of giving bonds. Of course the arrest was a mere matter of form, but it proved very annoying to Vestvali, judging from the manner in which she addressed herself to the plaintiff and his man of law. Felicia claimed that the arrest was a piece of petty persecution, and was averse to making any compromise. The difficulty was finally settled by the lawyers, and the fair defendant left the court free from restraint and at liberty to pursue her journey unmolested. Palmer, no doubt, made himself all hunk before settling the matter.

ABOUT INCOMES.—A list has been published of the names of all taxable inhabitants of this city whose incomes during the year 1864 amounted to $5 000 and upwards. We waded through this list three times, making "notes by the way;" and we grieve to say that, according to the published returns, the prosperity of our theatrical show friends is by no means so great as the public has been led to suppose it to be. Of managers whose incomes were $5,000 and upwards, there are but three on the list; viz., Mr. Wheatley, of Niblo's, whose income is set down at $29,643; H. Butler's, of "444" Broadway, $17,903; and G. L. Fox, of the Old Bowery, $7,343. We see no minstrel managers down—no circus managers—in fact, no other managers at all. Surprising as this is, touching managerial incomes, it is no less surprising that there are only three actors in the list, whose incomes are recorded as follows: Edwin Booth, $17,941; W. J. Florence, $5,475; and F. S. Chanfrau, $4,611. And is it possible that this is the extent of the wealth of the theatrical profession resident in this city? If this *be* the extent, then truly "all is not gold that glitters."

A COLORED JAMBOREE came off over in Brooklyn one day last week, at which many of the black tinted *elite* of New York assisted, and by their presence added *eclat* and strength to the occasion. We were not among the invited guests, not being very thick with that persuasion, but we hear that the Jamboree was a regular jam, and that there was no end to the sport. The following psalm is said to have been "got off" during the festivities; it expresses the feelings of the colored race in strong terms as to their future status, and does away with the fallacious idea that "a white man is as good as a nigger, if he only behaves hisself;" the Jamboree exploded *that* delusion. But list to the psalm; if you cannot make it go to the tune of "Wait for the Wagon," "Zip Coon," or some of them, try it on some of those chaunts so peculiar to African vocalists:—

We's nearer to de Lard
Den de white folkes, and dey knows it,
See de glory gate unbarred
Walk in darkeys past de guard,
Bet yer a dollar he won't close it.

Walk in darkeys, troo de gate,
Hark der kullered angels holler!
Go 'way white folkes, you're too late,
We's de winnin kuller. Wait
Till de trumpet blows to foller.

Hebben bress good Massa Cox!
He took down dem proud Cawcasians.
No more lards with auburn locks,
Kullered Shepherd—wooly flocks—
We's de bressed Lard's relashuns.

Haleloojah! tanks to praise,
Long enuff we've borne our crosses,
Now we's de sooperior race
And wid Gorsamighty's grace
We's goin to Hebben afore de bosses.

OUR FRIENDS of fun-loving characteristics who were debarred the pleasure of attending the Black Jamboree can have an idea of the fun which prevailed by visiting the San Francisco Minstrels. Their new burlesque on "Arrah-na-Pogue" is as full of fun as a professional bummer is of benzine. It is wonderful what a hold this band has already taken; why, even during the hottest nights of the past week the hall was well filled. The boys hold a winning hand; let them play it carefully, and next year will see them down among the incomes of $5,000 and upwards.

THE FALLEEN BROTHERS were the ones who performed on the trapeze for the benefit of the Museum people, and not the Hanlons. As they performed their act in a very clever manner, they should have the honor belonging to it.

MISS KATE REIGNOLDS will appear at the Broadway this evening, in a new protean comedy called "Piccolino," in which the luscious Kate will sustain a variety of characters. Business at the Broadway is only so so, and will become more so if the hot weather continues. Whatever the pecuniary results of the engagement may be, it is certain that Miss Reignolds has made a very favorable impression in this city; and should she visit us at some more auspicious part of the season than the present, she will find large audiences at her performances.

"ARRAH-NA-POGUE" is now in its fourth week, and the cry is, "We are coming, Mr. Wheatley, one hundred thousand more." In fact, there are not nights enough in the week to satisfy the people who desire to see the new drama, and the manager announces an afternoon performance for Saturday, August 12th.

BARNUM is worrying it out at the Winter Garden, but it is quite evident that his patrons miss the snakes and things, and the Happy Family, and the "wax figgers," and the many other notions that served to amuse the *habitues* of the "Old Curiosity-Shop" down town; still there is a good entertainment offered at the Winter Garden, including the pantomime of the "Midnight Assault," with illuminated tableaux, etc. The Nicolo Troupe are also there—it is well worth the trifling cost of admission just to see young Nicolo on the flying trapeze, which is truly a beautiful and wonderful performance. Then there is dancing, and singing, and skating, and much other stuff to interest and amuse. The hot weather has been very trying to the Fat Girl—she seems to grow fatter the hotter it is. Don't forget that a performance is given every afternoon as well as evening.

"THE DREAM OF DESTINY," a new drama, with new scenery, mechanical effect and all the appliances necessary to ensure its success, will be presented this evening, August 6th, at the New Bowery, which theatre is once more in good running order, looking as neat and comfortable inside as painting, cleaning, and upholstering can make a place look. In addition to the new drama, other plays of an attractive character are performed every evening.

THE RENOVATION of 444 Broadway is nearly completed, and the company expect to take possession on the 17th instant. The troupe have been very successful at the Boston Museum since they left here.

JOHN SEFTON arrived here from England, on the 6th inst., in the steamer City of Boston.

THERE WAS so much fun in the programme given by Wood's Minstrels last week, and so much enjoyment manifested by the audiences, that the manager has determined to repeat it the current week. As far as an indoor place of amusement *can* be comfortable in the dog days, Wood's cosy hall is one of those places, for it is as well ventilated as any establishment in town. The entertainments are very pleasing, and just long enough not to tire you.

GUSTAVE BIDAUX, the well-known baritone, now and for several past seasons connected with Duprez and Green's Minstrels, sailed for Europe on Saturday, Aug. 5th, in the steamer City of London. Gustave will visit Paris while abroad, returning to New York in about six weeks. J. R. Thomas, another excellent baritone, sailed in the same steamer.

THE OLD BOWERY THEATRE, under the management of G. L. Fox, will commence its fall and winter dramatic season on Saturday evening, August 12th.

J. HENEAGE CARTER, of the Carter Zouave Troupe, returned from Europe on the 3d inst., looking the better for his trip.

W. H. RILEY, manager of the Metropolitan Theatre, Indianapolis, Indiana, was in town last week.

THE OPPRESSIVE weather of the past week has not been without its effect on the "coolest theatres," although from this it must not be supposed that the audiences were slim—not at all; they were less *crowded* than usual, that's all. The people *seem* to enjoy themselves in witnessing theatrical performances in hot weather, but we don't believe they do. We are inclined to believe that hot weather audiences are mostly composed of strangers in the city, who are bent on seeing the dramatic elephant, as well as doing the other sights of the city.

DAN BRYANT appeared all last week as Myles na Coppaleen, in the "Colleen Bawn," succeeding in attracting large audiences despite the weather. The play was well put on the stage, and pretty well performed. Dan's Myles was clever, and Floyd's Danny Man very good; Ione Burke's Colleen Bawn was tolerable. The entire performance gave satisfaction, warranting the managers in repeating the bill this week.

CHRISTY'S MINSTRELS will terminate their entertainments at the Old Bowery on the 11th inst. They have done quite a fair business for this time of the year, and have no doubt placed a clever balance on the right side of their account.

CLAUDE HAMILTON and wife, who are engaged to do the leading business at the Old Louisville Theatre the coming season, are among the late arrivals in town.

CLARKY & REILLEY, the great theatrical and circus bill printers, are meeting with the greatest encouragement by receiving orders from all parts of the country, as wherever a bill with their imprint on is exhibited, there are sure to be new orders on the strength of it. Clarry & Reilley's printing and engraving speak for themselves, and it is cheering to know that the "Doc" and his right bower are accumulating plenty of currency.

BRYANTS' MINSTRELS will resume their performances in this city on or about the 17th of September. Dan Bryant and Eph. Horn will have the ends, but it is probable that Dan will haul off after the show is fairly started.

ARTEMUS WARD is to commence a series of his peculiar lectures at Irving Hall, on the 28th inst.; he will remain there two weeks. It looks as though Arty had given up the idea of visiting Europe.

JOHN P. SMITH, who has been piloting Bryants' Minstrels during their travels, is in town. Mr. Smith has been engaged as agent for Artemus Ward, the "Great Showman."

TONY PASTOR'S Show opened at the hall in the Bowery, opposite Spring street, on the 31st July, to an immense house, and the performances were received with the greatest enthusiasm. Tony Pastor, Johnny Wild, and in fact all the company met with a hearty welcome. Notwithstanding the heat, the attendance during the week was quite large, and the Tony Pastor Show may be set down as a success. It is about the best of the kind we have had on the east side of late.

F. L. KELLER, stage manager of the Front Street Theatre, Baltimore, last season, was in town last week. He is to be manager of the old Louisville Theatre during the coming season.

MESSRS. CONNER & CO., the theatrical agents, of No. 25 West Houston street, N. Y., announce in our advertising columns that they want a vocalist and danseuse for Luther's company, St. Louis, that the ladies and gentlemen engaged for Duffield & Flynn's theatres will find transportation at their office, and they are prepared to let the new National Circus, Boston, by the week, month or year.

SHOWMEN of all classes, kindred or climes, in want of printing or engraving, without which nothing can be done that is done, should make a "mem." of the firm of Torrey Brothers, Spruce street, for they can supply good work at the most reasonable prices, and on the most expeditious terms.

Dramatic.

MISS KITTY BLANCHARD and Mr. W. H. Holland, supported by a troupe from the Louisville Theatre, commenced a short summer season at the New Albany (Ind.) Theatre, on the 27th ult., under very favorable auspices. The plays of "Fanchon" and the "Hidden Hand" were produced, and drew unusually good houses for that somewhat sleepy, albeit very pleasant little city.

WOOD'S THEATRE, Louisville, Ky., with John Allen's Company, closed on the 29th ult.

MISS ADA GRAY and Miss H. A. Perry are at the Louisville Theatre, closing out the summer season.

AT THE LOUISVILLE THEATRE business has not been first rate. On the 31st ult., "Self-made" drew a fair business; but owing to some of the company not being capable of performing their parts properly on the occasion, the piece went off tamely. A correspondent informs us that two or three of the members were discharged the next day for violations of certain rules of the theatre during the performance on the 31st.

RAYMOND'S DRAMATIC COMPANY has certainly pleased the Wheeling, Va., people, judging from the comment of our correspondent "Observer," who, writing on the 2d inst., says: "For the past ten days the theatre-going portions of our citizens have been exceedingly gratified by a series of entertainments given by Raymond's Dramatic Company. This troupe, managed by Mr. John P. Raymond, have been playing a short season here, opening at Washington Hall. The success they have met with has been such as we hope will induce Mr. Raymond to prolong his stay among us; their performances thus far have satisfied all hands that they are without doubt the best and most talented company in their line of business which has visited Wheeling for years. Mr. Raymond, aside from his qualifications as a first-class comedian, is a thorough-going practical business man, and in his managerial capacity pleases all with whom he comes in contact. Mr. Hamilton, who appears as star, is a young actor, and gives promise of much excellence. As soon as he feels more at his ease before an audience and handles himself in a quieter manner on the stage, he will appear in a much better light; he has the advantage of a fine appearance, good voice, and great facial expression, and with these grounds to work upon, there should be no reason for non-success. Mr. Saville, as leading gentleman, is quite popular. Miss Gordon and Mrs. Saville, as the principal ladies of the company, have won quite a host of friends here by their excellent acting and the constant desire to please always manifested by them; the other members are very good in their different *roles*. Mr. Raymond has with him a sufficient number of people to put most of the popular plays on the stage well and effectually. Since he has been here most of the current sensation pieces have been produced, and I am happy to state that Mr. Raymond's success, pecuniarily, has been commensurate with his enterprise."

MYERS' DRAMATIC COMPANY appeared in "Waiting for the Verdict" at Liberty Hall, New Bedford, on the 31st ult. "Ticket-of-Leave" was given for the benefit of J. C. and Miss Flora Myers, on Aug. 1st, and on the 2d closed the season with "Merchant of Venice," for the benefit of McKean and Miss Virginia Buchanan. Myers' company went to Taunton from New Bedford.

STUART ROBSON was starring it last week at the New York Theatre, Lancaster City, Pa. Among the characters he assumed was that of Solon Shingle in the "People's Lawyer."

MISS EMILIE MELVILLE and the Winter Garden players did a good business in Hartford, Conn., on the 1st and 2d inst. Miss Fanny Prestige suddenly left the company while there, but her place was taken by Mrs. Melville. From Hartford they went to Worcester; on the 7th they appear at Milford, thence to Providence.

F. CLAUDE HAVENS, the well known melo-dramatic actor and vocalist, who has attained considerable popularity by his impersonation of Michael Earl in the "Maniac Lover," can be secured for engagements for the ensuing season by addressing him as per advertisement in another column.

BUSINESS LETTERS for Mrs. W. H. Leighton should be addressed according to advertisement in another column.

A PROPERTY MAN is now prepared to negotiate with managers for the ensuing season. See M. Joseph De Grant's card in our advertising department.

M'LLE MARIETTA RAVEL, the graceful and accomplished *danseuse*, and her affable agent, Martin W. Hanly, are *en route* for Syracuse to fulfil an engagement of one week, after which they will visit Saratoga Springs to recuperate their health and map out their plans for the ensuing campaign.

"ASMODEUS" was played for the first time in Richmond, Va., since the termination of the war, on the 27th ult., with Messrs. Brink, Glassford, and Ellis in the cast. The ladies were represented by the Misses Partington, Crystal, and Jackson.

THE SOUTHERN AND WESTERN THEATRES will open one after another, as the sun recedes from its zenith, and expectations are good in regard to a successful season. Wood's Theatre, Cincinnati, the Nashville Theatre, Nashville, and Wood's Theatre, Louisville, of which Messrs. Duffield & Flynn are managers, will open on Aug. 19th and 28th, and September 4th in the order in which they are named. The ladies and gentlemen engaged for these theatres will therefore govern themselves accordingly. See Messrs. Duffield & Flynn's pronunciamento in another column.

IVERY LANTY, at present stumping New England for the suffrages of the patrons of the dramatic art in that region with considerable success, wishes engagements after August 25th, and advertises to that effect in another column. He appeared as Robert Shelley in "Rachel Ryland," at Washington Hall, Watertown, N. Y., on the 5th inst.

MR. AND MRS. M. W. LEFFINGWELL can be engaged as leading man, and soubrette or walking lady, for the forthcoming season, by addressing them according to their advertisement in another column.

PLUNKETT'S DRAMATIC COMPANY were to give a series of six performances at Fort Wayne, Ind., commencing on the 3d inst.

AT FOX'S AMERICAN THEATRE, Philadelphia, business has been more than good since the opening, notwithstanding the hot weather, and we are credibly informed that the show has been a great success. El Nino Eddie has made quite a hit in his tight rope performances, and the whole company has met with favor at the hands of their Quaker City patrons. For the sake of the record, as well as a matter of interest, we here give the cast of J. Pilgrim's Irish-American drama of "Croghan Kinahela," as performed on the opening night and throughout the week to full houses:—Canary, a Genius and a Bird Catcher, Sam Hemple; William Haviland, a Young Farmer, H. L. Bascomb; Bernard, the Libertine, P. A. Anderson; Barney, the Rooster, J. Pilgrim; Bill Stark, the Resolute, Geo. Johnson; Pat Flanders, the Wild Fire, Ed. Murray; Robert Wilson, an Old Farmer, Mr. Jones; Dick Slocum, the Fantastic, J. M. Sloan; Captain Sharkey, an Old Salt, Mr. Saker; Ben. Wallias and Jack Tarling, Loafers. Mr. Clifford and Mr. T. Hill; Eveleen, the Colleen, Miss Jennie Powell; Norah Burns, the Betrayed, Miss Nellie Johnson; Biddy Ryan, the Prophetess, Mrs. Jones; Nelly Blossom, the Wild Cat, Miss Wells; Amy Gray, the Deceptive, Miss A. Hayes; Widow Haviland, the Good, Miss M. Wells. In addition to the above the company includes Mons. Antonio, J. W. Mack, James Williams, T. P. Carey, Master Barry, and M'lle Helene. John Ritter is Musical Director.

THE NEWARK, N. J. THEATRE is to be opened on September 4th, for the fall and winter season, by J. M. Ward, the Irish Comedian, who wishes to engage talent therefor, including a good property man. See advertisement.

"THE WAR of the North, or the Fall of Richmond," is the title of a new piece which was to have been produced at the Tacon Theatre, Havana, last week. It is probably of the "neutral" gender.

MRS. RACHEL CANTOR, who, we are sorry to have to say, has been an invalid some weeks, is convalescent, and hopes to be able to enter into some southern engagement during the forthcoming season. Parties wishing to address the lady on business should refer to her card in our advertising department.

M'LLE AUGUSTA, the pleasing *danseuse*, now in Washington, D. C., has made an engagement for one year with Manager Grover.

SEFTON'S new theatre, in Pittsburgh, will open on or about the 19th inst. M'lle Augusta, *danseuse*, will be one of the opening attractions.

MISS LOITA commences an engagement at the Griswold Opera House, Troy, N. Y., on the 7th, opening in the "Seven Daughters of Satan."

ATTENTION COMPANY!—The ladies and gentlemen engaged for the Academy of Music, Cleveland, O., for the season of 1865-6, are summoned to appear and show cause on the 28th inst., by Manager John A. Ellsler, Jr., in an advertisement in another column.

SUSAN AND KATE DENIN were at the Griswold Opera House, Troy, N. Y., on the 3d, 4th, and 5th inst.

THE THEATRE AND THE FIELD.—The Enterprise Base Ball Club of Baltimore, Md., elected their officers for the ensuing year at a meeting held on the 31st ult., and the successful candidates were: President, H. Clay Ford: Vice-President, John H. Rozzel; Treasurer, James F. Curley; Recording Secretary, Samuel G. Kinsley; Corresponding Secretary, John A. Ellinger. Board of Directors: David E. Gildea, Geo. Peregoy, William Gorman. This club is a consolidation of the Empire and Peabody, two old and well known clubs of Baltimore. The President was treasurer of the late Ford's Theatre, Washington, D. C., the recording secretary is treasurer of the Holliday Street Theatre, Baltimore, Md., and the corresponding secretary was formerly an actor at the Holliday. This is mixing up indoor and outdoor amusements in a pleasant manner, and is calculated to be beneficial to the professionals in a sanitary, and to the club in an influential point of view.

MANAGER ALBERT A. WYATT has several vacancies in his company for the Metropolitan Theatre, Davenport, Iowa, for the season commencing September 4th, which he is prepared to receive tenders for at liberal salaries. Mr. Wyatt has evidently been stowing away the corianders, for he has purchased a comfortable homestead at Cambridge, Mass., we are informed, where he shows his ability as manager by managing to keep cool.

HOWARD expects to open his new theatre in Lafayette, Indiana, about the 1st of September.

THE HOLMAN TROUPE were advertised to open at Logansport, Ind., July 31st, for three nights, but failed to connect.

THE ACADEMY OF MUSIC, Chicago, Ill., may be rented for a season, during the summer tour of Arlington & Co.'s Minstrels, by addressing as per advertisement in another column.

MR. GEO. HUTCHINSON, tragedian, will please send his address to the CLIPPER office, as we have something to his advantage to communicate.

MISS LIZZIE WOOD'S *repertoire* is both an interesting and extensive one, and the lady unites dramatic ability with daring and expert horsemanship, and when mounted on H. B. Gates' champion mare, Black Bess, which is a beautiful and sagacious animal, she always creates a sensation. Managers wishing to negotiate for this combination should address as per advertisement.

WE ARE REQUESTED to state, by authority, that the report that Mr. Ford had leased Grover's Theatre, Washington, from October next is untrue. It is thought that the report was originated by parties unfriendly to Mr. Grover, and who hoped to embarrass him thereby in organising his company next season.

THEATRICALS IN CHICAGO are entirely confined at present to Wood's Theatre, McVicker's establishment undergoing extensive alterations and improvements. At Wood's, the drama of "Camilla's Husband" has had a run of nine nights to excellent houses. Our correspondent "Argus" says—"The piece has little intrinsic merit, but the capital acting of the principal performers keeps the drama alive and the audience thoroughly awake as to what is to come next. Mr. Frank E. Aiken personates the character of Maurice, with dash and *abandon*, occasionally throwing in those fine touches of nature which never fail to elicit a round of applause. Mrs. T. Barry gave a pleasing rendition of the part of Lady Camilla. This lady has already established herself as a favorite with the theatre-going public of Chicago. There is a charm about her every action which is irresistible. She dresses with great taste, an excellent quality in an actress. Mr. McManus had not much to do as Jonquil, but what he did do was, as usual, done well. Mr. T. L. Holland is an excellent acquisition to the company. He gave a careful and well studied rendering of the part of Sir Philip Hailstone, and was frequently greeted with applause. Mr. John Dillon's personation of the character of Dogbriar kept the audience in a continual roar while he was on the the stage. He was ably seconded by Mrs. Stoneall, as Red Judy (his wife). The other parts were well sustained by Miss Josephine Henry, Mrs. Reid, Mrs. Axtell, Mr. Quinn, Mr. Price, Mr. Reed, Mr. Carpenter, and Mr. Beech. Buckstone's comic drama of The Lottery Ticket has been performed four nights, with Mr. John Dillon, Mr. R. H. Craig and Miss Josephine Henry in the principal parts. It has on each occasion been provocative of much mirth. 'The Rivals,' 'Man and Wife,' and 'The Three Guardsmen,' are on the bill, and announced to be in preparation."

"ARRAH NA POGUE" continues its successful career at the New Chestnut, Philadelphia. Miss Sophie Gimber Kuhn, who has been ill, resumes her performance of Arrah Meelish this week.

MISS EMILIE MELVILLE, the pleasing comedienne and cantatrice, who was recently the star at Barnum's Museum, just previous to the conflagration, is now making a tour of New England, appearing in the principal cities and towns, supported by the Winter Garden company. The first three nights of the present week the lady exhibits her talent at Milford, Mass., and the last three at Providence, R. I., so that the supporters of the drama there will have an opportunity to see and admire the "Pet of the American Stage," and the 'Queen of Song." The lady can be engaged for six or twelve nights by addressing her agent, as per advertisement in these columns.

MATED.—On the evening of Wednesday, 2d inst., Mr. C. A. McManus, the popular "juvenile man" at Col. Wood's theatre, Chicago, was united in the bonds of matrimony with Miss Jennie Johnson, sister of Miss Rachel Johnson, the talented *tragedienne*. The knot was tied by the Rev. Dr. Bishop, of Chicago, and the ceremony was witnessed by a numerous party of professional and personal friends. The happy couple left the city the following morning, amid the kind wishes of their friends and acquaintances, to spend the first portion of their honey moon in the country. May their path through life be pleasant and prosperous is the hope of all who enjoy their acquaintance.

THE SARATOGA OPERA HOUSE has "made a great many expenses" for its projectors, and it is questionable whether the place will pay. So far it has not paid.

THE HOLLIDAY STREET THEATRE, Baltimore, under the management of John T. Ford, is giving genteel comedy, sensational drama, etc., with its stock company. Millie and Clara Fowler, the favorite dancers, are also there. The spectacle of the "Ice Witch" is underlined. The complimentary to Manager Ford, on the opening night was largely attended.

THE THEATRE ROYAL, Montreal, C. E., has not been doing a very lively business so far this season, although several of the most popular stars have appeared. Frank Drew has been the star the past two weeks, and was as successful as any that has yet appeared. This week Barton Hill is the star. He remains only six nights, and is followed by the Keans, who commence a brief engagement on the 14th, and will be followed by Lotta.

THE BOSTON MUSEUM will commence its twenty-third dramatic season on the 14th inst., with a first class dramatic company. L. R. Shewell is the leading man, and Kate Denin Ryan the leading lady.

LOTTA had a complimentary benefit on the 4th inst., at the Buffalo Theatre, when she appeared as Fanchon, in the "Cricket." The house was crowded, and premiums were offered for seats. Lotta is in Troy this week.

GOVERNMENT is beginning to "clear out" Ford's Theatre, Washington, preparatory to turning it into some sort of "department."

W. E. Linyard, comedian, is anxious to obtain a position in some respectable theatre. See his card among our advertisements.

OF AMUSEMENTS IN SAVANNAH, our correspondent "Amicus" sends us the following, under date of July 26:—"Sweatman's *corps* is still the only one we have, and as Saturday evening was the last of the season, we are left without any amusement of that kind.....St. Andrew's Hall being entirely too small for the large audiences that assembled there nightly, Mr. Sweatman engaged the Savannah Theatre, a large and commodious building, and one fully adapted to all the requirements of a dramatic representation. Here he was also patronised night after night by crowded houses. His company seemed to be favorites with all and every one who had ever heard them, and universal regret is expressed at their departure.....On the 19th inst., the young actress, "La Belle Louise," took her benefit, assuming the character of Mathilde de Merle, in "The French Spy." The house was well filled, and although this was her first representation of the character, every one was delighted with her successful rendition of that really difficult character. Mr. Sweatman, as Tony Bavard, Mr. Milton, as Achmet Bey, and Miss Lottie Howlands, as Col. De Courcey, were very clever. The evening's entertainment concluded with a beautiful national *tableau*, in which La Belle Louise personated the Goddess of Liberty.....On the following Saturday Mr. Swetman had his benefit, taking the part of Ragged Pat, in "Ireland as it was." His acting gained him a great deal of applause. The house was again well filled. This was their last night.....Mr. S intends opening at Hilton Head, and performing there for a week, and may afterwards favor our sister city, Augusta. He, with the balance of his company, will then go to 'America,' performing for two or three nights most probably in New York.....Weather continues warm, and all foreigners out here are fast becoming Southerners in regard to their laziness and indolence....."Doesticks" is here, and advertised to give a lecture on last Tuesday night, but the same disease that killed Mr. M's. troupe rendered him unable to keep his engagement, and it was consequently postponed."

AT THE NEW RICHMOND, VA., THEATRE, a short summer season was inaugurated on Saturday evening, July 22d, under the management of Eugene LeRoy, treasurer, by the production of Tom Taylor's successful comedy of "Our American Cousin." Our correspondent, "Emmette," under date of Aug. 2d, says:—"The house gave flattering indications of success, and the play was performed very well by the stock company. A. Glassford as Asa Trenchard, was particularly good, while Mr. R. D. Ogden gave us a fair rendition of Lord Dundreary; E. H. Brink deserves especial mention for the able and masterly manner in which he sustained the comparatively small part of Abel Murcott, the drunkard; John Morton as Binny, was quite fair for so young a candidate for Thespian honors; H. A. Ellis in Coyle was good, as he always is; W. E. Coleman as Sir Edward Trenchard (first appearance), was fair; W. H. Stevens as Harry Vernon, and W. H. King in Buddicombe, did well. For the ladies, we can simply say they did as usual. Mrs. C. DeBar was, as she invariably is, inimitable; Miss Sallie Partington's Mary Meredith was played with her accustomed *naivetie* and piquancy; Miss Cassie Crystal in Florence, on the whole, did very well; Miss Jessie Warner in Georgiana, and Mrs. E. H. Brink as Sharp, were all that could be desired; while Miss Mary Jackson as Augusta did exceedingly well for one so tender in years. The play was repeated on Monday night, and during the week have been presented 'Nick of the Woods,' 'Rob Roy,' 'Asmodeus,' 'Golden Farmer,' 'Still Waters Run Deep' and a new play by Palgrave Simpson, (for the first time in the U. S., as the bills say,) entitled 'The Fair Pretender.' To-night the season closes with a benefit to LeRoy, the manager. 'Retribution' is up, with L. H. Bowers, local of the *Commercial Bulletin*, of this city, as Count Priuli, E. H. Brink as DeBeaupre, Glassford as Morrisset, Cassie Crystal as Clarisse, and a volunteer (amateur) as Victor DeMornac. On to-morrow night the company open in Phœnix Hall, Petersburg, for eight or nine nights, and thence they go to Lynchburg.....In your theatrical summary, July 29th, appeared an article relating to a suit instituted by J. F. Regnault, Esq., against Mrs. E. Magill, proprietress of the theatre here, to recover certain sums of money, alleged by the petitioner to be due him from Mrs. Magill. In order that *all* the parties concerned may have full and even justice, I deem it incumbent on you to publish the result of the trial, and the decision rendered, which was substantially this. The court awarded Mr. Regnault the £60 9s. 6d. claimed by him for expences incurred while engaged upon the commission with which he was entrusted by Mrs. Magill, but refused him the $1500 which he claimed as compensation for the services rendered. In the article referred to, in which appears the petition of Mr. Regnault, *in extenso*, Mr. W. B. King, formerly treasurer of the New Theatre, and who accompanied Mr. Regnault to Europe, is charged by Mr. R. with having been guilty of a breach of faith, detaining the company engaged by Mr. R. at Norfolk, playing them there for his own benefit. In justice to Mr. King, who has ever shown himself a thorough

THE VARIETIES, Chicago, is doing a good business. Barney is there, doing his Excelsior Jig, and is making an immense hit with the Chicago folks.

THE PORTER SISTERS' ADDRESS is inquired for. See card in another column.

AT THE NEW YORK THEATRE, Lancaster, Pa., Managers Sherry & Harrison have a very good company, and from the programme sent us, we should judge that they are competent to give an entertaining performance. They intend adding to their talent, however, and advertise in another column for several people, to which we refer those interested.

BUTLER'S NEW YORK company, which has met with the most liberal encouragement while performing at the Boston Museum, will close there on the 9th inst.

THE NEW CASINO, Baltimore, is now in successful operation under the management of W. B. Cavanagh. A strong company is engaged. This week "The French Spy" is the card, with Miss Nellie Howard as the Arab Boy.

THE NEWTON SISTERS, the celebrated cantatrices, whose warblings in solos and duets have so frequently charmed the ears of their auditors; also, Mr. R. Newton, the comic singer, may be engaged by addressing their agent, as per advertisement in another column.

THE BUSINESS at the Varieties Theatre, Detroit, suffers a little from the intense heat, the weather being hot enough to throw the climate of the lower regions completely in the shade, but the performers stand it all, and don't seem to mind it any more than if they were so many salamanders. The programme this week consists of a sort of "re-hash" olio and Le drama of "The Death Plank," a murderous sort of a piece that suits the boys first rate. Prominent in the "re-hash" are Harry Cliff rd, N. B. Shimer, Misses Eveline Lehman, Jennie Allen and M'lle Louise. Tom Williams, banjo soloist, is quite a favorite, as he sings new songs and ain't a bit proud. Everything at this establishment goes like clock-work, under the efficient generalship of Mr. C. W. Blake, stage manager.

Miscellaneous

M. JOHN DENIER is still reaping a harvest of greenbacks and the good will of the people in the towns in the northwest portion of New York State, by his intrepid and marvellous performances. At Schanectady his feats were witnessed by a concourse of some 7000 people. On the 5th and 7th inst., he was to repeat his exhibition of muscle, skill and nerve at Geneva, and from thence proceed to Auburn. His agent, John D. Stull, is *en route* to Niagara, we believe, to make preparations for Denier's proposed crossing of that "mighty avalanche" at an early date.

BOYCE HALL, Bloomington, Ill., can be secured for minstrel, or first class dramatic entertainments by addressing Messrs. Davis & Co., the Chicago Theatrical Agents. See advertisement in this issue.

THE GOTTSCHALK-MUZIO party were in Marysville, California, towards the latter part of July, but the trio don't seem to have got along smoothly, and broke up *sine die*, so a correspondent informs us.

PROF. BELMONT, magician, was announced to give an entertainment in Logansport, Ind., on the 2d inst., assisted by Professor Hall, the horse trainer.

ALTHOUGH it has been stated that Ball & Fitzpatrick had done well since they dropped the Mazeppa feature, we are credibly informed that such is not the fact, and that Mazeppa was in reality the magnet. Since Mazeppa was dropped, *viz.*, we are told, has been very dubious.

MESSRS. CHANG & ENG (Christian names not given) Siamese Twins, having lost their property in the South, as they allege, by war's desolation, are soon to come before the public again, with several of their children. They have been living retired in North Carolina. Well, as long as they go in for union, they will do; the moment they attempt to separate, they will perish, as the confederates perished. Let them remember, that in their case particularly, united, they stand; divided, the show is ended.

PICTORIAL POSTERS.—We call the attention of managers and showmen generally, to the advertisement of the Cincinnati *Enquirer*, an office famous for its superior style of illuminated posters, pictorial and illustrated bills, &c. The *Enquirer* office has recently been furnished with a new and superior series of cuts, executed by the best artists in America, and the high reputation of the establishment is sustained by the highest commendation of showmen generally.

MANAGERS OF PERIPATETIC ENTERTAINMENTS should not forget that Corinthian Hall, Rochester, N. Y., is to be let for concerts, lectures, exhibitions, etc., for which kind of shows it is very well adapted. See advertisement in another column for address, etc.

A NEW building, for amusements, is being erected in Pithole City, by W. H. Murphy, of Cleveland, Ohio.

MCLEAR'S NOVELTY TROUPE is to be at Woodham's Mills Aug. 9th, West Point 10th, Crown Point 11th, Ticonderoga 12th, and so on to Glenn's Falls, Fort Edward, etc.

TWO STEREOSCOPIC VIEW WAGONS, with canvases and all the necessary appurtenances, are advertised for sale cheap in this issue of the CLIPPER.

SAUL SEETREW, song writer, etc., issues a proclamation in our advertising columns. 'Tis true, sir, true.

WHO WANTS TO BOSS A MUSEUM?—Any competent person who would like such an opportunity should glance at Mons. La Thorne's advertisement for Messrs. Spalding, Rogers & Bidwell in another column.

PROF. WELLS GERTHER, of magic-lantern persuasion, is sticking type in Wheeling, West Virginia. That's much better than sticking the public, as several traveling showmen are now doing.

THE NEGRO BOY PANTOMIMIST, Tom, who for the past number of years has mistified the sages of almost every section of the globe with his astonishing powers of imitation and memory, is at present being exhibited in New Albany, Ind., says our correspondent "Claudio," "by no less a personage than the veritable (and I might say *versatile*) Maj. Gen. Pink Howard, of the late mythical Confed. I had a long talk with him (the General—not Tom), and it appears that his financial affairs, taking pattern from the cause he espoused, collapsed; and being of an ambitious turn of mind and not caring to starve right off, he gave his valuable attention to his present biz. Verily the fortunes of war are exceedingly much mixed."

CORINTHIAN HALL, Rochester, N. Y., will be closed from the 14th inst. to Oct. 15th, for repairs and re-decorations. See advertisement to that effect in another column.

Foreign Dramatic and Show News.

A LITTLE FRENCH STORY.—M. Benazet recently opened negotiations with M'lle Patti to sing at Baden. The terms asked by the *cantatrice* were thirty thousand francs to appear six times in three weeks. M. Benazet offered twenty-five thousand francs, which was indignantly refused. M'lle Patti subsequently determined to give a concert at Baden on her own account, but all the rooms suitable for any large assembly were the property of M. Benazet, so she was obliged to make an application to him. That director had now an opportunity of revenging himself on the Patti-Strakosch Association; but, far from doing so, he wrote the following gracious letter to M'lle Patti:—"*Mademoiselle*—You wish to give a concert on the 4th September. On that day the great conversation room, lighted and decorated with flowers, will be at your disposal—gratis. I shall pay for my own place to hear you." It don't say whether Patti accepted his terms or not.

CHARLES DILLON returned from Canterbury to Dunedin, Australia, on the 18th of May, to fulfil a second engagement at the latter town, after which he was to sail for England. It was reported that he intends to publish a diary of his travels through Australia, where "he has witnessed more misery and degradation among stock actors than he ever saw in the worst days at home."

LADY DON, at last advices, was performing at Hobart town, Tasmania.

JOE BROWN and W. P. Collins' Christy Minstrels were at Adelaide, Anstralia, May 26.

MISS EMMA STANLEY, with her new entertainment, entitled "All Round the World," was to commence playing in London, about September.

E. A. SOTHERN was up for a complimentary benefit at the Haymarket, London, on the 18th ult., when "Brother Sam," followed by "Dundreary Married and Done For," were performed. On the 19th the theatre closed for the season with a benefit to John Baldwin Buckstone.

JOHN BROUGHAM'S new drama of "The Gunmaker of Moscow" was produced for the first time in Europe at the Victoria, London, on the 17th ult., and met with a warm reception.

J. B HOWE is still at the Effingham, London.

CHRISTY'S MINSTRELS, the Bunerworth party, were at Blackpool, Eng., on the 14th, 15th and 17th ult.

MR. AND MRS. AYNSLEY COOK opened at the Queen's Theatre, Hull, Eng., with the Covent Garden Opera Company, on the 17th ult.

HARRY MACARTHY, (brother to the late Marion Macarthy,) formerly of the Rebel army, and author of the words of the notorious Confederate national (?) song, "The Bonny Blue Flag," made his first appearance in England, as an Irish comedian, at the New Adelphi, Liverpool, on the 17th ult.

CHARLES MATTHEWS commenced an engagement at the Theatre Royal, Manchester, Eng., on the 17th ult., opening in "The Contested Election."

"ARRAH NA POGUE" is the attraction at the Prince's Theatre, Manchester, Eng.

GARDINER COYNE was playing at the Theatre Royal, Sheffield, Eng., at latest advices.

MENKEN IN "BLACK EYED SUSAN."—The London journals all speak very favorably of the fair Adah's impersonation of William, in "Black Eyed Susan," and agree that Miss Menken possesses extraordinary histrionic abilities, as well as a fine face and figure. The London *Era*, of the 23d ult., thus speaks of the performance: "Even as Miss Marriott was not the first female representative of Hamlet the Dane, so it is just possible other ladies besides Miss Adah Isaacs Menken will be heres ter found bold enough to follow her example, and attempt William, in 'Black Eyed Susan.' That they will emerge from the ordeal with such genuine success is, however, quite a matter of speculation, for the peculiar personal attributes of the graceful Adah Menken would enable her to distance most competitors in this remarkable histrionic venture. For the first time in London she essayed the part on the night of her benefit and achieved in it an unequivocal triumph. Mazeppa is a character identified more with spectacular glories, and an example of the now fortunately exploded 'fustian' melodrama. In this assumption, hitherto only associated with the name of Adah Isaacs Menken, her extraordinary beauty of form, and equally extraordinary gracefulness of action, combined with a remarkable degree of personal courage, were all the public expected to witness; the aforesaid public knowing that "Mazeppa" is intrinsically a very bad piece, and that excepting in the sense of equestrian display, the part of the hero offers no adequate return for the trouble of representing it. The case is, however, widely different with William, in Douglas Jerrold's beautifully written drama; and by means of her last assumption the popular performer has emphatically shown herself possessed of a power in delineating pathos which will materially advance her reputation as an actress in this country. Miss Menken shines particularly in situations of strong emotional interest, and in saying this a high tribute is paid to her talents, for the forcible delineation of heart-broken grief demands far more thought and study than the spinning of a "San Domingo Billy" yarn. When William first appears, and waits anxiously to see his wife, Miss Menken expressed bitter disappointment in a quiet and legitimate manner. William's burst of exultation when he hears Susan is still living and still constant to him, was given with exceeding truthfulness. In the trial scene, and in the subsequent affecting farewells, Miss Menken's performance was characterised by the same quiet and unexaggerated fidelity to nature. The successful portrayal of deep and heartfelt tenderness demands true dramatic instinct, and impartial judgment would surely pronounce this great gift in the possession of Adah Isaacs Menken after witnessing her impersonation of William." The London *Times*, of the 20th ult., has the following very flattering notice of "the Menken" in the same character: "In the whole range of the English drama there is probably not a single piece that so thoroughly answers the purpose of moving a British audience to tears as the late Douglas Jerrold's 'Black Eyed Susan.' Restored to the London stage by Miss Menken, who played the part of William at Astley's on the occasion of her benefit, the favorite drama seemed as fresh as ever, while it served to exhibit the popular artist in a new light. Overwhelming success in 'Mazeppa' may be ascribed to a talent that is as much gymnastic as histrionic, but the second half of 'Black Eyed Susan,' as performed at Astley's, *proves that Miss Menken is an actress of genuine pathos*. The earlier portion of the piece she can scarcely grasp, and it is indeed hard to conceive how the nautical joviality, which was given with such rich coloring by the late Mr. T. P. Cooke, could be adequately portayed by a lady. When William is in trouble and his character is rendered more poetical by sorrow the case is different, and Miss Menken makes the most of her opportunity. *Picturesque from the first as the smartest nautical attire can make her, she is careful to employ all the resources of a practised gesticulation, and the scenes of the trial, the farewell, and the approaching execution are remarkable as a series of graceful poses.* The appeal, however, is not merely to the eye. The language has been carefully studied, and the speech at the court martial is delivered with a natural easy pathos that secures the sympathy of all. Altogether Miss Menken's William is a *genuine success*, and a long run at Astley's might be predicted for 'Black Eyed Susan' were not the close of the season so near at hand."

"EDWARDS' AMERICAN ENTERTAINMENT," whatever that means, was at Southampton, Eng. Edwards goes it strong on the Yankee and Nigger peculisrities, and R. Cooke sings "The Last of the Mohicans," and "The Death of Nelson." Characteristic, that!

PROF. ANDERSON was announced to give his farewell season in London, previous to his departure for Australia. Wonder if Dr. E. P. Hingston will pilot him?

A "BABY ACTRESS" is the latest London sensation. It is a female baby, not having reached the age of two years, and is said to be gifted with intelligence and power of memory to a marvelous extent. In conjunction with her father, she recites certain passages from "King John," "A Midsummer Night's Dream," &c., with appropriate action and astonishing earnestness. A more wonderful instance of precocious intelligence cannot be imagined. What next?

THE LYSTER OPERA TROUPE commenced a season of opera in Sydney, Australia, on the 1st of May, and for four consecutive weeks, or up to the latest advices, had been doing an extraordinary good business. On the first night of "Faust," over £337, equal to $2,359.40 at the present rate of gold, was taken at the door. This is big for a small theatre.

JOHN OWENS' engagement at the Adelphi, London, continued, at last advices, when he was playing "Solon Shingle" and the "Toodles" on the same night. After sifting this Owens business through, we have arrived at the conclusion that had John been properly "worked up," and brought to the notice of the critics in the "usual manner" over there, instead of being hurried on the stage "scarce half made up," as King Dick says, he would have made a big hit. He was introduced to the London public under many disadvantages, and the result is, a partial success, or partial failure, just as you please. Since some of the London critics have had a crack at Owens, we are sorry to find a few of our own newspapers indulging in a fling at the man. Why not have said these things against him when he was here? The critics in England cannot deny that Owens' performance of Solon Shingle is a great piece of acting.

HENRY COLEMAN, late treasurer to Jean Francois Gravelet, *alias* "Blondin," has been once more before the London Bankruptcy Court. His unsecured debts amount to upwards of thirty-two thousand pounds, of which nearly *thirteen thousand pounds* are due to the celebrated rope-walker, who is now amusing the Spaniards in order that certain duplicates of pawned jewelry might be given up, and the accounts amended.

MEYERBEER'S "L'Africaine" was performed in London on the 22d July, but the critics differ in their opinions touching its merits, some of them asserting that the music is wearisome. It failed to create the usual operatic *furore*.

AMUSEMENTS.

NIBLO'S GARDEN. Commences at 8 o'clock.
Lessee and Manager..... WM. WHEATLEY.
THE COOLEST THEATRE IN THE CITY.
ARRAH-NA-POGUE,
Endorsed by Public and Press the greatest success of the season.
Hundreds turned away nightly unable to obtain admission.
MONDAY EVENING, Aug. 7, and every evening,
after the most careful preparation, will be presented for the
TWENTY-THIRD TIME IN AMERICA,
A GRAND SPECTACULAR DRAMA, in three acts,
by Mr. Dion Boucicault and E. H. House, Esq., entitled
ARRAH-NA POGUE;
OR,
THE WICKLOW WEDDING,
the sole right for the production of which has been purchased for New York by Wm. Wheatley.
The cast especially selected:—
MR. T. H. GLENNEY, as SHAUN, THE POST.
MISS JOSEPHINE ORTON, as ARRAH MEELISH.
The other important characters by the Company.
A GRAND MATINEE ON SATURDAY AFTERNOON, Aug. 12,
Commencing at ONE O'CLOCK,
Seats secured six days in advance.

WALLACK'S.
FOURTH WEEK OF THE POPULAR
YOUNG IRISH COMEDIAN,
MR. DAN BRYANT,
whose success during the past three weeks is unparalleled in the history of the stage,
MONDAY, SEVENTH NIGHT
of Dion Boucicault's chef d'œuvre,
THE COLLEEN BAWN;
or,
THE BRIDES OF GARRYOWEN,
with beautiful Scenery by Isherwood, and the following magnificent distribution of characters:—

MYLES-NA-COPPALEEN, with Song, "Limerick is Beautiful,"	MR. DAN BRYANT
Danny Mann	Mr. W. R. Floyd
Father Tom	Mr. Charles Fisher
Corrigan	Mr. John Nunan
Hardress Cregan	Mr. J. E. Whiting
Kyrle Daly	Mr. Williamson
Bertie O'More	Mr. Brown
Eily O'Connor, with songs, "The Cruiskeen Lawn" and "A Pretty Girl Milking her Cow"	Miss Ione Burke
Mrs. Cregan	Mrs. Farren
Anne Chute, the "Colleen Ruadh"	Mrs. Jennings
Shelah Mann	Mrs. John Sefton

BROADWAY THEATRE.
MOST POSITIVELY THE
LAST SIX NIGHTS
of the young and fascinating Comedienne,
MISS KATE REIGNOLDS.
FIRST TIME
in this country of an entirely
NEW PROTEAN COMEDY,
in four acts, in which Miss Reignolds will assume
FOUR DISTINCT CHARACTERS.
FOUR DISTINCT CHARACTERS.
MONDAY EVENING, AUGUST 7,
and till further notice,
PICCOLINO.

Marie, an orphan	Miss Kate Reignolds
Piccolino, an Image Vender	
The Statue of Diana	
Piccolino, a Happy Bride	

FRIDAY, FAREWELL BENEFIT OF MISS KATE REIGNOLDS. SATURDAY—LAST MATINEE OF THE SEASON.

WOOD'S MINSTREL HALL,
514 BROADWAY,
Opposite St. Nicholas Hotel.
Proprietor, &c..... HENRY WOOD.
THE BEST VENTILATED HALL IN THE CITY.
GLORIOUS SUCCESS. HOUSES CROWDED,
WITH "THE ELITE OF THE METROPOLIS"
REPETITION OF THE CHALLENGE PROGRAMME.
TRIUMPHANT SUCCESS
OF THE NEW YORK FAVORITES.
NEW FACES, NEW FEATURES, MORE NOVELTIES.
MONDAY, August 7, and every evening during the week,
THE STAR TROUPE OF THE WORLD
In their
CHALLENGE PROGRAMME.
HANDY ANDY, RUNNING THE BLOCKADE,
THE OLD MAIDS, THE NERVES,
FLAT-FOOT JAKE, MISSISSIPPI FLING,
THE BOUNTY JUMPERS, CHAMPION CLOG DANCE,
&c., &c.
Doors open at 7, Performances Commence at 8 o'clock.

FOX'S OLD BOWERY THEATRE.
G. L. FOX .....Lessee, Director, and Manager.
RE-OPENING
FOR THE REGULAR SEASON,
SATURDAY EVENING, AUGUST 12,
with a
SPLENDID COMPANY,
WHICH WILL INCLUDE MANY
NEW CANDIDATES FOR PUBLIC FAVOR,
and all the
OLD AND ESTABLISHED FAVORITES.
Ladies and Gentlemen engaged will please assemble in the Greenroom,
THURSDAY, the 10th inst., at 11 A. M.

NEW BOWERY THEATRE.
Sole Lessee and Proprietor.....MR. J. W. LINGARD.
MONDAY AND TUESDAY,
August 7 and 8,
FIRST NIGHT
of the
SENSATION DRAMA,
THE DREAM OF DESTINY.
NEW SCENERY,
NEW DRESSES,
GRAND MECHANICAL EFFECTS.
The most interesting and astonishing Drama ever produced.
GRISDALE, BROOKES, THOMPSON,
LINGARD, MRS. W. G. JONES, MISS HYATT,
and all the favorites in the cast.
With the Nautical Drama of
THE LARBOARD FIN.

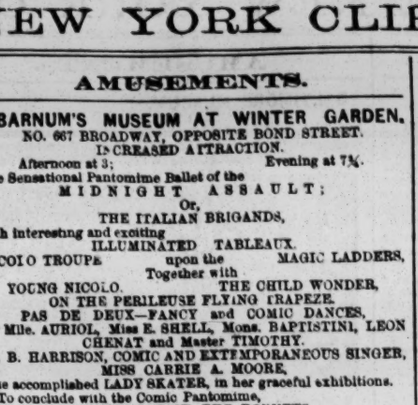
SPECIAL NOTICE.—To Minstrel Companies and
FIRST CLASS DRAMATIC ENTERTAINMENTS.—Managers should bear in mind that the commodious Hall at BLOOMINGTON, Ill., known as BOYCE HALL, can be RENTED by the NIGHT or WEEK, by sending in their orders as soon as possible. It is one of the finest Halls in the western country, and is spoken of in the highest terms by the profession. For terms and further particulars address DAVIS & CO., Theatrical Agents,
P. O. Drawer 6390, Chicago, or
E. L. NASON, Bloomington, Ill.
18-2t

STARS OR FIRST CLASS MINSTREL TROUPES
Wishing to negotiate with an
EXPERIENCED AND RESPONSIBLE AGENT
for the following season, should address
JOHN MILLER (Agent),
18-2t* Care New York Clipper Office.

AMUSEMENTS.

BARNUM'S MUSEUM AT WINTER GARDEN.
NO. 667 BROADWAY, OPPOSITE BOND STREET.
INCREASED ATTRACTION.
Afternoon at 3; Evening at 7½.
The Sensational Pantomime Ballet of the
MIDNIGHT ASSAULT;
Or,
THE ITALIAN BRIGANDS,
with interesting and exciting
ILLUMINATED TABLEAUX.
NICOLO TROUPE upon the MAGIC LADDERS,
Together with
YOUNG NICOLO, THE CHILD WONDER,
ON THE PERILEUSE FLYING TRAPEZE.
PAS DE DEUX—FANCY and COMIC DANCES,
By Mlle. AURIOL, Miss E. SHELL, Mons. BAPTISTINI, LEON CHENAT and Master TIMOTHY.
W. B. HARRISON, COMIC AND EXTEMPORANEOUS SINGER,
MISS CARRIE A. MOORE,
The accomplished LADY SKATER, in her graceful exhibitions.
To conclude with the Comic Pantomime,
LOVE AMONGST THE BONNETS,
Replete with most
MIRTH-PROVOKING SITUATIONS.
THE GREAT LIVING CURIOSITIES.
MAMMOTH FAT WOMAN, WEIGHING 660 POUNDS.
NOVA SCOTIA GIANT GIRL, OVER 8 FEET HIGH.
THE CIRCASSIAN FAMILY.
DOORS OPEN AT 2 O'CLOCK.
Admission, 30 cents; children under ten, 15 cents; Parquet and Balcony, 50 cents.
DONATIONS OF CURIOSITIES FOR THE NEW MUSEUM RECEIVED AT CHINESE BUILDINGS,
539 AND 541 BROADWAY.

TO MANAGERS.
THE BEAUTIFUL, DASHING AND ACCOMPLISHED
EQUESTRIENNE AND ACTRESS,
MISS LIZZIE WOOD
THE MAZEPPA OF THE WORLD.



AND
H. B. GATES'
BLACK BESS
THE CHAMPION
THE ADMITTED REALIZATION OF THE
WILD HORSE OF TARTARY,
HAVE CONCLUDED A MOST SUCCESSFUL ENGAGEMENT
OF TWO WEEKS, AT THE NEW BOWERY THEATRE,
And but recently concluded one of the most successful engagements on record, at the NEWARK THEATRE,
With the following repertoire of Equestrian Dramas:
THE DEVIL ON HORSEBACK; or, THE DEMON RIDER.
THE BORDEN SPY; or, THE TRAPPER'S LAST SHOT.
THE FOUNDLING; or, THE WILD HORSE OF THE FOREST.
THE RIDE FOR LIFE. THE HORSE THIEF'S LEAP.
THE FEMALE HIGHWAYMAN. THE BRIGAND QUEEN.
NEW DRAMAS WRITTEN EXPRESSLY FOR
MISS LIZZIE WOOD.
TOGETHER WITH
ALL THE OLD EQUESTRIAN DRAMAS,
with
NEW AND SPLENDID WOOD CUTS,
and
STAGE TRAPPINGS NOT TO BE EQUALED.
HENRY B. GATES, BUSINESS MANAGER.
THEO. JACOBS, Advertising Agent.
Managers wishing to negotiate for this accomplished actress will please address FRANK EDWARDS, Agent,
18-1t 835 Broadway, New York City.

TO RENT.
THE ACADEMY OF MUSIC,
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DURING THE SUMMER TOUR OF
ARLINGTON, KELLY & LEON'S MINSTRELS,
THE ONLY THEATRE IN CHICAGO, WITH SCENERY, TRAPS, &c., now to rent. Address E. C. WRIGHT, Agent,
18-3t* Box 2696, Chicago, Ill.

ACADEMY OF MUSIC,
CLEVELAND, OHIO.
LADIES and GENTLEMEN engaged for the season of 1865-'66, will please report at
ELLSLER'S ATHENÆUM,
Columbus, Ohio,
by the 24th inst., as the season commences on Aug. 28th.
JOHN A. ELLSLER, Jr.,
18-3t Manager and Proprietor.

METROPOLITAN THEATRE, Davenport, Iowa.
—There are a few positions not yet filled in my company. Season six months, or longer, commencing Sept. 4th. Salaries liberal. Fare advanced from New York, if required. Address
18-1t* ALBERT A. WYATT, Boston, Mass.

NEWARK THEATRE.—This popular place of
amusement will open for Fall and Winter on Sept. 4. Ladies and gentlemen of the profession desiring engagements should address J. M. WARD, Newark, N. J.
N. B. WANTED, a good Property Man and Scenic Artist. 18-1t*

PARTIES HAVING BUSINESS WITH
MRS. RACHEL CANTOR,
Will please address to her residence,
18-2t* 21 Manhattan street, Rochester, N. Y.

THE PET OF THE AMERICAN STAGE.
MISS EMELIE MELVILLE,
THE YOUNG, BEAUTIFUL AND TALENTED PRIMA DONNA AND COMEDIENNE,
Surnamed the
QUEEN OF SONG,
Now making a successful tour through the principal New England States, supported by the
WINTER GARDEN COMPANY,
Can be engaged by Managers for the Fall and Winter, for six or twelve nights, by addressing her Agent,
W. N. B. JUDKINS,
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ROBERT BYRNES, BARITONE.
Managers wishing to engage the services of the above-named singer for Concert or Minstrel Troupes, will address
R. BYRNES,
18-1t* 306 Bowery, New York.

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GREAT WESTERN
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Managers of Traveling Exhibitions are notified that we are re-furnishing our establishment with the newest and most beautiful
WOOD ENGRAVINGS,
designed expressly for
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
VARIETY EXHIBITIONS,
GYMNASTS, MAGICIANS, &c., &c.,
and are prepared to fill all orders in a style of elegance never excelled in this country.
☞ A deposit required on all work ordered.
☞ All orders will receive prompt attention if addressed to
FARAN & MCLEAN,
Enquirer Office,
18-3m* Cincinnati, O.

LADY VOCALISTS!!
The talented NEWTON SISTERS, Character Vocalists (solos and duetts), and MR. R. NEWTON, Comic Singer, are prepared to receive engagements from responsible managers. Address ROBT. NEWTON, Newark, N. J., or their agent.
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WANTED.
An engagement by a COMIC SINGER. No objections to traveling.
18-1t* Address J. H., Station A, New York City.

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LANCASTER, PA.
Managers .....J. F. SHERRY & G. W. HARRISON
WANTED—Two good Utility Men, with Wardrobe; a first class Scenic Artist; Walking Gentleman, and one Walking Lady. Season one year.
Address G. W. HARRISON,
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DUFFIELD & FLYNN'S THEATRES.
The ladies and gentlemen engaged for Duffield & Flynn's Theatres, Cincinnati, Louisville, and Nashville, will find transportation by calling on
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
18-1tc 25 West Houston st., N. Y.

AMUSEMENTS.

ADDRESS BUSINESS LETTERS to me, care
Clipper Office, New York.
18-3t* MRS. W. H. LEIGHTON.

NEW NATIONAL CIRCUS, BOSTON, TO LET
by the week, month, or year. Apply to
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WANTED for the 1st Sept., a FIRST CLASS VOCALIST and DANSEUSE; also, for Esher & Peterson's Palace Varieties, Cincinnati. Apply to JAMES CONNER & CO.,
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WANTED—A situation as COMEDIAN in any respectable theatre. Best of reference given. The advertiser is also agent for a first class CHAMBARMAID, or LEADING LADY. Address
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CORINTHIAN HALL,
ROCHESTER N. Y.,
Will close for enlargement and repairs on
MONDAY, AUGUST 14TH.
Will open about 15th October.
18-4t SAMUEL WILDER, Proprietor.

W. B. FOX and the Porter Sisters will please
send me their address, to the Clipper Office, and oblige
18 DR. I. CARL.

FOX'S AMERICAN THEATRE,
WALNUT STREET (above Eighth) PHILADELPHIA,
OPEN FOR THE SEASON.
Acknowledged by both the public and the press to be one of the most splendid Theatres in America. First class stars wishing nights, address P. O. Box 930.
18-1t JAMES PILGRIM, Stage Manager.

THEATRICAL.
WOOD'S THEATRE, CINCINNATI, opens Aug. 19th.
NASHVILLE THEATRE, NASHVILLE, opens Aug. 28th.
WOOD'S THEATRE, LOUISVILLE, opens Sept. 4th.
Ladies and gentlemen engaged will please notice the above dates, and be in the cities named three days prior to opening, for rehearsal.
18-2t* DUFFIELD & FLYNN, Managers.

MR. AND MRS. M. W. LEFFINGWELL.
Managers wishing to engage the professional services of the above, as Leading Man and Soubrette or 1st Walking Ladies, for the ensuing season of 1865-66, please address (for the present),
M. W. LEFFINGWELL,
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TURKISH ZOO-ZOO!
will force the growth of
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ALSO, HAIR ON BALD HEADS, IN
SIX TO EIGHT WEEKS; OR MONEY REFUNDED.
This is a new scientific chemical preparation, unlike all others, AND IS NO HUMBUG. PRICE—ONE DOLLAR PER PACKAGE, or SIX FOR FIVE DOLLARS, POST PAID. Address
PHIL. ADAMS, Sole Proprietor and Manufacturer,
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SOMETHING NEW! SOMETHING NEW!!—We are now prepared to furnish the "sporting" portion of the community with an entirely NEW STYLE OF ADVANTAGE CARD, that cannot be had of any other dealers in the country. Address with stamp for particulars,
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FARO DEALERS, ☞ DO YOU WANT ANY KIND OF FARO BOX, LAY OUTS, FARO CHECKS, TRIMMING SHEARS, or any tool used in the game? Send to us, and we guarantee to give satisfaction. Address, or call on J. T. CUTTING & CO.,
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SEE WHAT I OFFER!—For 25 cents I will send either one of the following sure and valuable recipes:
HOW TO MAKE THE BEST HAIR DYE.
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HOW TO RESTORE GREY HAIR TO ITS NATURAL COLOR.
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We will send all those recipes for $1, and any one preparing those and selling, by a single sale will realize twice that amount.
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SHORT HAND MADE EASY; or, Stenography learned in a few hours. Sent, post paid, for 25 cents, by
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Send red stamp for our Mammoth Circular
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18-1t* Box 4, Station C, New York.

NOTICE! NOTICE!! NOTICE!!! NOTICE!!!! NOTICE!!!!!
Any person sending us 50c. with a stamped envelope bearing their address, will receive
☞ 12 ☜ MOST SPLENDID PICTURES,
Just imported and very cheap. VINRACE & CO.,
18-1t* Importers, Shirley Village, Mass.

☞ WANTED IMMEDIATELY—The address of every SPORTING MAN in the country, to whom we will forward by return mail information of the greatest value to him. Address
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HOW ARE YOU, SPORTS?—If you want a sure method of beating SMART men as well as "suckers," at cards, send to us, and we can furnish you with AN ARTICLE THAT WILL DO IT EVERY TIME without fear of their finding it out. Address
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☞ IMPORTANT TO WESTERN SPORTING MEN.—Having secured the services of one of the best posted faro dealers in the West, we are now prepared to cut FARO CARDS in any manner desired. We use nothing but Hart's best linen cards, and can furnish the profession with the best cards made, either in the rough, squared, or cut in any manner desired. ☞ Remember, we are the ONLY FIRM OUTSIDE OF NEW YORK who keep the tools or know the wants of the professional sporting man. Address or call on
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FUN!—GENTS send your address to DRAWER 5970, Chicago, Ill., and receive by return mail something that will please you. ☞ It costs you nothing. ☜
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☞ TO FARO DEALERS.—A FULL SET OF FARO CHECKS, (15 stacks of white, 10 of red, and 5 of blue, with coppers and splits) ☜ FOR $75.
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Send to J. T. CUTTING & CO.,
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E. H. WILLIAMS,
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FINGER RINGS, SEGAR CASES, PORTEMONIES,
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18-1t*

AN IMPORTANT DISCOVERY!!! IN MAKING WINE FROM APPLES.—No family need be without it. Information free. An enterprising man, where apples are plenty, can make $5000 before Christmas, and remain at home. Address, for Circular,
HALL & REED,
18-1t* 55 Liberty street, New York.

WALKING MATCH AGAINST TIME.—A pedestrian named White has been backed to walk seven miles within the hour against a wager of $1,000, and the match was to have taken place at Buffalo on the 5th. The same party who made this match on the part of White, stands ready to match him to run ten miles against any man in Erie county, for any sum from $500 to $5,000.

ONE HUNDRED YARDS SPURT.—Davis and Beaver, a couple of the fleet-footed ones, ran a 100 yards race, at Covington, on the 22d ult., which Davis won by 18 inches. It is said the stakes were $600 a side. On the 5th instant they were to have run 120 yards for $2,000. At last accounts Davis was the favorite at $100 to $80.

CON ORAM has concluded to stick to business in the future unless somebody goes out to Montana Territory to fight him, when Colorado will always be ready to have a brush with anybody who comes along. Con's getting sensible.

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Long Branch and Sea Shore R. R. Co.
NEW LINE
to
LONG BRANCH,
HIGHLANDS, PLEASURE BAY, AND ATLANTICVILLE.
On and after MONDAY, JULY 31 the new and fast Steamer
"NEVERSINK"
will leave the pier foot of BARCLAY STREET, New York, to connect with the New Railroad Line to the above points at 10:30 A. M. and 4:15 P. M., and leave Long Branch at 7:20 A. M. and 1 P. M., making the trip from New York to Long Branch in 1¾ hours. 17-3t

Shell Boats, Gigs, Row and Sail Boats, on hand
and built to order—also, Spoon Oars and Sculls—at the Boat Building Establishment of STEPHEN ROBERTS, at the foot of 114th street, Harlem River. The Steam Yacht Josephine Hoey, and all of Hamill

AMUSEMENTS.

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We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line, a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

J. W. Morse & Co.
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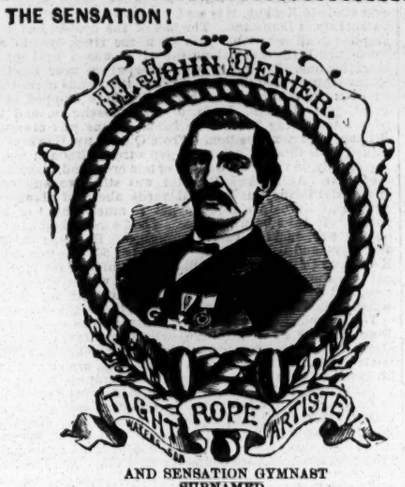
ON WOOD IN ALL ITS BRANCHES
105 NASSAU ST. N.Y.

THE SENSATION!



AND SENSATION GYMNAST
SURNAMED
THE KING OF TIGHT-ROPE ARTISTS,
is now creating the wildest excitement in Auburn, New York with his
DARING AND FINISHED FEATS ON THE ROPE,
will perform in
GENEVA, N. Y., AUGUST 5th and 7th.
Business communications must be addressed to his agent.
FRANK EDWARDS, 835 Broadway, N. Y.
P. VON WELLER, Advertiser. 17-1t*

MISS FANNY B PRICE,
THE YOUTHFUL QUEEN OF TRAGEDY,
who has just concluded a series of most brilliant engagements, is now prepared to negotiate with managers for the ensuing season. She will resume her starring tour,
SUPPORTED BY THE UNDERSIGNED,
on or about September 1st. All business communications to be addressed to ROBERT JONES, Howard Athenæum, Boston, Mass., or to D. HANCHETT,
16-4t Elmira, N. Y.

MR. HARRY SEYMOUR,
THE POPULAR VERSATILE ARTIST,
will resume his profession in September, with repertoire replete with novelties, among which are
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THE O'CONNOR'S OATH, (Copyright,)
JEAN VAL JEAN; OR, LES MISERABLES;
LION OF ST. MARK; QUASIMODO. Etc.,
and the MOST MAGNIFICENT WARDROBE IN AMERICA.
CHAS. T. PARSLOE, Agent,
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ANNA HATHAWAY,
One of the most versatile actresses on the American stage, can be secured for brief engagements by addressing
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The dashing equestrian actress, can be engaged by managers for two or more weeks, in conjunction with WM. DERR, the popular melo-dramatic actor. Address G. J. DEAGLE, St. Louis, Mo.
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Will be RENTED for Concerts, Lectures, Exhibitions, &c.
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585 BROADWAY.
THE GREAT ORIGINAL
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS,
Whose success for the past four months is unequalled in the annals of Ethiopian Minstrelsy.
N. B. Performers of acknowledged talent desiring situations, can address San Francisco Minstrels, 585 Broadway. Silence considered a negative. 18-3m

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CANTERBURY, Alexandria, Va.
J. B. ADAMS & CO ..... Proprietors
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This, the only place of amusement now open in Alexandria, is doing a MAGNIFICENT BUSINESS,
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FAYETTE WELSH ..... Negro Delineator
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ETHIOPIAN COMEDIAN,
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SONG AND DANCE.
Managers wishing his services will address to
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F. CLAUDE HAVENS,
The favorite
VOCALIST
And popular
MELO-DRAMATIC ARTIST,
In his beautiful representation of
MICHAEL ERLE,
in the
MANIAC LOVER,
can now be engaged for the coming season.
NEW WARDROBE,
FRESH, SENSATIONAL, AND
ATTRACTIVE PIECES.
Managers may address
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Property Man and Property Maker, is now prepared to negotiate with Managers for the Fall and Winter Season. References from Managers as to capability, if required. Address the above, at 54 Wooster street, corner of Broome, care of Geo. B. Wood. 18-1t*

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A GOOD CHANCE FOR SHOWMEN.
Two new and splendid STEREOSCOPTIC VIEW WAGONS, and one second hand; everything complete. Also two beautiful canvasses for sale, the owner having other business to attend to.
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SAUL SERTREW, the Popular Song Writer, composes Songs on any subject for the profession, on reasonable terms, at the shortest notice. Address, stating subject,
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FOR SPALDING, ROGERS & BIDWELL'S MUSEUM,
NEW ORLEANS,
A competent person to take full charge of the same. Address
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IVERY LANTY, now playing in the New England States, will be at liberty to arrange with managers after August 25th. All communications addressed to H. HAMMOND,
18-16t* Saratoga Springs, until further notice.

CLOG DANCING.--MR TIM HAYES, the acknowledged CHAMPION CLOG DANCER, having no competitors in that line of business, either as Clog, Boot, or Pump Dancer, has copyrighted three New Steps, which he will teach to parties applying personally, or forward instructions and Chart, by which they can be learned without a master, for $1 and stamp, enclosed to SAN FRANCISCO MINSTRELS, 585 Broadway.
P. S.--Will guarantee to learn an apt scholar to dance either a Clog, Boot, or Pump Dance in one month. 17-2t*

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SIGN & SCENIC ARTISTS.
Show Signs, Fancy Posters, Photographic Back Grounds, &c. 16-3m

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GENESEE STREET, UTICA, N. Y.
C. P. DAVIS ..... Sole Lessee and Proprietor
J. S. BERRY ..... Stage Manager
J. P. DAVIS ..... Business Manager and Treasurer
H. M. WILLIAMS ..... Ballet Master
HERR CARL ..... Leader of Orchestra
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16-3t* 835 Broadway, New York.

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TWELFTH
ANNUAL TOUR.
Sweeping everything before them in the way of success, once more after a most brilliant and successful tour through the Lower and Upper Canadas, and the West.
COMPETITION AND IMITATORS OUTDONE,
by the famous and gigantic
DUPREZ & GREEN'S MINSTRELS,
BURLESQUE OPERA TROUPE, AND BRASS BAND,
the model troupe of the world, consisting of twenty-five unapproachable, brilliant
ETHIOPIAN STARS,
admitted by the people and the press to be the leading, model organization of the present age, far superior in every respect to all other traveling troupes in existence, the result of twelve years of experience, patronized by the fashion and elite of the entire continent.
MANAGER ..... C. H. DUPREZ
VOCAL DIRECTOR ..... SIG. G. BIDEAUX
LEADER OF BRASS BAND ..... E. M. PARMELEE
MUSICAL DIRECTOR ..... J. T. EVEHL
STAGE MANAGER ..... J. E. GREEN
TREASURER ..... A. JONES
THIS MAMMOTH UNEQUALLED AND INCOMPARABLE
CORPS OF POPULAR AND DISTINGUISHED ARTISTS
will again traverse the entire continent of America this present season, visiting all the principal cities and towns on their route. Will also visit the West Indies, Canada, the Island of Cuba, New Brunswick, New Foundland and Nova Scotia, introducing to their extensive patrons one of the most pleasing and entertaining new original programmes ever offered in minstrelsy.
ADMISSION 50 CENTS.
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15-1t COL. JOE BLAKESLEE, } Agents.

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LATE MELODEON, BALTIMORE, MD.
ROSCOE & CO ..... Proprietors
W. B. CAVANAGH ..... Acting Manager
A NEW MANAGEMENT. A NEW INSTITUTION.
RE-MODELED, RE-FITTED, DECORATED AND PAINTED.
OPEN FOR THE SUMMER SEASON,
WITH THE GREATEST COMBINATION OF ARTISTS IN THE WORLD.
THE COOLEST PLACE OF AMUSEMENT IN THE COUNTRY,
AND THE MOST MAGNIFICENT CONCERT HALL
ON THE CONTINENT OF AMERICA.
DRAMA, COMEDY, FARCE, BALLET, PANTOMIME,
NEGROISMS, and ACROBATIC ACTS.
Performers of ability will be treated with on liberal terms. Address the manager. 16-4t*

EQUESTRIAN, ACROBATIC, AND GYMNASTIC
ARTISTS desiring to visit the Island of Cuba this coming winter, to join the popular and old established company of SR. DON JOSE ALBISU (where money is sure every week), will please address the undersigned, stating salary expected, number of acts, &c., &c. Messrs. James Melville, Nat Austin, John H. Murry, Geo. Hutchison, Wm. Kincade, James De Mott, Le June Bert, John Conklin, C. W. Parker, Theo. Tourniaire, Willie Dutton, and Henry Berdeau are particularly enquired for. HENRY ROLLANDE, 422 Broome street, New York. 16-3t*

WANTED- 10 UTILITY MEN. -Want men that understand their business. Apply in person or by letter, with stamp enclosed. DAVIS & CO., Theatrical Agents,
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16 4t P. O. Drawer, 6390, Chicago, Ill.

WANTED---15 Ladies to travel with Variety Troupes; also, TWO CHAMBERMAIDS and THREE WALKING LADIES. State in letter, salary and references.
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EVANSVILLE THEATRE,
EVANSVILLE, INDIANA.
Ladies and Gentlemen of acknowledged ability may address the undersigned with stamp enclosed. Season thirty-nine weeks.
13-3m MARTIN GOLDEN.

THEATRICAL--TO MANAGERS.--MISS HOSMER having just concluded her very successful engagement of six weeks at the Winter Garden, is prepared to accept engagements for a limited number of nights in the principal theatres. All applications must be made to the undersigned, her authorized agent,
CHARLES S. BERNARD,
14 8t* 486 Broadway.

MANAGERS
Wishing to negotiate Nights with
MR D. H. HARKINS and MADAME PONISI
will please address CHAS. S. BERNARD, 486 Broadway.
Their repertoire is composed entirely of new pieces written expressly for them. In order to insure a proper production of their plays they have engaged Mr. Sam. Willis, who attends to all machinery and effects. 14-3m*

UNION HALL,
JACKSON, MICHIGAN
This Hall, built regardless of expense, has stage, scenery, footlights, &c., and is the finest and most complete in all its appointments of any in the country. Can be rented by the day, week, or month, for entertainments of all kinds. Seats 1200. Address
2-32t* GEO. H. LATHROP, Agent.

MRS. HENRY LINDEN,
LEADING AND HIGH COMEDY LADY,
is now prepared to negotiate with responsible managers for STOCK or STAR ENGAGEMENTS for this summer, or the fall and winter season. Address HENRY LINDEN, Acting and Stage Manager,
14-6t* Leavenworth Theatre.

MOBILE THEATRE.
ROIG AND MAC DONOUGH ..... Proprietors.
This Theatre will close for alterations and repairs on or about July 31st, and will re-open for a season of eight months on or about October 2d. All applications for engagements and other business communications will be addressed to the undersigned, No. 173 Bleecker st. A good SENIC ARTIST wanted.
17-3t* T. B. MAC DONOUGH.

NOTICE.
Any person wishing to engage the services of
LEVI J. NORTH AND SON,
with his Trick Horse MARS, Trick Ponies and Ring Horses, or any part, can do so by addressing LEVI J. NORTH, Box 3,876, Chicago, Ill.
Reasons for leaving Height and DeHavens will be given when I have time, with a full account of every person concerned.
15-7t* LEVI J. NORTH, Box 3,876, Chicago, Ill.

THOMAS CONEY,
Together with his performing dogs Hector and Jupiter, can be secured by responsible managers for star engagements. The repertoire of pieces in which Mr. Coney appears is very large. Address care of box 2322, St. Louis. 15-8t

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THE GREAT
ZANFRETTA TROUPE.
PANTOMIME, BALLET AND GYMNASTICS, including the GREAT ALEXANDER, the master pantomimist of the world.
LINA WINDEL, the most celebrated danseuse in America.
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Lessees and Managers { MR. JOHN T. RAYMOND, MR. THEO. HAMILTON.
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First class Stars invited to address
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They have just concluded the most profitable season ever played in the city of Boston, where for
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ELITE AND FASHION OF THE CITY.
THE LADIES IN EXTASIES
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The whole under the immediate supervision of
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who will appear at each entertainment in all his
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In addition to these, her own comedy, THE FEMALE AMERICAN COUSIN, played by her seventy consecutive nights at the Theatre Royal, Adelphi, London; THE UNEQUAL MATCH, BLACK DOMINO, DAUGHTER OF THE REGIMENT, LIKE & UNLIKE, FOOL OF THE FAMILY, KATE KEARNEY, and many others.
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